

FREE!

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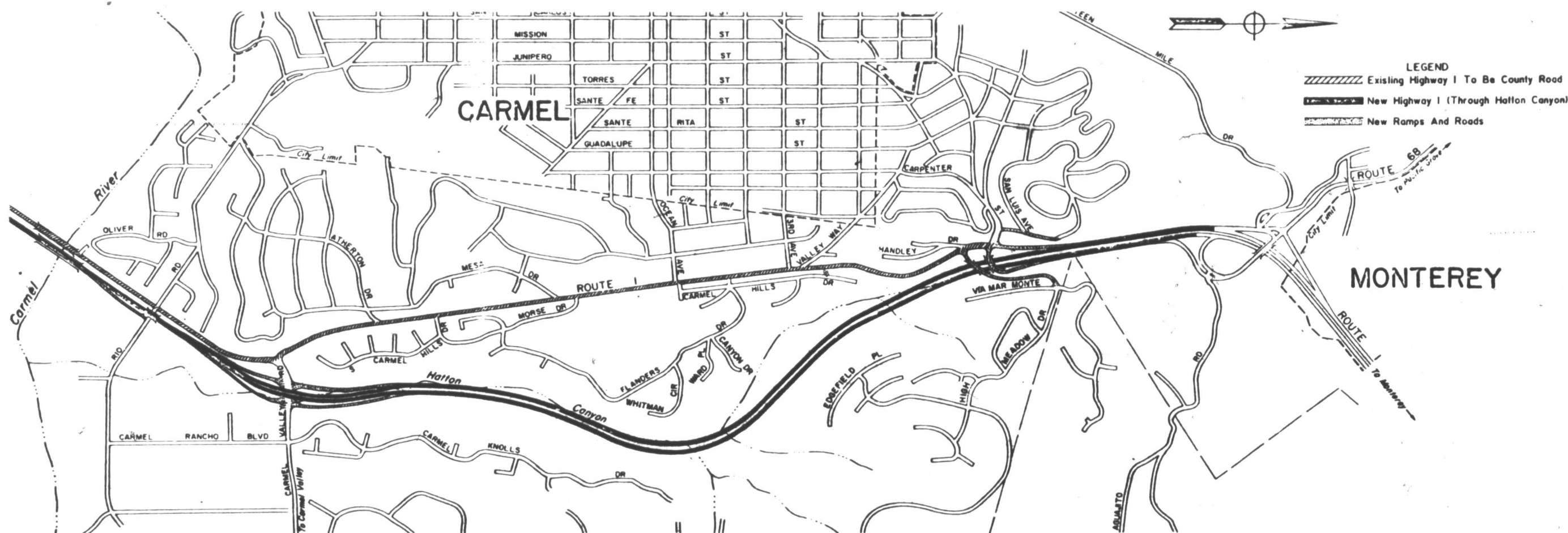
The Carmel Pine Cone

and Carmel Valley Outlook

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OUR 74TH YEAR, NO. 28

July 14, 1988



THIS MAP for the proposed \$26 million Hatton Canyon Freeway project was distributed by Caltrans this week during a

media briefing on the state project. The striped areas show the existing road, while the dark lines indicate the proposed highway.

Dotted spaces show offramps. Caltrans indicated this week, however, that the final environmental impact statement (EIS) may not

be ready until next year. Caltrans hopes to begin construction by 1990.

Further delays likely for Hatton freeway EIS

By DAVID LELAND

DON'T HOLD your breath waiting for the final environmental impact statement for the proposed Hatton Canyon Freeway project, its release could be as far off as next year.

Initially Caltrans had targeted mid-July for

'The expensive design by Caltrans does not serve local traffic, which is about 85 percent. They never wanted to do the widening in the first place so they did a lousy job (in designing the alternative for the EIS).'

— Phillip Joss

the final EIS, which will contain input from citizens, state and federal agencies on the project, which now has a price tag of \$26 million.

Currently under review by the Federal Highway Administration in Washington, D.C., the document now needs to be scrutinized by the state Coastal Commission before the FHA will release it, according to Tom Pollock, Caltrans regional transportation director.

"The Coastal Commission needs to see if it is in accordance with the land use plan," Pollock said. "We hope it should be scheduled (before the Coastal Commission) within the next few months."

Fifth District Supervisor Karin Strasser Kauffman said that she would attempt to have the Coastal Commission meet on the peninsula rather than in San Francisco or Marina Del Rey.

The information from that hearing will then need to be processed by the FHA before the EIS can be released.

Caltrans officials set up shop at the Carmel

Mission Inn this week in an effort to clarify the design of the freeway, which will see a four-lane, split-level freeway on a new alignment through Hatton Canyon between Carmel Valley Road and the existing freeway at Carmel Hill.

The four-lane freeway will transition to a two-lane conventional highway south of Carmel Valley Road where it will cross over Rio Road and the Carmel River on new structures.

The \$26 million figure has risen from the \$25 million estimated in the draft EIS, and is bound to continue upward as construction costs soar, according to Ken Jones, project engineer.

"Until you know exactly what you have, these (figures) are pretty rough," he said, adding that the work would take about 2½ years. "The figures will probably increase each year because construction costs go up."

The project has been included in the State Transportation Improvement Program (STIP) since 1983, but that does not mean there will be sufficient money in the state's budget by the time the EIS wins approval, Pollock said. If there is no money available, the project could be delayed indefinitely.

Work on the freeway could begin within two years after the final EIS is approved, Jones said.

"I'm still shooting for 1990 (to begin)," he said. "We've got to be optimistic."

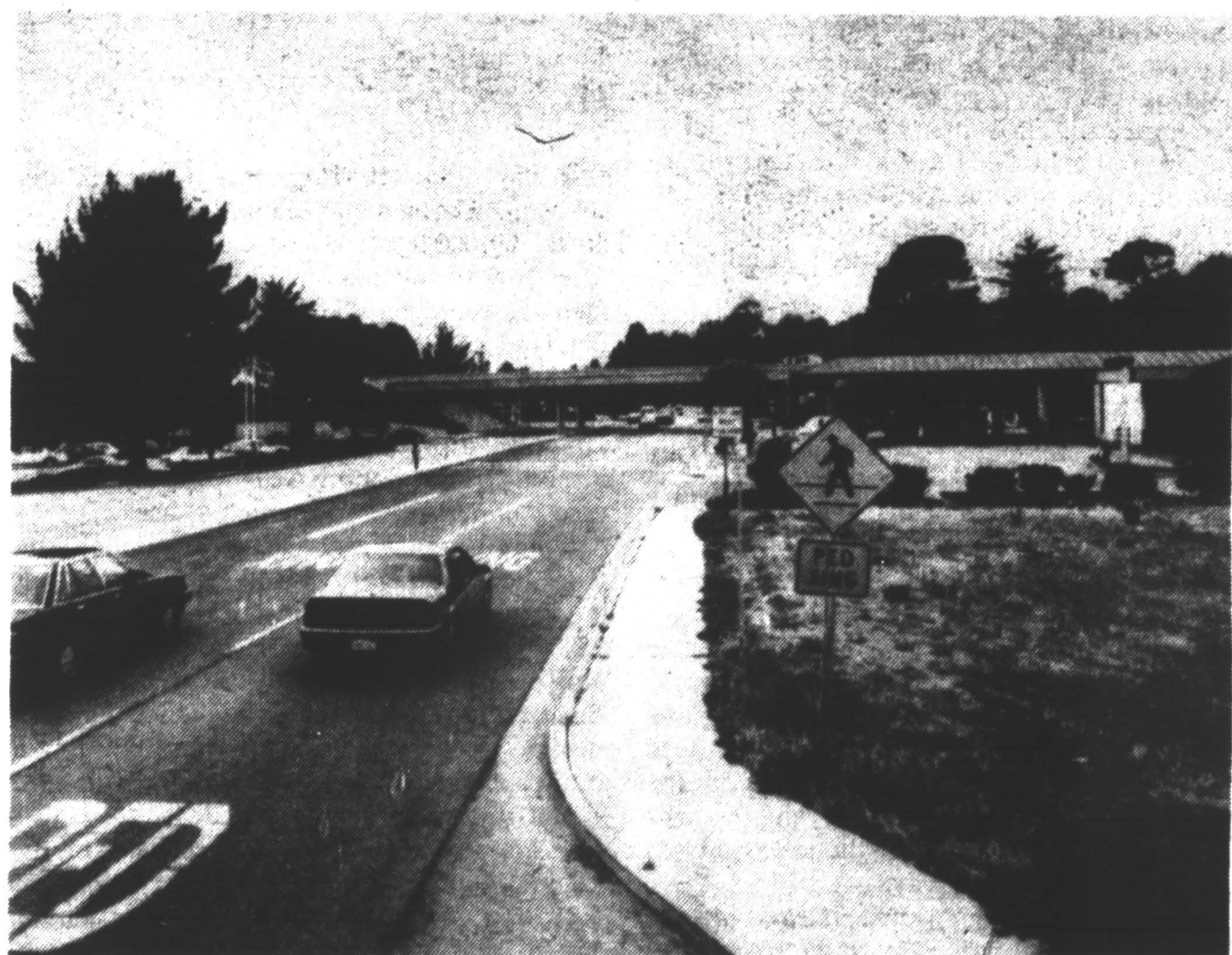
Pollock touted the project as the safest way to meet the growing traffic problems on the 3.1-mile stretch of road.

Weekends and holidays currently find traffic backed up where the four-lane road turns into two lanes at Ocean Avenue, while traffic is at a standstill at the intersection of Rio Road and Highway 1.

"The preferred alternative is expected to reduce anticipated accidents over a 20-year period by about 2,000," he said. "This accident reduction would prevent about 500 injuries, and save several lives."

Pollock added that the state needs to construct the safest freeway or it will open itself up to potential lawsuits if the road causes accidents.

"We feel we are responsible for investing the taxpayers' money in a project that is as safe as possible," he said.



IF THE Caltrans' current design is realized, the freeway will bypass Rio Road (shown here travelling west toward Carmel) from the

north, with an offramp exiting from the south. (Photo courtesy of Caltrans.)

BUT WHILE Caltrans is moving cautiously forward on its project, there is still local dissension growing against the proposal.

Opposition factions disagree with the county's acceptance of a design which would permanently change the appearance of Hatton Canyon, with an estimated 10,000 Monterey Pines slated for removal.

This week the Carmel Residents Association convinced the Carmel City Council to study the current design of the freeway, with special consideration being given to the interchange at Carmel Valley Road, which will serve as the main artery to and from the valley.

"This issue, to the CRA, appears to be too important for the city council of Carmel to be on the sidelines," wrote Skip Lloyd, CRA

president, "while a project which may profoundly affect the city and its environs grinds forward to final adoption."

The council has tentatively scheduled a discussion on the freeway for its Aug. 2 meeting.

Also dismayed with the methods being employed by Caltrans are David Larkin, Stanley Worth and Phillip Joss, who have organized a petition drive that currently has netted about 3,000 signatures disputing the project.

Larkin, Joss and Worth question the motives of Caltrans regarding construction of a road through Hatton Canyon to accommodate increasing traffic.

"The expensive design by Caltrans does

Continued on page 6

LETTERS TO THE EDITOR

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

Election is over

Dear Editor:

The letter in the July 7 *Carmel Pine Cone* by Clayton Anderson seems to suggest that, in granting the appeal of Foubert Simmons, the mayor, voting with the majority on the Carmel City Council, somehow acted contrary to the zoning code and the planning commission's wishes. This is not the case.

The fact is that the requested expansion is allowed under the code, and, more importantly, there was no planning commission "decision to deny" this application. Only two commissioners opposed it. With another two commissioners absent, the applicant was unable to muster the required five affirmative votes (three were cast in favor). It was proper, therefore, for the applicant to ask the city council to resolve the issue.

The misrepresentation of the case suggests either a lack of understanding of the process, or a desire to continue the political campaigning. The election is over; the voters have spoken, and it is time to cease impugning our fine new mayor.

Olof Dahlstrand
Carmel

Let's work together

Dear Editor:

I often wonder why the subject of what landlords charge for rent here in Carmel is so neglected. It is a major issue to many people here.

Why must landlords continue to raise their rents, thus putting so many merchants in such tiny shops or, as in many cases, forcing them out of business entirely. Do these landlords realize that eventually they could price themselves right out and have no one who can afford their exorbitant rents?

Given, Carmel is a beautiful, unique, enchanting place to live or visit, but if rents keep increasing, how many shops will be left? Maybe it would be a good idea to ponder upon this before a raise in rents again.

The same is true for the cost of real estate here. It's totally and utterly way beyond most people's means.

Seems that Carmel needs to be more realistic or eventually there may be fewer residents. Let's work together, not against each other.

Joy Bennett
Carmel

Special celebration

Dear Editor:

The Beach Walkway celebration was truly special for our village, celebrating a two-fold blessing. Celebrating a new beginning in which the whole community rallied in the spirit of unity and harmony; and for the good it does the heart to see the joy expressed by all who stroll that way.

This letter is an open expression of my appreciation to all, all past and present city council member, our city administrator and staff members and task force members who helped to make it a reality.

Appreciation to consultant David Shonman who picked up the ravaged pieces of our shoreline in 1983 and together with Rogers Johnson, engineering geologist; Clayton Neill, city engineer; Bob Royston, architect and his assistant, Lucille Biesbroeck; and Munkdale's foreman, Mario, whose combined efforts allowed our shore's edge to be restored to its natural, simple elegance.

And, especially to Greg D'Ambrosio, coordinator of the whole project for never letting his gaze wander from the vision until it became a reality.

Kaye I. Scott
Carmel

Double-decker freeway

Dear Editor:

Caltrans' solution to the congestion problem on 101 is a farce. The Hatton Canyon concrete nightmare has no southbound access to the freeway from Carpenter Street and no northbound offramp from the freeway to Carpenter Street.

Basically, Caltrans' own Environmental Impact Statement says that "traffic congestion on Carmel Valley Road would continue to increase" despite the Hatton Canyon Freeway construction.

There is a more efficient, less-costly way to eliminate traffic problems supposedly solved by Hatton Canyon Freeway. Why not just build another two lanes on top of the existing highway? The double-decker would extend from Rio Road to Carpenter Street. Then, it would merge into the existing four lane highway. The plan would also include several on and offramps giving access to and from Carmel Valley. These ramps would either be mechanized with traffic lights, for merging purposes, or they could be made into separate lanes altogether.

Most importantly, the solution would resolve the present traffic congestion in the near future. On the other hand, Caltrans speculates that it will take six years to complete the Hatton Canyon Freeway. The other plan is estimated to take only one and one-half years to complete.

The double-decker freeway would cost much less than the 25 million allocated to the Hatton Canyon Freeway "budget." This leftover money could be spent purchasing huge trees to camouflage the double-decker with greenery. Wouldn't it be wonderful to enter Carmel by way of a freeway "alive" with foliage?

Noel Mills
Carmel

Utter folly

It has been 40 years since a local water company planned and secured water rights to divert 19,000 acre feet of Carmel River surface flow to storage for municipal use. Thirteen thousand acre feet of that allocation was deferred until needed in the future with completion estimated to be needed by 1975. It has been 28 years since that same water company abandoned plans for the needed larger dam in favor of developing wells to divert subsurface "underflow" to municipal use.

It has been 22 years since Ken Fuller, the first local manager for Cal-Am, stated that the water company estimated that there were 35,000 acre feet of water in the Carmel Valley aquifer of which 18,000 acre feet could be diverted into the water mains. Since development of wells was less costly than building a dam, he stated that Cal-Am planned to continue to develop wells as needed.

It has also been 22 years since Cal-Am, the County Board of Supervisors, the local conservation organizations and the general public were advised that the planned increased pumping from subsurface river flows would destroy riverbank riparian shrubs and trees leading to dangerous erosion, seriously



MAYOR'S REPORT

By Jean Grace

Mission accomplished

Dear Neighbors:

Last week we had a small but eventful gathering at city hall. With the successful opening of the Scenic Road walking trail on the 26th of June, the Beach Bluffs Task Force felt we had properly discharged our mission accomplished. When a task force committee such as this can be so effectively fulfilled its responsibilities, it is a cause for great and community satisfaction.

So we gathered for a special meeting for a last-minute "debrief" and a thank-you meeting, along with loyal staff and members of the public who have been helping us on this project along the way. We heard a project update from staff, discussing the guarantees on some of the planting choices, and other details.

We had a long discussion, amongst ourselves and our audience, about the relative disadvantages of signs and painted curbs which will be necessary for clear public information and enforcement of the "no-parking" zones along Scenic Road. This entailed (believe it or not), some heated discussion, but the consensus was that we prefer a few signs and signposts as possible, especially since we have managed already to cut 20 percent from the pre-project number of signs along Scenic and the bluffs.

That leaves us with the lesser evil of red-painted curbs, and we hope the paint will extend up from the asphalt on the granite curb-stones a maximum of 6 inches and that the red will be as dark and subtle as legally possible. There will also be blue for a couple of handicapped places, a few white-curbed loading zones, and parking stalls will be marked.

We talked about other matters, agreeing on an extension of the potable waterpipe at 13th Avenue for an unobtrusive drinking fountain, and wooden bicycle racks at Eighth and 13th so that bikers will not be tempted to run through the vegetation to lean their bikes against trees on rails.

Thanks to Jinay Atkinson, who brought glasses and champagne for everyone in the room, we toasted each other, especially Greg D'Ambrosio and David Shonman for their dedication to this project.

And finally we applauded the newly constituted Forest and Beach Department, headed by Gary Kelly, and its commission, which gives two extra beach-oriented commissioners a chance to balance the seven-member commission with a strong concern for our western boundary.

Our beach is only 22 acres in size; about 3 1/2 percent of our city's area. But it is a precious little percentage, and I know we all feel that it illustrates that "small is beautiful."

The Task Force was pleased and grateful to turn over responsibilities to this fine Forest and Beach Commission, and hope that the whole community will help them and will continue to cherish our forest and parks, Scenic Road walkway and the fragile bluffs and beach.

Many thanks to all,

Jean Grace

Jean Grace

Mayor

harm the river's steelhead, and, in short degrade the esthetic and recreational natural river environment so prized by many local residents.

It has been 19 years since the first predicted major erosion due to loss of bank vegetation occurred on the Carmel Valley Ranch and below Robinson Canyon bridge.

It has been 15 years since the PUC initiated hearings on local water supply adequacy and, finding it inadequate, ordered a moratorium on development. It has been 10 years since the PUC found, on the basis of the first EIR for river water development, which they also had ordered, that the earlier dire predictions of destruction of the river, its riparian environment, and its steelhead run were correct.

It has been 10 years since the voters established a water management district to solve the problems. Yet even now the river and its fishery continue to degrade and at the end of each year the depleted aquifers fail to contain an adequate drought reserve to provide for possible ensuing dry years.

It has been five years since the high river flows of 1978 through 1983 caused millions of dollars of erosion damage in the vicinity of the mid-valley well fields and, in addition so silted the gravel spawning beds in the lower river that they were unsuitable for that purpose.

It has been five years since William Snider, a biologist in the California Department of Fish and Game, reported that over 100,000

young steelhead are killed each year as the river bottom is drained by pumping from the wells.

In that 40-year period to date the only proposed source of water which could provide the 10 to 14,000 additional acre feet needed annually to assure a real drought reserve for residents, i.e., two aquifers completely filled at the end of each normal year; and which could also assure restoration and future protection of the natural river and its steelhead population has been a new small dam on the river. No single other new source or combination of other sources has been proposed which could accomplish those goals; let alone accomplish them as cost effectively as that single small dam.

Yet, within the last week, those whose voices cry for further study of other alternatives, alleged environmentalists, have called for consideration of "other options!" Within the last few months these misguided local voices have been joined by a federal agency, once presumed to be truly concerned with environmental protection, the EPA.

The true alternatives to a dam to control river flows will be the failure to provide maximum reserves in the aquifers for the certain future droughts, the certain continued destruction of the river and its riparian habitat, and the certain continued degradation of the once bountiful steelhead fishery. What utter folly!

Edwin B. Lee
Carmel

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CV chamber wants fair share of occupancy tax

By JEFF GOULARTE

LIKE MOST organizations whose survival hinges upon the receipt of government funds, the Carmel Valley Chamber of Commerce has had a difficult time in securing money from Monterey County recently.

But several members of an all-volunteer advertising committee established by the chamber to promote the expansion of small, hospitality-oriented businesses in this unincorporated area of the county feel the county should be a little more liberal when it comes to allocating money.

'From our standpoint, the county doesn't buy the argument that they should get exactly what they put into it. We just use the money to keep everything going; it helps to balance out our budget.'

— Jeff Campen
— County administrator

It's not that the committee doesn't receive any money from Monterey County, it does.

In fact, the committee received almost half of the roughly \$50,000 it requested from the county's transitory occupancy tax (TOT) fund last year. This tax is a 10 percent surcharge on hotel, motel or inn rooms in unincorporated county areas.

But many of the members say that's not enough to revive valley businesses, which face stiff competition from other tourist Meccas on the peninsula and around the state.

"We never get enough, but we're always grateful for what we get," said Peter Coakley, a member of the advertising committee.

And with the county currently in the throes of a budgetary crisis, Coakley has a feeling the chamber will receive less than last year, despite requesting more than \$63,000 for next year's advertising campaign.

"Apparently, we're going to lose some of that money," he said. "Without money, our program will wither and die; the TOT will be less and valley tourism will die."

The program Coakley referred to is an advertising campaign to promote the smaller Carmel Valley hospitality industries, such as country inns and restaurants, especially during the winter months when tourism is minimal. Funding for the program is totally derived from the county.

Jeff Campen, an assistant county administrative officer, said the TOT generated more than \$4.2 million last year. The county collects the tax on a quarterly basis and places an equal amount, last year about \$141,000, into three programs to promote tourism, cultural arts and economic development in the county. The remaining money is placed into the county's general fund.

Campen said the amount allocated to these programs could be reduced to \$125,000 next year, despite an estimated increase in the TOT to \$5 million.

The valley chamber estimated its total of almost 500 rooms in 13 hotel, motel or inns produced more than \$1 million in TOT revenue for the county last year.

However, Harry Hill, of the county tax collecting agency, says the county has on its rolls 10 Carmel Valley hotels, motels and inns with a total of 214 rooms on record as contributing more than \$270,000 to the TOT fund last fiscal year.

BASED ON its figures, the chamber would like to receive its "fair share" of the TOT funds returned to promote valley tourism.

However, this fair share concept doesn't hold with the county.

"From our standpoint, the county doesn't buy the argument that they should get exactly what they put into it," Campen said. "We just use the money to keep everything going; it helps to balance out our budget."

Campen said the TOT fund is just a "small part of the whole" when one considers next year's total \$165.7 million county budget currently under consideration.

Still, as an unincorporated area of the county, Coakley said the Carmel Valley Chamber of Commerce is "behind to the board of supervisors" for money.

"They control the purse strings," he said. "The chamber doesn't have any money to promote tourism. It's really sad that we have to get down on our hands and knees and beg

to do what raises the money in the first place."

Fifth District Supervisor Karin Strasser Kauffman said she sympathizes with the chamber's plight. She also said some members of the board view Carmel Valley as "more fortunate, more wealthy" than other parts of the county. For this reason, the amount allocated to the chamber isn't always what they request.

"The district is very generous when it comes to contributing to the TOT fund," she added. "And every year, I'm in there fighting to make sure an equitable amount of money is regenerated into the community."

Ruth Taka, a member of the committee, said the program has purchased advertising space in publications such as *Sunset* magazine and *Motorland* (Ford Motor Co. magazine), to promote the valley's numerous hospitality industries. Purchasing radio spots in the large Bay Area market is also part of the program.

It's been a learning experience for all involved, according to Taka, and she said the program has undergone some tactical changes since first implemented two years ago.

"We deliberately targeted the lower end of the market (about \$35 a night) two years ago," she said. "What we got was a lot of people responding to the price and not responding to the experience of what Carmel Valley has to offer."

So Taka said the advertising angle has been changed to promote the "leisure and the sun, not just the low price."

Taka's business, Crossroads Travel, answers all responses and sends out informational brochures to those who respond to the advertising. She said her agency has received about 1,500 calls from October 1987 to May 1988, a huge increase over the 500 or so calls that potential visitors made before the strategy change.

The increase in the number of calls has resulted in more than 500 rooms actually being booked, with an additional \$30,000 in TOT funds for the county having been generated, she said.

Coakley, who owns and operates the Valley Lodge, a 31-unit country inn and convention center, agrees with Taka that "we've spent the county money well and that the program has been a success."

"Response has been tremendous," he said. "Booking hasn't been tremendous, but even if people don't book, they have our brochure. It's an accumulative thing where visitors might increase over time."

Nick Lombardo, another member of the committee and president of Rancho Canada golf course, said the chamber should learn the fate of its latest request sometime in late September.

Lombardo also said the way the program is set up is "fair," except when non-tourist-oriented groups receive funding.

"The people who receive funding should be tourist-oriented," he said. "For other people to receive funds, such as the parks and recreation department, I really don't think that's where the funds should go."

Lombardo said the 1988 occupancy rates for the hospitality businesses in Carmel

'We never get enough, but we're always grateful for what we get. Apparently, we're going to lose some of that money. Without money, our program will wither and die; the TOT will be less and valley tourism will die.'

— Peter Coakley
— Valley chamber

Valley are about the same as they were in 1987, at about 70 percent at full-service hotels and about 40 to 50 percent full at smaller inns, which for the most part are family-owned and operated.

Since the advertising program is focused on the smaller businesses, Lombardo feels the program has been successful, and that it must continue.

"It's indeed been very successful," he said. "It's not a pork barrel program. We're primarily concerned with the so-called little guy, who doesn't have the financial wherewithal to advertise."

"Usually, nobody helps small business and that's what our program is doing."

As to what could happen to the valley's hospitality industry if the county reduces or eliminates the chamber's funding request for next year, Coakley perhaps offers the best reply.

"If they do that," he said, "they're going to be killing the goose that lays the golden egg. It would be a tragic mistake."

Moratorium imposed on granny units, EIR on R-4

By NANCY HILLS

THE CARMEL City Council Tuesday night approved an urgency ordinance which puts a moratorium on second kitchens, another that bans skateboards on Scenic Road and also approved an environmental impact report on the R-4 district.

The second kitchen ordinance was approved in response to a "granny housing" state law which states a city must approve second kitchens — subordinate units — if there is no municipal law that specifically outlaws them.

Carmel's urgency ordinance states that no subordinate unit will be eligible for legalization if it was installed after April 5, 1988, when the revised Housing Element of the general plan was approved.

The urgency law defines second kitchens as any "attached or detached residential dwelling unit which provides complete independent living facilities," including cooking and sanitation facilities and located on the same building site as a single-family home.

Two applications to the Carmel Planning Department triggered the use of the state code. State law allows a city 120 days after the first application to approve an ordinance regulating second kitchens.

The action comes on the heels of the revised general plan, which outlines legalization of second kitchens.

The additional housing units have been technically banned by zoning restrictions since 1929. A law was approved in that year which prohibits more than one dwelling unit per lot in the residential district.

Since 1929, numerous units have been built

in Carmel, creating a large stock of illegal rental housing units.

The planning commission and city council are beginning to develop ordinances in response to changes in the general plan.

Included in those ordinances is a permanent ordinance addressing legalization of second kitchens in Carmel. That ordinance will replace the urgency ordinance approved Tuesday night. The urgency ordinance will be reviewed again at the council's Aug. 2 meeting.

The planning commission will probably receive a draft of the permanent ordinance this month.

The council also outlined some of its policies regarding second units for the development of a permanent ordinance.

Those policies include waiving the permitting process for units built before 1929 except for registration, a permit fee that will not exceed the processing cost, and a statement that illegal units must meet health and safety codes when legalized.

The council debated whether the units should come under other standards during the permit process, including setback requirements and possible intrusion on a neighbor's property.

The general plan review committee, Mayor Jean Grace said, had not mandated that in the general plan because "we did not want to make (the permit process) onerous to the property owner."

"I have a real problem with, if a unit has existed for 20 years, saying it is now found to be a problem it must be removed," Councilman Bob Fischer said. "Noise and light is not a reason to say it is (illegal)."

City Administrator Doug Schmitz cited one example where an illegal subordinate

unit was backed up to a neighbor's home and bedroom. The light and noise disturbed the person living in the single-family home, Schmitz said.

The council determined that the planning commission would first develop standards with which subordinate units need to comply, then the council will consider the ordinance.

IN ANOTHER agenda item, the council voted to commission an environmental impact report on the proposed zoning and other specific plan requirements for the R-4 district.

The specific plan increases the density from 33 to 66 units per acre in the R-4 district along Junipero Avenue. It also imposes stricter parking and open space requirements but allows new development of new commercial space, which is prohibited by the present zoning.

Residents in neighborhoods surrounding the R-4 zone protested the specific plan last year, stating that the density would increase traffic and congestion and was out of keeping with Carmel's character. Density in the residential zone bordering the R-4 is 11 units per acre.

Major property owners in the R-4 stated they needed the density to develop smaller, more affordable units.

The city is currently negotiating with property owner Thomas Handley to purchase the largest section of land in the R-4, the present site of the Hayward Lumberyard. It is valued at about \$2 to \$3 million.

During its closed session, the council decided to answer an offer by Handley on the

property. Unconfirmed reports state that Handley has offered the city a lease with option-to-purchase package.

The EIR would include an analysis of the specific plan and densities lower than 66 units per acre. It will also analyze the impact of various municipal uses for the Handley property as well as its development under varying densities.

The council will review the scope of work for the EIR at its Aug. 2 meeting.

In other business, the council:

- Forwarded a request to the planning commission to determine if selling the two city-owned lots on the corner of Lincoln Street and Sixth Avenue is in compliance with the general plan. The lots would be sold to help pay for the Handley property. At the appraised value, the lots would be sold for about \$100,000 less than the city paid for them in 1980 and 1981.

- Banned skateboards on Scenic Road between Eighth and Santa Lucia avenues. The ban includes all accessways — streets and pathways — leading to Scenic Road from San Antonio Street.

- Conducted first reading of an ordinance that would permit contractors the use of one parking space per every 2,000 square feet of construction. They will be charged \$15 a day for any additional spaces.

- Approved a policy to have the north field at Sunset Center paved and institute a paid parking program. The city would contract with an outside firm to pave and operate the parking lot.

The council also determined that a residents-only parking program for the surrounding neighborhood be investigated.

The issue will return to the council at its Aug. 2 meeting.

Film festival climbing way back out of debt

By DAVID LELAND

THE MONTEREY Film Festival crept forward this week in its efforts to gain financial solvency and establish artistic direction.

Perhaps the most significant turn of events involved the official return of the festival's first executive director, David Bean, who signed on in a volunteer capacity as organizer and chairperson of the newly formed arts and purpose board.

"We have the authority to define the purpose and content of the annual event known as the Monterey Film Festival," said Bean, who will head up the five- to eight-member board. "I have a passion that there should be a film festival here and I am proceeding cautiously."

With the festival recovering from losses totalling more than \$180,000 from last February's festival and facing an uncertain future, the formation of the arts and purpose board appears to provide a positive note for the board.

"I think we'll be going into another 30-day cycle," said board president Mike Albov, adding that the arts and purpose board will

report to the board of directors. "I'm very confident that we will have something."

Earlier Albov had indicated that the festival would move in 30-day cycles until it was decided whether to continue or declare bankruptcy.

With last week's resignation of board member Richard Rosenthal, the festival board now is composed of Albov, Ted Richter, Charles Chrietberg, Sherre Reid, Phil Lombardi, Sam Karas and Sharon Bates.

"They (arts and purpose committee) will present their proposals with the dollar amount," Albov said. "(And) we will explore the feasibility."

Under the previous arrangement, the executive director of the festival made decisions of both financial and artistic nature.

Albov said that the festival has not hired an executive director since the departure of former director Mikel Pippi, who will be serving on the arts and purpose committee.

The board president added that there will not be a new executive director considered until the festival finds a corporate sponsor who would be willing to pledge money toward next year's festival.

Albov pointed out that the board is at-

tempting to alleviate the current debt and does not expect a corporate sponsor to be responsible for any of those bills.

PART OF the job of the arts and purpose committee will be to put together an interesting festival with an emphasis on marketability, Albov said.

"If an exciting program can be developed, that's something you can sell a sponsor," Albov said.

Bean added that, in addition to Pippi, he is pursuing film professionals from the community to serve on the committee.

"This is a proper structural step in resurrecting the film festival," said Bean, who added that he is contacting actors, screenwriters, directors and producers to fill the committee.

Meanwhile board treasurer Richter has reported that about \$50,000 has been slashed from the accounts owed column, with many accounts "forgiving" the festival.

The festival is also planning on selling the

majority of artwork and posters that were part of the decoration of its old office at the Doubletree Inn, Albov said.

In an effort to keep expenses to a minimum if a new festival is produced, Albov said the festival is constructing a "trade-out" bank.

This works by taking goods and services given to the festival in trade and using them when needed instead of spending money.

For example, Richter, who owns the Hotel Pacific, recently donated 1,100 hotel rooms to the festival, which could be used if a person doing business with the festival from out of town needed a room while staying in Monterey.

Albov also said that the festival is also considering finding a charitable purpose to benefit from the festival.

The film festival "should have a benefit that spreads further into the community," Albov said, adding that such a move may also help gather support for the festival. "It would help both the festival and the charity."

Summer swimming programs now open

REGISTRATION IS still open for two remaining summer sessions of swimming lessons at the Carmel High School pool.

The first session, open to everyone from the age of 3 and above, began July 5 and will end July 15.

Two other sessions, one from July 18 through July 29 and the other starting Aug. 1 and ending Aug. 12, will cost \$30 per individual.

All levels of swimmers can participate in each session. Morning starting times for each program are 9, 9:45, 10:30 and 11:15. There will be one afternoon session beginning at 2:30.

A recreation swim open to the public will be held on a daily basis, Monday through Friday from 1 to 3 p.m. Cost for children is \$1 per day, while the cost for adults is \$2 per day. Adults, however, can take advantage of a special "20-swim membership" for \$20. This program is free to all seniors 60 and over.

An adults-only Masters Fitness Swim Program will be conducted from 6 to 7:30 p.m., Monday through Friday. Cost is \$2 per session or \$20 with the "20-swim membership."

In addition, water polo lessons are available for junior high school boys and girls from 4 to 5 p.m., Monday through Friday.

For more information regarding these summer swimming programs sponsored by the Carmel Unified School District, contact Jaime Olson at 624-2168, extension 20.



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DOLLARS & SENSE

By Anthony Piazza & Marshall Bloom



Looking for the Indicators

WE RECENTLY met with a gentleman to discuss an investment concept, a strategy, but almost immediately we ran into a problem. The gentleman had no idea what we were talking about. For him an investment was something you buy in a package, all wrapped up, with many bells and whistles that sounded like this:

"Big yield! Government-something-or-other! Doodah, doodah."

Now don't misunderstand us. There are truly great investments out there that deliver high yields and are either issued or backed by the government.

What we're talking about is the inevitable misunderstandings that result from buying an investment without figuring out what strategy or investment concept the investment may or may not fit into.

As someone once said, you can't score points simply because you buy yourself a ball. You must have a goal to shoot at, right? And once you have a goal, you have to figure out how you can best stuff the ball through the hoop.

But we were able to easily make this point with the gentleman in question. Yes, he admitted, he had never thought about adopting a strategy for investments. And he was going to do that as soon as interest rates went down.

But, we informed him, they are going down.

News to me, he humphed, uncomfortable a second time.

We asked him, Do you believe that rates

are going up or do you follow the indicators? The indicators?

Yes, you know, things like the price action of utility stocks. They are likely to go up or down sometimes months in advance of any publicized announcement of prime rate changes.

And utility prices are approximately 10 percent higher now than a few months ago, an indication that the big buyers on Wall Street are anticipating some easing of rates.

Yes, he began, but the news is all about inflation and...

Forget the news, we suggested, and concentrate on what people are actually doing with their money. You might want to track the standard indicator of longterm rates, the 30-year Treasury bond. Look it up in the *Wall Street Journal*. The yield on that indicator peaked in May at around 9.40 percent. Since then, the yield has bounced down to below 9 percent.

And, we said, if you want some verification from someone outside of the securities industry, check out mortgage rate changes with a mortgage broker. His or her bread and butter depends on being on top of the each and every swing in rates.

You're saying that rates are coming down?

No, we're saying that the indicators currently show that rates are not going up. That could change. When the change occurs, you'll see utility stocks go into a sustained decline, bond yields will rise day after day in the bond market as the price of bonds goes down, and your friendly neighborhood mortgage broker will sound more anxious by the day. Then, truly, you can believe that rates are going up.

But, of course, it won't be merely believing then.

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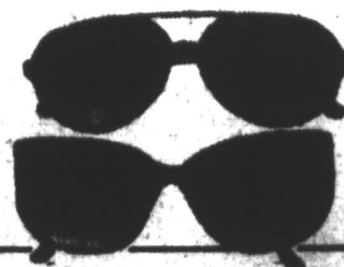


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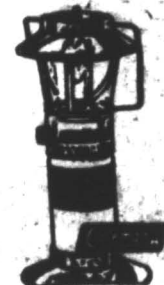
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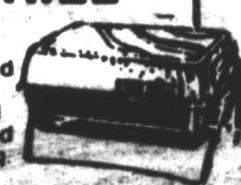
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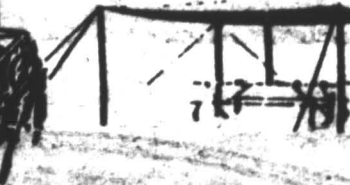
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The Carmel Pine Cone / CV Outlook

5

Delays likely in new freeway EIS

Continued from page 1

not serve local traffic, which is about 85 percent," Joss said, adding that Caltrans should consider widening the existing freeway to four lanes. "They never wanted to do the widening in the first place so they did a lousy job (in designing the alternative for the EIS)."

He added that the widening would take only about one-third as much money to fund as the Caltrans realignment design.

BUT THAT idea, Pollock said, is like comparing apples and oranges.

"It's like saying that a bicycle costs less than a Chevrolet," he said. "But it's not comparable."

He added that "within 10 years" traffic would again be gridlocked if the existing road was widened.

"It's like putting a Band-Aid on a severely injured person," he said. "It would do

nothing for the problem at Carpenter Street or Rio Road — it's a non-solution."

Under Caltrans' plan, the traffic signal will be eliminated at Carpenter Street, where the freeway enters the canyon. There is no south-bound turnoff for Rio Road from the freeway, with the majority of that traffic entering via Carmel Valley Road.

Pollock added that Caltrans is following the wishes of politicians.

The four-laning "has not been endorsed by any of the elected officials," he said. "I feel I have to go along with the community and its elected officials."

Pollock added that while he would bow to the public's desires regarding a design change, he did not believe that would be necessary.

"I suppose we would do the lesser alternative if the sentiment changed," he said. "(But) I think the project will sell itself."

That is not to say that the current design is being lauded by all government officials; at least one agency is not thrilled with the plan.

"Our job is to protect fish and wildlife, so naturally we would want the least impacts," said Karen Miller, a biologist with the U.S. Fish and Wildlife Service. "Hatton Canyon is the alternative that would have the greatest impact."

With that in mind, the fish and wildlife service submitted a letter to Caltrans asking that widening the existing highway be considered.

Initially Caltrans had asked the service to comment on its plan to reforest the area in conjunction with construction.

"They have a good mitigation plan," Miller said. "But that does not mean we agree with their alternative."

Miller added that the state, through continuous development of its open space, has destroyed 98 percent of the state's riparian habitat, which is vegetation that grows along streams.

"With 2 percent left, we'd like to not lose anymore," she said.

Worth said he also has concerns that the south side of the Carmel River will begin to back up as soon as the proposed senior housing complex is completed by the Odello family and a traffic light is installed.

While Caltrans is not involved with any construction south of the river, Pollock and Jones did little to allay Worth's scenario that traffic could begin to slow as it travels north and encounters cars from the Odello complex.

"Someday there may be a signal or there could be an interchange," Jones said of the area south of the river. "But we're not im-

proving the road to San Luis Obispo (now)."

State legislation dictates that Highway 1 south of Carmel River be maintained as a two-lane road, but Pollock said that could be changed by the Legislature some time in the future.

For now, however, the road south of the river is not within the confines of this project.

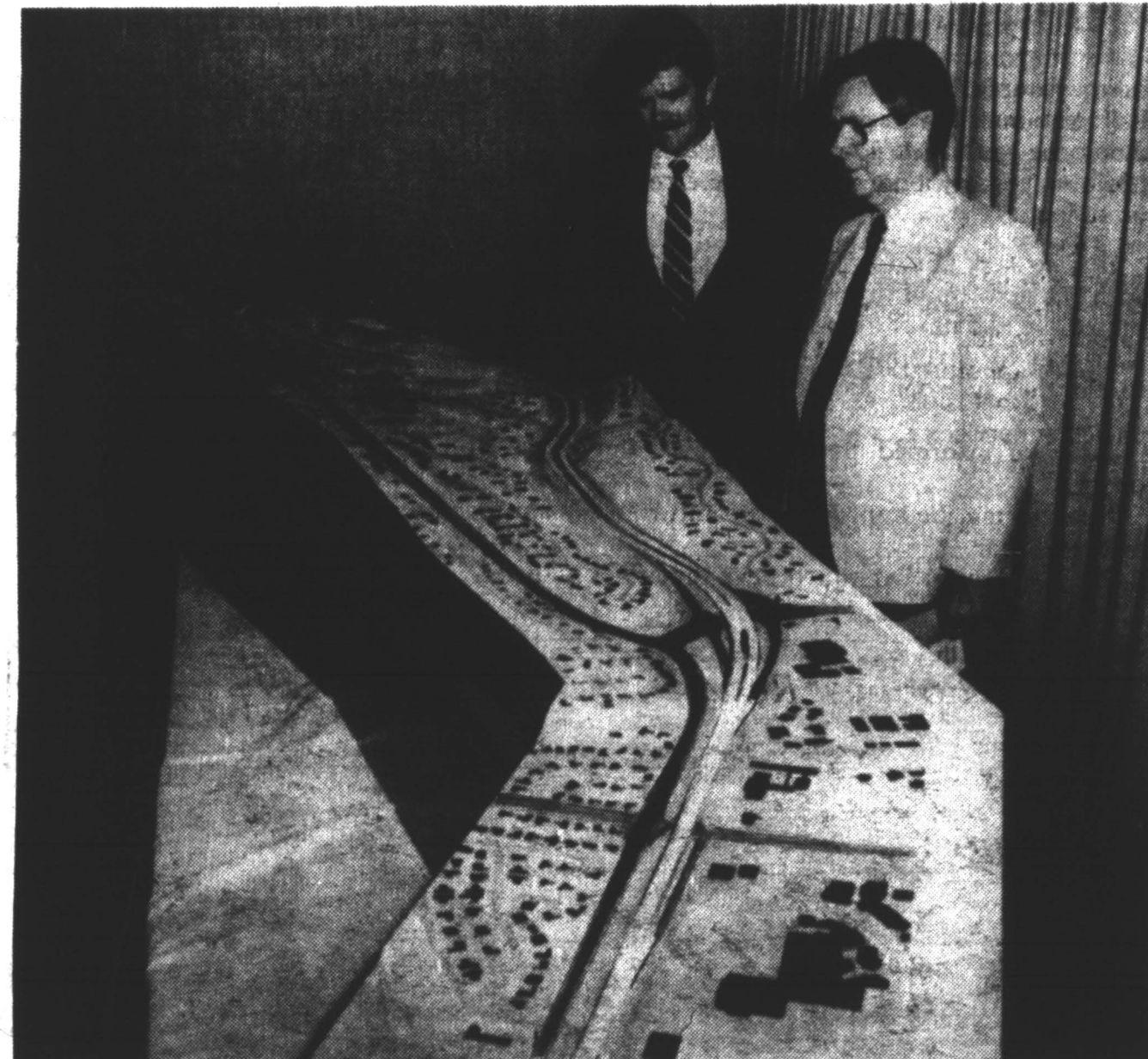
"I would not want to be faced with the pressure of winding the highway south of the river," Pollock said. He added that Caltrans would continue to improve that road within the confines of the law, with dimensions that range from a width of 28 to 32 feet.

WHILE DEBATE continues, the Hatton Canyon Advisory Committee is meeting on a bi-monthly basis to discuss aesthetics and design features with Caltrans.

Appointed by the Monterey County Board of Supervisors, the committee represents businesses, residents and assorted community interests.

The advisory committee is strictly concerned with Caltrans' current design through Hatton Canyon, according to "Mo" Orrett, committee chairman and county planning commissioner.

"I believe about every alternative that can be considered has been considered," he said. "We're not talking about going back to the existing highway, we're here to talk about what's 'do-able'."



DURING THIS week's media briefing, Caltrans displayed a scale model of the proposed freeway, being examined here by

David Murray, Caltrans public information officer (left), and Ed Kress, chief landscape architect. (Chuck Scardina photo.)

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Action on valley 'trigger mechanisms' delayed

By DAVID LELAND

DOZENS OF Carmel Valley residents awaiting a policy dealing with increasing traffic in the valley were left in the lurch Tuesday as Monterey County supervisors delayed action on that issue for two weeks.

Until the problem of increased traffic, which has put the roads over the level of accepted service as dictated in the Carmel Valley Master Plan, can be rectified, no building permits will be issued.

There are 37 discretionary applications on file with the county now awaiting action from the planning commission, according to Bob Slimmon, county planning and building director.

Initially there was only one hearing scheduled for the traffic matter, but 1st District Supervisor Marc Del Piero informed the board that there were "three or four" people who could not make Tuesday's hearing.

Del Piero then set 4:15 p.m. Tuesday, Aug. 2 for another public forum.

He added that he hoped public testimony at the next meeting could be completed within 15 minutes. That agenda item is the last of the day for supervisors before they adjourn for the month of August.

Several supervisors and members of the audience questioned whether it was proper for the board to let the 100 or so people who attended the hearing this week leave without action, when only a handful of people could not attend.

But Del Piero said that as long as one person did not have a chance to testify, any action by the board could be challenged in court as invalid.

"I'm disappointed that we couldn't bring it to a conclusion yesterday," said 5th District Supervisor Karin Strasser Kauffman on Wednesday.

She added that she was confident that the board could accommodate many of those who testified without imposing a moratorium upon the valley.

Under the Carmel Valley Master Plan, if traffic levels rise too much, building can be stopped. Some landowners in the valley have been waiting nine years to build on their lots. "I trust we can stay within the guidelines and not come to a grinding halt," Strasser Kauffman said.

Just about all of the 24 people who testified during the almost two-hour hearing pleaded to be exempted from any delay in building.

Testimony ranged from those who wanted to build single-family homes and real estate boards to those who sought to build low-income projects and church Sunday schools.

ALAN WILLIAMS, who was active in the exhaustive hearings preceding the adoption of the current plan, claimed that landowners in the valley have suffered enough.

"There's hardship that's being caused by this indecision," he told the board. "Every time we turn around we're hit by a roadblock. You're destroying families and you're destroying people."

Williams said he is representing two families who want to construct a service-related building. He disagreed with the idea that a large portion of money needed to bring Carmel Valley Road up to higher standards should come from development fees.

"I don't mind paying my fair share," he said. "But don't put the burden on what little development is left."

One concern of those testifying centered upon the validity of the results of a traffic study compiled by county-paid traffic consultant Keith Higgins, which showed traffic on three segments on the road "triggering" the master plan.

"The no-growthers are running out of bullets," said Skip Marquard, a Carmel Valley developer. "They're trying to develop a problem that doesn't exist in Carmel Valley."

Agreeing was valley resident Nick Lombardo.

"I honestly swear...that I have never had a congested situation whereby something that would be so drastic as to stop the process," he said, referring to his daily trips down Carmel Valley Road. "We really don't have

the type of problem that has been spoken of here."

Several of those testifying asked to be exempt from a moratorium if one is imposed.

One of those was the Rev. Andy Strachan, pastor for the First Baptist Church on Schulte Road, who said that expanding the education center on church property would not increase traffic.

Also asking for exemptions were those proposing low-cost or senior citizen housing development.

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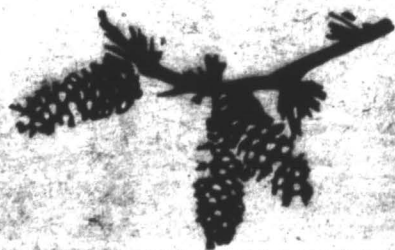
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New planners stress city's residential nature

By NANCY HILLS

NEW PLANNING commissioners Stephen Poohar and John Kennedy both stress that the residential character of Carmel should be maintained through enforcement of the general plan and the city's zoning laws.

Poohar and Kennedy were nominated by Mayor Jean Grace to fill the vacancies left by former commissioners Ken White and Howard Nieman.

White, the former chairman of the commission, was elected to the city council in April and Nieman resigned shortly after.

Nieman remains involved and was just hired by the city attorney as a law clerk to assist in writing ordinances to implement the general plan.

With Olof Dahlstrand elected its new chairman and Carla Ramsey as vice-chairman, the commission continues its pursuit of that balance between what is a village character and what are feasible controls in changing times.

Poohar, a residential real estate broker with Coldwell Banker was appointed by Grace to replace White.

Poohar's name is probably best known to Carmel residents as a primary organizer of

last year's R-4 petition drive started by the Northeast Carmel Neighbors Association.

The petition requested that the city council conduct an environmental impact report on a proposed specific plan for the R-4 district. The R-4 includes the approximately 53,000 square foot Thomas Handley property the city is now negotiating to purchase.

An attorney who has practiced in New York and San Francisco, Poohar said he was interested in the planning commission appointment because of his experience in the field.

"As an attorney, I represented clients before planning commissions and drafted ordinances for municipalities and clients. I am familiar with the process, at least on the state level," Poohar explained.

His experience as a real estate broker also makes him familiar with the area and local government process, he added. As a residential real estate broker, Poohar states, he is not interested in encouraging more development.

The planning commission's role in city government is a significant one Poohar believes.

"In a fragile environment such as Carmel, the land use process is probably the most important element that governs our day-to-day life, so I think it is probably the most impor-

tant in the city government," he said. "Certainly what we do in the planning process not only has a short but a long-term effect."

The commission's decisions on matters like building design are something "we will be looking at for decades to come."

"In my mind, the planning commission operates as an adjudicative body," Poohar explained.

It functions much as a court, interpreting laws and ordinances that are adopted by the city council.

But it also has the "legislative function of drafting ordinances for the council," he said. "So it is quasi-judicial and quasi-legislative."

But it's not an easy task, Poohar added.

"When I ran the petition drive on the R-4 plan I told the planning commission I would much rather be in the audience than trying to analyze the competing criteria. I take the position that if there are any competing interests between the business community and the residents, it is the residents interests that should prevail," he said.

It is important for planning commissioners to know what the residents want for their town, Poohar said, and to stay involved in the process. The commissioners can only get that information "by their input into the meetings."

"I think that is frustrating to a lot of commissioners. They feel they don't know the residents' views," Poohar said.

The general plan, which outlines the goals and policies of the city, he observed, is structured in very broad terms. The commission must interpret how those goals apply to each application, a process that can leave the commission in a quandary if it has no direction from the community.

"Sometimes, as a planning commissioner, it is uncomfortable to have that much discretion," Poohar said.

Now the commission is facing another problem. With the changes in the general plan a number of ordinances conflict with its policies.

As the general plan is the overriding legal document for planning in the city it is against the law for the ordinances not to comply with the general plan's directions.

It is most important to bring those ordinances up to date, Poohar said, and is on top of the priority list for the commission.

Adherence to the general plan, he continued, ties into the appeal process. Appeals of planning commission decisions to the city council should be only filed if there is a dispute over its interpretation of the law — not because the applicant does not like the decision.

It is also not appropriate for the commission to ensure that a project is "economically feasible," Poohar said.

"If it (the project) is in need of a zoning change or variance, it has to have a more overriding purpose than to make it economically feasible," Poohar said. "There must be some policy change or reason such as there was for the senior citizen housing on Lincoln and Fifth."

In that case, the need for low-cost housing outweighed the zoning ordinance which dictated a density of 11 units per acre. The senior citizen housing project, with 24 units, has a density of 55 units per acre.

The commission only knows when such special considerations are important to the community if the community communicates with the planning commission and attends meetings, Poohar said.

KENNEDY ALSO views zoning as the key to good planning.

An example of that process is the decisions on the R-4 zone.

"What's done with the R-4 district and Handley property will set the tone for the town," he said.

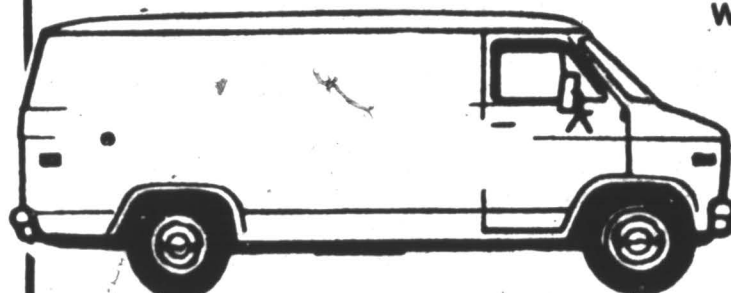
Kennedy became involved in the planning commission because of his legal and planning background. Kennedy, who currently works as an art appraiser, holds a law degree from Harvard University.

While at Harvard, he helped a professor,



STEPHEN POOHAR was appointed to the Carmel Planning Commissioner by Mayor Jean Grace to fill the seat vacated by Ken White's, now a city councilman. (Nancy Hills photo.)

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Charles Haar, on a book about land use planning. When he lived in Boston, he was chairman of an economic study commission for the town of Lincoln.

"I felt I had a background that would allow me to function with some degree of expertise on the commission," Kennedy said.

One of the biggest problems the city faces, he said, is the "lack of increase in the hotel tax" in the last year.

To help combat that, the planning commission and city council needs to address "how to get people to stay overnight."

"(If) tourists are going to be with us they might as well contribute and pay the expenses. When they just come in for a day and buy a T-shirt, they don't contribute," Kennedy said.

Taxes are one way tourists help the city, he pointed out.

"Carmel is primarily a residential community and businesses are subordinate to it (the residential community)," he added.

But what businesses survive and come to town, Kennedy said, is sometimes "not a question of zoning but a question of the marketplace."

The city needs to make "parking more palatable to residents" to encourage their support of resident-oriented businesses, he said.

In Kennedy's opinion, actions such as restricting certain businesses by number in town is too "artificial."

"I have friends who say the marketplace should be the only control," he said, but he believes that may be too loose of an interpretation of the problems.

How the city can control the types of businesses in town other than through zoning regulations is "an interesting question," Kennedy said. "I believe we have to look at each case individually."

He added that the primary guideline a commissioner should apply when addressing an application is "does it conform to the general plan and the zoning laws."

Additionally, "does it enhance the residential aspects of the town? That (mandate) is not open to debate. It is a statute, the law," Kennedy stated.

Maintaining the ambiance of Carmel through both residential and commercial design review is another important function of the planning commission, he believes. Agreeing with Poohar, Kennedy said those

decisions stay with the city for a long time.

"I think you have to apply the rules of good taste equally in the commercial and residential districts. Of course, I'd be inclined to have more leeway in the residential areas," he said.

"I'm not in favor of developing more second stories in town," Kennedy added. "I think we have enough. I'd hate to see the existing buildings increased in height."

Additional apartment units in new second stories, he said, would help those living on a moderate or fixed income only if the rents are very reasonable.

Kennedy said he thinks that the commission should give some consideration to economic feasibility and not make rules so strict that no one can develop their business or project.

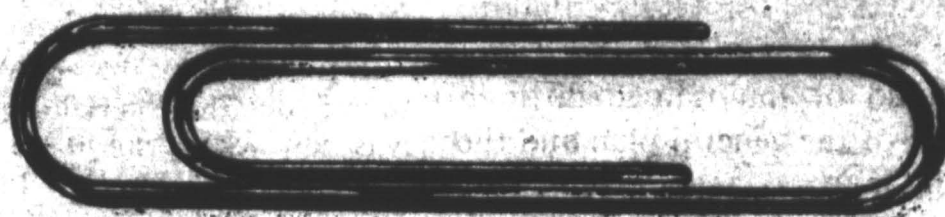
However, he added, a businessperson should be sure to check the zoning laws and regulations affecting any property or commercial enterprise before investing.

Maintaining the residential quality of the commercial district is one aspect of the planning commission that is a difficult but necessary task, Kennedy said.



JOHN E. KENNEDY lost his bid for city council this year but was appointed by Mayor Jean Grace to the Carmel Planning Commission. (Nancy Hills photo.)

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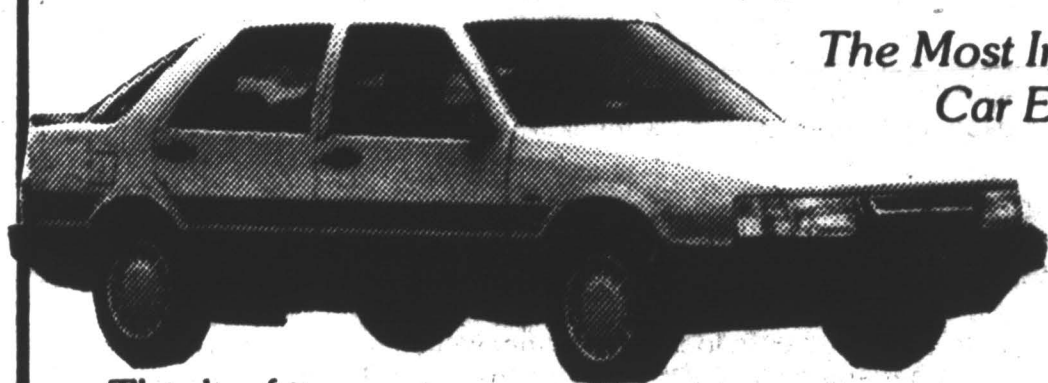
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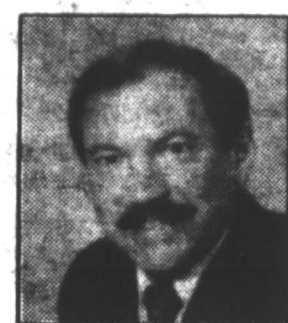
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PORSCHE 944 TURBOS

By Jim Johnson



Porsche 944 Turbo S

THE TRADITIONAL annual evolution at Porsche has produced many thoroughbreds of conforming but distinctive character over the past decades. Stablemates would include a 58 twin Cam Carrera Speedster; 64 and 65 SCs, a 71 pre-smog 911S; the C.I.S. injected 74 911's, a 84 200 H.P. Cabriolet and now a new addition. Sired by the relentless march of Porsche progress is the balanced front engine/rear transaxle Porsche 944 Turbo S.

A broader definition of "balance" would include: acceleration, luxury, handling, stopping power and, yes, functionalism. The 944 Turbo S is the fastest and most powerful road-going four-cylinder car yet conceived. A 0-to-60 time of 6.57 seconds and top speed of 162 mph will raise the brow of the most exotic six, eight, and 12-cylinder thoroughbreds. Massive four-caliber ABS vented disc-brakes do the gripping. Their efficiency is measured by G force. Weight distribution of the 944's front engine/rear transaxle classic layout gives a handling edge

to mid-engine configurations but recovers the edge in the form of predictable and close to the limit performance sophistication. This translates to a fun, predictable car when driven aggressively.

Except for leather upholstery every conceivable option is standard including new unique forged aluminum wheels. The interior is clean, simple and spacious. Gauges are quick and simple to interpret. Control placement allows locating them in a split second. Power seats provide comfortable seating for 6 footers, plus the rear jump seats fold to give adequate suitcase space for two person traveling.

The 944 does not represent the stereotyped positions of Porsche's past. It represents the crushing victory of technology over engineering convention and customer prejudice. Refinement, efficiency and predictability are Porsches order. With balance the 944 Turbo S becomes the standard of Porsche's stable.



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TECHNICAL DATA:

Vehicle configuration . Front engine, rear drive
 Engine configuration OHC inline 4 cyl.
 Displacement 2479 CC
 Max power 247 hp @ 6000 RPM
 Max torque 258 lb. - A @ 4000 RPM
 Transmission 5 spd. man.
 Final Drive Ratio 3.38 to 1
 Suspension 4 whl. ind.
 Brakes 4 whl. ABS
 Steering Vented discs, rack & pinion
 Wheels Forged Alloy
 Tires Goodyear Eagle
 Wheelbase 84.5 inches
 Overall length 168.8 inches
 Actual weight 3083. lb.
 Fuel capacity 21.1 gal.

ROAD TEST:

0-60 mph 5.7 sec.
 1/4 mile 15.10 sec.
 Speed 97.4 mph
 Brakes (60-0) 124 ft.
 EPA (city) 19
 (hwy) 27
 lat. g.899

PRESENTATION:

Exterior 3.5
 Interior 3.0
 Engine & Trans. 3.75
 Suspension 3.5
 Safety 3.0
 GRADE POINT AVERAGE: 3.35

COST OF OPERATION:

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 Insurance 1.0
 Fuel Consumption 2.0
 Scheduled Maintenance 2.0
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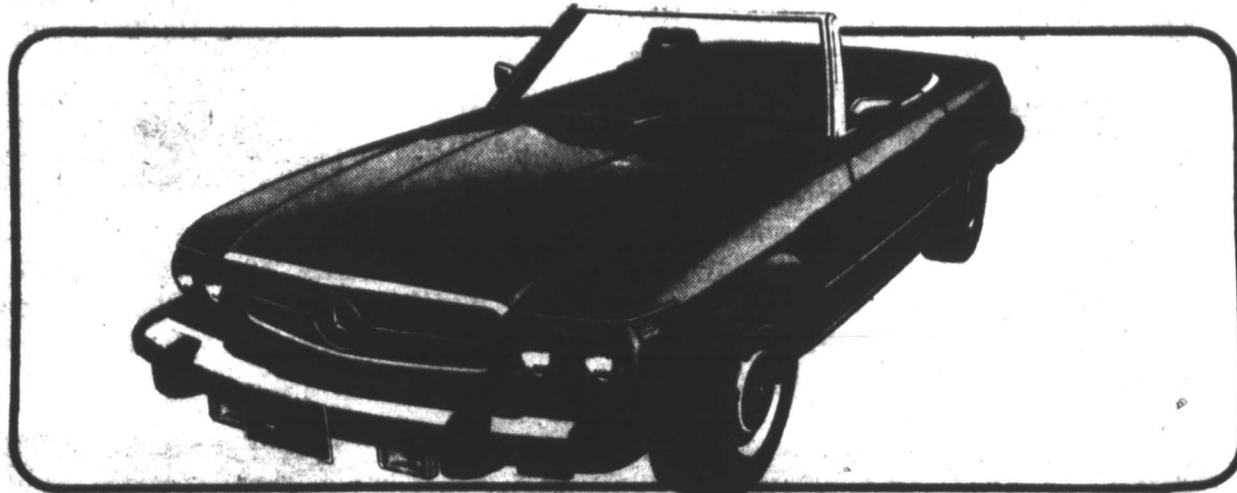
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'76 450SL. Pastel blue/bamboo tex. One owner roadster with both hard and soft tops, but best of all, only 70,000 pa **SOLD** miles. All records and priced right. #914NIC **SAVE**

'81 380SL. Silver/blue leather. Sold new here and in super shape. Everybody's favorite car — drive as open roadster, in convertible mode, or as a hardtop coupe, with the removable, steel hardtop. Low mileage, records, more...#1BKY080. **SAVE**

'81 380SL Champagne/palomino leather. Another fine roadster with all the trimmings. Picture yourself enjoying the summer in an open SL, or the winter with canvas or metal top in position. Truly a fun car with options. #1RZP025. **SAVE**

'86 560SL. Two in stock and both local, one owner vehicles. The first is a stunning red with palomino leather and only 16,700 miles on the clock. The second, a flawless anthracite with palomino leather with just 17,000 on the odometer. Both cars have lots of factory, worry free warranty and neither have seen combat (no accidents). Hurry!! Red #A042350/anthracite #A046821. Your choice **SAVE**

Sedans

'86 190E 2.3 Midnight blue/palomino leather. One owner enjoyed this gas powered car since new and recently elected to purchase another 190 from us. She gave it good care as its fit and finish show. Still under warranty & sure to give years of good thrifty service. #F07289 **SAVE**

'84 190D (Diesel) White/blue tex. Automatic transmission. One owner, all records. #2BBA886. **SAVE**

'84 300D-T Ivory/palomino tex. Agreed one owner with every record. Car features a 5-cylinder, turbo charged diesel engine that delivers thrifty, yet snappy performance. Noted for long life, this diesel car will provide years of loyal service to some lucky family. Hard to find 'em in this condition. #A071072. **SAVE**

'87 300 D-T Silver/blue leather. Another one owner in impeccable shape. Only 14,200 miles and flawless. Special order orthopedic seat and loaded. Under full warranty. #2FHN798. **SAVE**

'82 300SD Silver/grey leather. A Hillsborough car sold new by us with only 46,000 miles. Very low miles & in good shape, this turbo powered diesel is sure to please. Five passenger comfort, electric seats, sunroof, cassette, #B025551. **SAVE**

'84 300SD. Ivory/palomino leather. Another one owner sedan in above average condition. Seeing is believing, so come take a peek. The price is great. #2B1K850. **SAVE**

'85 300SD Blue/blue leather. A Monterey car purchased new from our dealership and shown good care. Great road car with plenty of room for the whole family. #A097720. **SAVE**

'86 190E 2.3 light Ivory/Palomino leather. One owner, all records since purchased new here. Only 20,000 miles. #JWAG. **SAVE**

Others

'84 BMW 528i. A local car dressed in a white finish with red leather interior and automatic transmission. All the extras including power brakes and steering, air, cassette & sunroof. Fun car to drive. #2BLX418. **SAVE**



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SOCIAL SCENE

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Horsing around

IT SEEMS that everybody loves a beautiful Arabian horse and Western attire. Boots, Stetsons, plaid shirts, jeans, and silver jewelry were seen on almost everyone at the Western barbecue on Saturday evening at the Monterey Fairgrounds.

The Western clothes fit the occasion on the outside and good Western humor fit the occasion on the inside. Generosity came from the heart as King City auctioneer Ray Borzini (for the sixth year), cajoled bidders into one notch higher, then one more notch, for the more than dozen items of western attire and art.

Dr. Michael Black was equally as effective as he showed each auction item to guests at table after table and egged people to help fight Cystic Fibrosis with their bids. Together they made a good team as bids grew and grew. Three down jackets set the mood at \$400, then a handsome pair of cowboy boots brought in \$500; a stunning red blanket billed as "formalwear for a horse" brought in \$250; a Stetson hat went for \$300; a Leslie Harrison drawing of an Arabian horse for \$600, as did a hand-forged table with a cactus-and-cowboy design. A Miguel Dominguez watercolor brought in \$1,200 and a large handmade quilt by Cystic Fibrosis chapter members was won for \$1,000.

Committee members were Ed Hubbert, David R. Bindel, Paul Trujillo and Edith Schlotterbeck with Marianne Schleicher as show secretary. Also assisting were Sumn Michelson, Al Tedrow, Paul Raiche, Rand Reuter, Ed Vreeland and Neil Whitty. More than 100 volunteers gave time and talent to bring Arabian horses from all over the state to present spectacular shows for three days with all proceeds going directly for Cystic Fibrosis research.

In the past five years approximately \$100,000 has been raised by this all-volunteer group. They don't spend money — they work. And, virtually every dollar made goes for research to find the cause and treatment of this killer of children and young adults. And, to think this chapter was formed in 1977 by three mothers with CF children.

IT WAS just a party. A \$1,170,697 party! The party didn't cost the \$1.17 million — that's what was given away. Isn't that a nice party?

Some 40 years ago only \$500 was given away in the early days of the Bing Crosby golf tournament. By 1988 the AT&T Pebble Beach National Pro-Am purse has outgrown the piggy bank stage.

The board of directors of the MP Golf Foundation threw the party in The Beach and Tennis Club in Pebble Beach for the 35 organizations selected to receive the golf tournament proceeds made possible with the help of 1,000 volunteers and a gate attendance of 135,000 for the four days.

Only once (very briefly) was attention drawn away from food, beverages and social fun and that was when board chair William Borland took to the mike to tell what the foundation does: govern and stage the tournament, work out contracts, invite amateurs to play and dispense the proceeds to charities.

Mr. Borland introduced board members Joe Russo, vice president, John Smart (AT&T), John Zoller and Tom Oliver. Unable to attend were the Crosby brothers Nathaniel and Harry, Clint Eastwood, J.B. McIntosh and Peter Coniglio.

Grant recipients were: city recreation departments of Carmel, Pacific Grove, Marina, and San Jose. Schools: All Saints, Briarcliff, Chartwell, Junipero Serra, PG High, RLS, San Carlos, Santa Catalina, York and the Unified School Districts of Carmel, PG and Monterey. For youth: Boys & Girls Club, Carmel Youth Center, National Pro-Am Youth Fund, along with Visiting Nurses Association, Del Monte Forest Foundation, Family Resource Center, Hospice, Interim, Suicide Prevention Center, United Way and Volunteers in Action.

In Monterey: Special Olympics, Firemen's Association, MHS, MPC, Museum of Art and Community Hospital. A lot of faces wore happy smiles because of the grants received by the group for which they work.

BEYOND WAR and the Center for Partnership Studies sponsored a portion of Ted Turner's *Portrait of the Soviet Union* at the Dream Theater on Sunday. David McIntyre, of Carmel, orchestrated the film premiere for these two groups and introduced Gail Bernardi of Pacific Grove who said, "We must develop a new way of thinking, making an evolutionary change for a world beyond war."

Riane Eisler (author of the popular book *The Chalice*) along with David Loye, of Carmel, are co-directors of the center. They were unable to attend as they had accepted an invitation by Margarita Papandreu, First Lady of Greece, to visit Athens and help set up plans for an International Partnership Festival of Art, Music and Drama to be held in October '89 in Crete, where an ancient partnership-model-based civilization once flourished. This will be a global happening by an organization dedicated to partnerships in all of life's areas: in families, communities, between women and men, between nations and with nature.

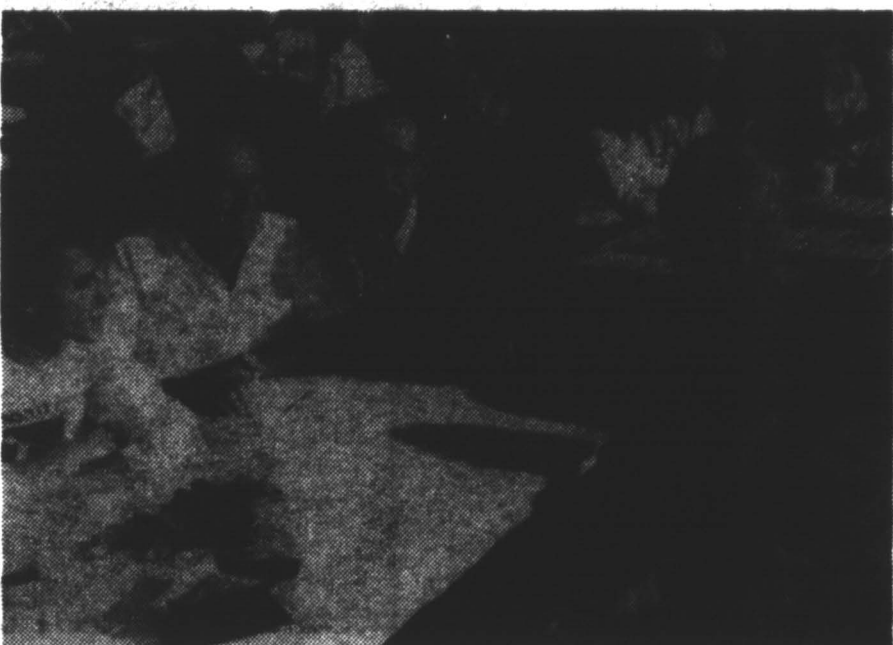
Continued on page 12



DR. MICHAEL Black, Bob House and Joe Walton worked for the Arabian Horse Classic Barbecue and Auction to benefit Cystic Fibrosis research. (Chuck Scardina photos.)



JOY PRITCHARD of Carmel Valley, Nadine Benedetti of Salinas and Lorraine Diaz of Corral de Tierra display one of the art items that was sold at benefit for Cystic Fibrosis.



TOM WALTON, Bob Sawyer, Allen Pruett, Shaaron Walton, Venita Sawyer and Neydene Aris (left to right), all came out to the barbecue at Monterey Fairgrounds to help Cystic Fibrosis.



KENT FOWLER and Greg Chilton show off a quilt made by members of Cystic Fibrosis chapter of Salinas/Monterey. A few minutes later it brought in \$1,000 for CF research.



GREG CHILTON and Dr. Michael Black show off a red horse blanket, which was dubbed "formalwear for your horse" at barbecue-auction at fairgrounds.



BETH KIMBALL of Salt Lake City smiled as she spoke with her son-in-law Don Stewart and her daughter Clara Stewart at the Arabian Horse Classic barbecue.



RAY BORZINI of King City added humor and life to the event as he auctioned off Western items in Cystic Fibrosis benefit at fairgrounds.



SEATED AT one of the picnic tables at the barbecue were (left to right), Scott McAhery, his father Don, and Jane Moe. Standing behind them was Ed Moe.

SOCIAL SCENE

BY MARGYE NESWITZ

Continued from page 11

Craig Comstock, editor and author, who has been to the USSR a number of times, spoke of meeting a man in the Soviet Union who was introduced as "a social inventor." This man had formed a dance club in Siberia. Life is different there.

Hannah Liebman, assistant to Ms. Eisler, said the center is growing and needs a part-time administrator/PR person.

Did you know there is a Vintage Car Club in Riga, USSR? Not only that, but a museum is under construction with the main building in the shape of a Rolls-Royce engine. These and other fascinating facts were revealed in Ted Turner's film, as the crew traveled 50,000 miles through 13 of the 15 states of the Soviet Union using 37 miles (yes, miles) of film with no restrictions and no censorship.

The film (seven hours in length — 90 minutes were shown on Sunday), is a true portrait as it focuses on people and is about individual identity. We have been to the Soviet Union twice but not to these areas of the vast country.

"Baltic Style" is the first segment done in the most European section of the Soviet Union. This is where capitalism (Soviet-style) was born. First, an independently owned beauty shop and then showing a couturiere and a top fashion model who lives well and dresses beautifully.

"Ice on Fire" was the final portion about Siberia in which only 11 percent of the population occupies two-thirds of this giant country. There is an awesomeness about scenes of this vast land contrasted by the beauty of the planned cities that have drawn young people (average age is 26) from all over the USSR and a few from other countries.

Hats off to Mr. Turner, who is on the advisory board of the center, and who certainly worked out a partnership with the Soviets when he made his beautiful \$20 million film. Do hope the other 5½ hours will be shown on the West Coast soon.

IMAGINE DINING with a representative of a winery founded in 1980 with bottles first corked in 1985. Host for special guests was Robert K. Atkins of *Domaine Michel* which produces only two wines but proudly has made them into elegantly crafted wines that rank among the world's best — *Domaine Michel's* Chardonnay and Cabernet Sauvignon. This was not a hit-or-miss or we'll-do-it-better-next-year attitude. Jean-Jacques Michel, owner and a Swiss attorney/banker, decided to do it right right from the start. The distinguished Andre Tchelistcheff keeps an eye (or rather his taste buds), on the quality and palate appeal.

We all know that food and wine must be a perfect marriage and La Playa executive chef Cynthia Kaiser certainly held up her end of the partnership for an evening of dining excellence in Spyglass Restaurant. The menu for "Dinner with *Domaine Michel*" started with Seafood Ravioli with Saffron Cream Sauce (with DM Chardonnay). Next came a creative and special treat, Sugar Snap Pea Salad. It was a crunchy delight preparing the way for Rabbit Loin Restaurant La Mer along with a potpourri of lightly steamed veggies (with the DM Cabernet Sauvignon, which rivals French Bordeaux).

Cynthia cleverly took the liberty of serving seven different desserts at each table, which brought about a friendly exchange of tastings. A perfect dimax to a perfect dining experience.

Continued on page 14



WILLIAM BORLAND, chairman of the *Monterey Peninsula Golf Foundation*, **Diane Conrad**, executive director of the *Family Resource Center* (which received a grant from the foundation), and **Dick Searle**, an active member of the foundation, (left to right), at Beach Club. (Chuck Scardina photos.)



MP Golf Foundation directors **John Smart** (left), and **Lou Russo** at a party given for those receiving grants from the board from proceeds of the *AT&T Pebble Beach National Pro-Am*.



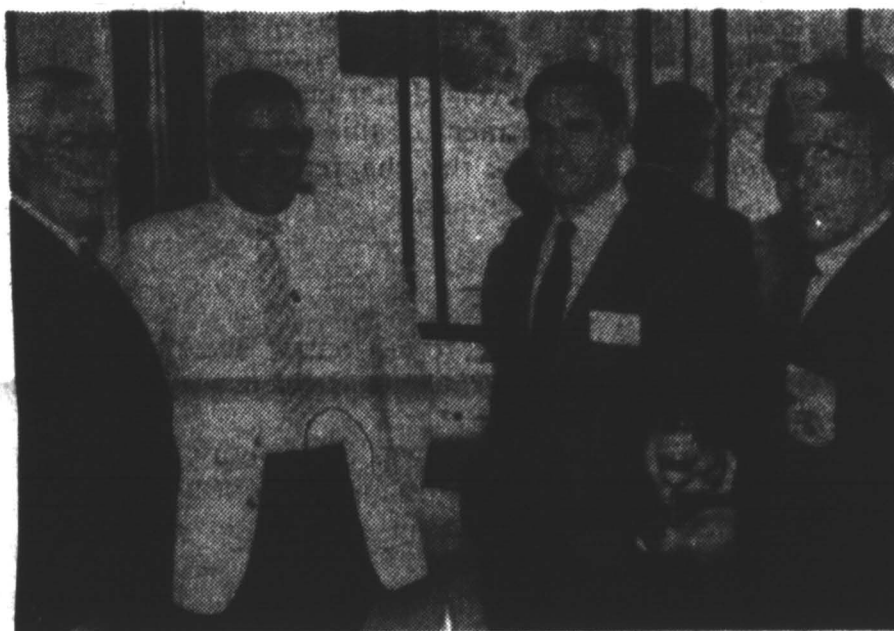
BARBARA WHITMAN, **Janet Russo**, **Donna Kneeland**, and **Miel Thompson** (left to right), at Beach Club for MP Golf Foundation reception.



DICK FALGE, **Kenneth Schley**, and **Susan Freeland** (left to right), came to the reception given by the *MP Golf Foundation* for organizations receiving grants this year.



JAY HUDSON (left), chatted with **Babs** and **George Schroeder** at the *MP Golf Foundation* reception.



ACTIVELY INVOLVED with *AT&T* golf tournament (left to right): **Mal Silveira**, **John Zoller**, **Tom Oliver**, and **Joe LoManto**.

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SOCIAL SCENE

BY MARGYE NESWITZ

Continued from page 13

Domaine Michel wines are produced in Dry Creek Valley, Sonoma, in a winery and hospitality wing designed in California Mission style in keeping with the history of the estate which occupies an original Spanish land grant.

Although not all those present were acquainted previously, guests developing an instant *entente* were Toni Chapman (Fodor travel writer), her husband Ben Frankfield, Lisa McKaney, Peter Stuber, Brad and Hallie Dow, Frank and Kathy Debronte, your editor and husband, Philip, Christine Barrett (La Playa manager) and David Winter, who put the evening together.

Mr. Winter will continue the innovative dinners, focusing on excellence. The public is invited to the next series with Beringer Vineyards July 21-24. The menu is tantalizing!



CYNTHIA KAISER and David Winter put together special dinner for Domaine Michel last week at La Playa Hotel.

SUMMER FUN moves outside. Super-big tennis names will spark the initial Tennis Classics on the Hyatt Regency courts. Ivan Lendl (numero uno in the world), Kevin Curren, and Vijay Amritraj. Vijay will add a double-glamour impact as well as he has appeared in the movie *Octopussy* and a couple of TV series. This first for the area tennis classics runs July 21-24.

THE 38TH PB Concours d'Elegance sounds great. It features two rare cars of the Classic Car era: The Hispano-Suiza J12 and Waterhouse-bodied cars that were built between 1928-'34 with only around 300 vehicles produced. Primarily for Chrysler's Imperial chassis, with a few for Packard, Lincoln, Rolls-Royce, Pierce-Arrow, Stutz and Marmon. The Suiza, a Spanish engine, was designed by Mark Birkigt of Switzerland.

FORTY-SECOND PB Dressage Show brings an added day of competition, an internationally known judge Johanna Hall (an Olympic judge), and a hope for increased revenue for the Family Resource Center. Bea diGrazia and Fran Giacomini think big and prizes this time top \$10,000.

In the fall events move back inside. Tablescapes folks labor all year to bring out the best to raise \$\$\$ for Hospice and will feature: Martha Stewart (nationally known author/lecturer), Libby Hodges Oliver (flower section of Colonial Williamsburg); Doris Ewing (CV Ranch); and Richard Murray, all in early October. Those who don't already know, will certainly find out how to entertain beautifully both indoors and outdoors after these sessions.

BELIEVE IT or not — set for Spring '89 (April) is the Central California Garden Show of proportions and importance never seen or dreamed of here. That is, except by Tom Alasworth and Carvel van der Burch who have been working on this mammoth project for over a year.

ENTRE NOUS: Bach parties are gaining momentum. Musicians and their avid supporters know how to swing into the summer social life...Claudia Anderson, from the staff of the LBJ Library, Austin, Texas, spent the weekend on the MP with her husband and two children. Of course, they saw Big Sur, the aquarium, the John Steinbeck Cottage, and Doc

Ricketts Lab. Greeting her at Steinbeck's former hangout in Pacific Grove, were Richard Andolsen (president of the John Steinbeck Arthurian Society), Cole Weston, Father Charles Moore, and Mr. and Mrs. Bill Pentony. Mr. Steinbeck was a personal friend of President and Mrs. L.B. Johnson, visiting them both at the White House and in Texas. There was talk of a John Steinbeck photo exhibit at the LBJ Library...Joe and Vel Garrity will be spending time in Toronto as well as in Pebble. Joe is starting a new airline up there...Doc and Char Etienne will entertain some 30 guests for a day of "Wild West fun" at the big Salinas Rodeo with an evening at a hot spot in Chualar...Gary Koepfel, producer of Marine Art Expo, is planning another one for August and September. That charming Jean-Michel Cousteau will bring his latest film to the Keck Auditorium at RLS in the Forest and art will be shown in the Big Sur Gallery that has been around for 30 years...Volunteer recruiting continues. The Monterey Rape Crisis Center is looking for warm-hearted volunteers to answer the 24-hour Hotline. Training starts July 30 (40 hours)... Mr. Pierre Vieux, consul general de France, invited us up for a cocktail reception of "Our Vernissage Under the High Patronage of the Lords of St. Baccus (Comte de France)" at the Meridien Hotel in San Fran, but unfortunately we couldn't tear ourselves away from the active MP social life.

CALENDAR CHECK

July 14-15: The Carlisle Collection for Fall. Informal modeling by the Finishing Touch during lunch at Delfino's. July 15: Tea Dance. Music by Moonlighters Band featuring Bette Kaye. Sheraton Ballroom, 4:30-7:30. Proceeds benefitting Lions Building for the Blind of Monterey County. Sponsor: Lux Vi Minda Lions Club.

July 18: "Animal Folktales of the Americas." Special puppet show with live music and singing. Free for children of all ages and their families, 2 p.m. Monterey Library.

July 21: Carmel Art Association presents Kenny Stahl, Bill Jackson, Andy Weis and Bryan McConnell in concert 7-9 p.m. Free admission. Refreshments served.



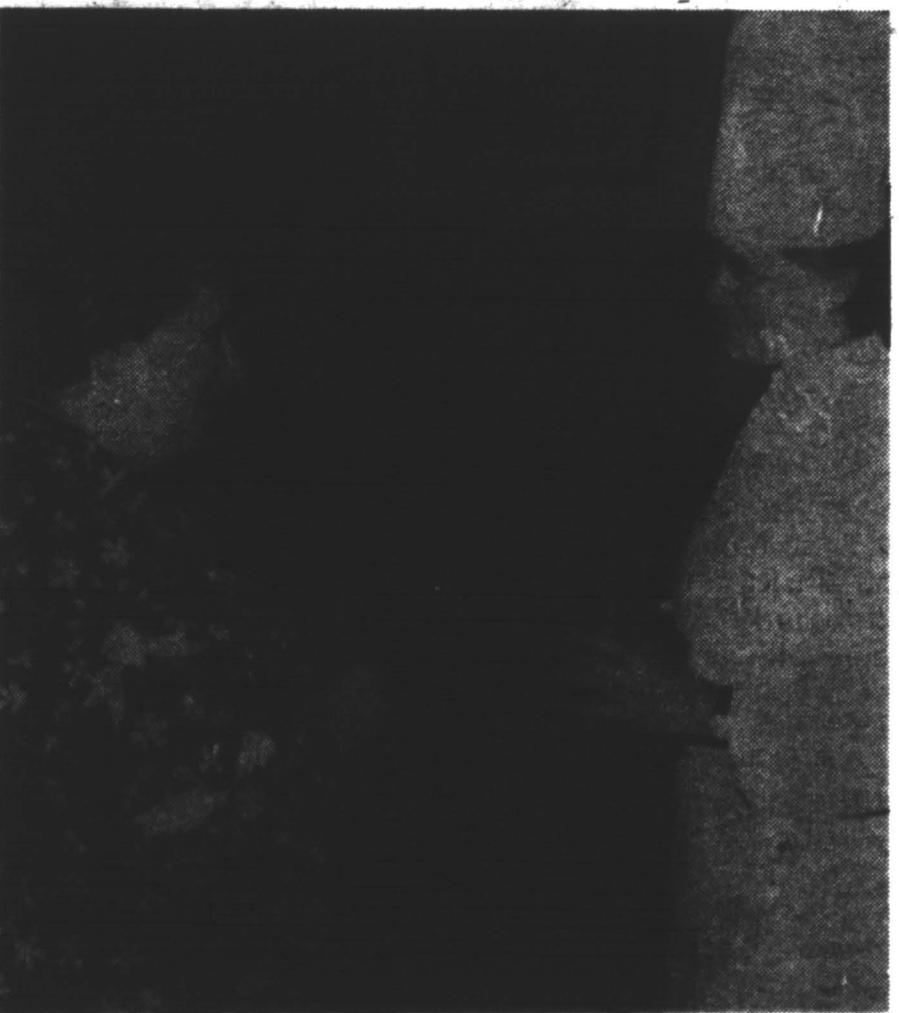
ROBERT J. AKINS (left), with Frank and Kathy Dobronte during the social hour prior to the Domaine Michel dinner at La Playa Hotel in Carmel. (Philip Neswitz photos.)



DAVID WINTER, La Playa Hotel executive, greeted guests Lisa McKaney and Peter Stuber to wine series dinner.



LA PLAYA Hotel manager Christine Barrett (left), with special guests Ben Frankfield, Robert J. Akins of Healdsburg, and travel writer Toni Chapman of San Francisco.



EXECUTIVE CHEF Cynthia Kaiser sipped wine with Fodor travel guide writer Toni Chapman at La Playa Hotel in Carmel.

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BRONZES





THE FANATIC GARDENER

By K. Mose Fadeem

Another Look At Shalamar

WITH ALL the searching for drought-tolerant plants, how many gardeners have considered all available options? There's little doubt that avid gardeners will find something to grow no matter how hostile the environment becomes, but succulents are not everyone's prickly cup of tea, and xerophytes quite frankly make my teeth itch.

We are accustomed to lush gardens here on our moist peninsula. Each of us in our own way has created a small pacific version of Shalamar, (luxurious gardens of ancient Indian royalty), and we are not quite eager to return to potato farming.

There's a good deal of conversation about growing native wildflowers. I personally think it's a marvelous idea. Seeds are available from a variety of sources, and wildflowers are a delight that most of us have enjoyed beyond our fences. However, it may take some psychological adjustment to fill our gardens with these small indigenous creatures; they are not the flashy dahlias and begonias and hybrid roses to which we have become habituated. My contention is that such adjustments, forced upon us periodically, can be in fact healthy and stimulating. They force us out of complacency and into another look at Shalamar.

Given the materialization of an all-out drought, here are some additional choices:

Option: Do nothing. Get totally out of the way for a change. Don't prune, don't pinch, don't plant — don't touch it. Let nature take the helm of the land, which it held long before we meddled in it, and just watch carefully. Bend down only to look.

Option: Use this opportunity to give the garden a rest. Keep a few preferred and well-established plants and recondition the soil. Ensure drainage, turn the top 2 feet into compost, cover with leaves, and leave it alone for a year. However the situation develops, the creation of enriched loam will not only conserve water now but in seasons to come and make future planting easier.

Option: Thin the garden close to the bone. Heavy cutting of vines and shrubs is an investment for future dividends. If pruned knowledgeably, they will need less water and come back fresher than ever when conditions are right. Those that survive will be rejuvenated. One could take it a step further and cull the present with an eye to creating a different kind of garden in the future. Build some stone walls or a fountain or raise beds. Your garden could become a fresh adventure.

Option: Hit the trails and become a naturalist. I define "naturalist" as an extraordinarily sensitive person who can find wonders being performed in a twig he or she didn't grow.

Option: This is my favorite — a coup de jardin. Grow weeds. Sounds like a laugh, I know; a bit against the grain, but at least one horticulturist is presently studying weeds for their characteristics as potential garden

varieties, and I have sitting before me two books, *Eat The Weeds* by B.C. Harris and *Wildly Successful Plants* by L.J. Crockett. We are, of course, talking about common field plants. The useful are called "herbs", others "weeds". They both tolerate poverty and are potentially invasive. The essential difference between them may be little more than a human attitude. Favored garden plants in one area may be considered weeds in another; some people adoringly cultivate plants that others can't wait to step on. Geraniums (I hear) are considered obnoxious weeds in South Africa. Calla lilies, sneered at here, are prized wedding flowers in Brazil. All in all, since I have never seen a weed garden, I wonder if it couldn't be organized selectively and with ingenuity. It could be called "Garden Of The Original Toughs."

L.J. Crockett at the core of it: "Weeds are of interest not only because of their contribution to civilization, but also because they are plants, and plants, are, in themselves, fascinating organisms."



Water rationing plan will undergo changes

By NANCY HILLS

THE MONTEREY Peninsula Water Management District board sent its rationing scheme back to the drawing board Monday night after several peninsula residents protested the method of dividing the water between different types of residences and hotels.

The board removed the rationing sections of a water waste/consumption ordinance for further work, but conducted its first reading on the remaining portions. Changes in the remaining sections of the ordinance mandate outdoor water restrictions, beginning in September.

During a lengthy public hearing, the focus of many residents' concerns (and confusion) was a proposed rationing scheme that in its strictest phase allows each person in a household 51 gallons per day while hotels and motels get 81 gallons a day per room.

Using that criteria, a home with two people would receive an allowance of 102 gallons per day. A special provision gives a one-person household 75 gallons per day.

The district staff derived those numbers by reducing all water users, residential and commercial, by 40 percent.

The rationing scheme is Phase III and IV in an ordinance with four water emergency phases. It is designed to control water use and set up a rationing method should the board decide that is necessary in the future.

Once the ordinance is approved — probably in August (becoming effective in September) — the peninsula will be in Phase I.

The board removed the ordinances sections on Phase III and Phase IV and will review them again in about two or three months.

"It was a good meeting and many important points were raised (at the meeting). There was an overwhelming consensus that this ordinance needs public support to work," 5th District Supervisor Karin Strasser Kauffman said later. "It has to be seen as fair."

Comments received by the board Monday night that will be investigated include different rationing quotas for apartments and homes, agriculture and livestock requirements and differences in water needs of the various regions within the district.

The district will also try to address the concerns expressed about the hotel quota, including how occupancy rates affect water demand.

Since the board is not going into rationing right away, Strasser Kauffman said, they will have time to work on these issues.

The rationing scheme proposed for Phase IV reduces hotel use by 40 percent compared with a 20 percent reduction in 1977, according to California-American Water Co. records and district staff. Residents received a ration of 50 gallons per person in 1977 with no special adjustments for a single-person household.

The hotel ration stays the same no matter how many people are sharing a room. Water district general manager Bruce Buel told the audience that a hotel has an average of about two people per room. However, a hotel will be allowed the 81 gallons per room per day if the room stands empty.

The per-room allowance must also serve to supply landscaping and all other hotel/motel functions, including any laundry done on site. Restaurants and bars within hotels would get a separate ration.

Water board chairman Nick Lombardo told the audience that "we will continue to take public input on the issue" and then commented on the question of fairness.

Continued on page 18

The new ground rules.

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CARMEL YOUTH BASEBALL

BY MARY PARSONS

Baseball and barbecue

CARMEL VALLEY Little League hosted the first and second place Carmel Youth Baseball teams at the annual Fourth of July barbecue which was, as always, a really good time.

Carmel's Pine Inn beat the Carmel Valley Tigers by a score of 10-8 in the opening game. With the Tigers leading 4-0 in the third, Chris Hyndman drove a two-run double clear to the

fence to put Pine Inn on the board. In the next inning, Matt Heinrich singled and Doug Schock followed with a three-run homer, which proved to be the game winner.

Hits abounded in the final inning. First, a five-run Carmel rally in which Mark Carberry, Michael Palshaw, Jono Spaulding, Hyndman, Josh Bonifas, and Brian O'Rourke all singled. The Valley team followed with a rally of their own — Russel Lockwood doubled, Ben Thompson tripled, Paul Lewellen singled, and four runs were scored — but the Pine Inn defense ended the inning and won the game. Hyndman was leading hitter, batting 3-for-4 with a triple, double and four RBI.

Carmel Valley beat Carmel 9-5 in the game for first place. Evi Plata started for the Indians and threw three hitless innings, striking out seven and walking three. Plata was similarly hot at bat, 2-for-3, including an off-the-wall double during an eight-run Indian rally in the third. Tim Hare nailed a two-run double in the same inning, and Aaron Gaily, Dustin Nagai (two RBI) and Scott Hare singled.

La Playa rallied back to score four runs in the fifth before Indians pitcher Joey Bernhard shut them down. Jared Feekes led off with a double, Casey Christensen singled him in, then

Toby Lauterbach hit a towering two-run home run. Greg Tessier followed with a double and Chris Morgan singled.

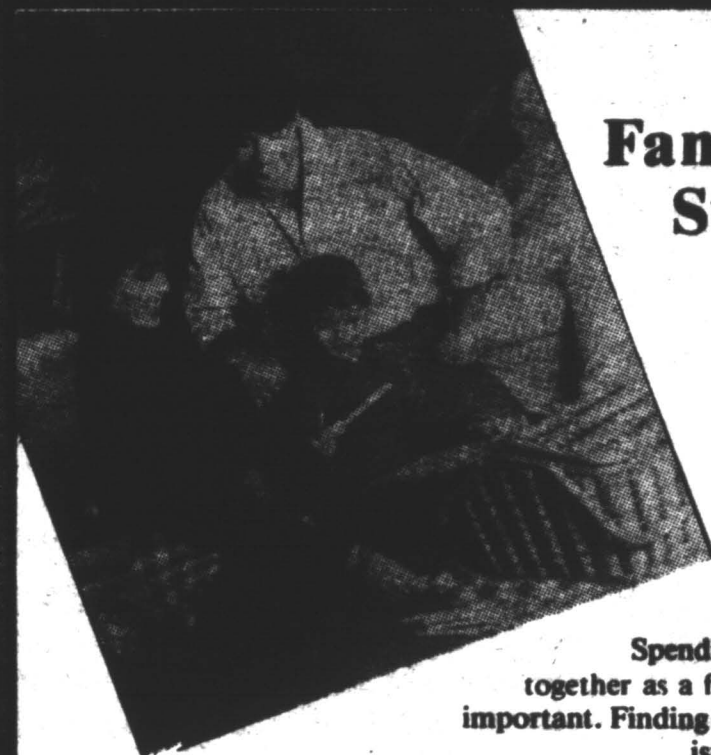
Nagai played good second base for the Valley, including fielding a line drive from Tessier to end the game. Aaron Pritchard also contributed to the win, batting 2-for-2 with one run scored.

Calling commercial photographers

All photographers are invited to fill out a submission form by Aug. 1 for a commercial exhibit organized by the Photographic Center. The guidelines may be obtained by sending a self-addressed, stamped envelope to the Photographic Center, Commercial Exhibit, Box 1100, Carmel, CA 93921.

Work must have been done in the last two years and must have been used in an ad which should accompany the work submitted. All entries will be screened by a committee. The exhibit will run from Sept. 23 through Nov. 6.

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TAKE MY WORD FOR IT

By D. Patrick Gallagher

Heckler's veto

THE FIRST Amendment guarantees certain freedoms, including the freedom to assemble and speak one's thoughts freely, but in 1977, concept came in conflict with practice in the village of Skokie, Ill.

The initiator of the conflict was an application by the American Nazi Party to the village of Skokie for a permit to stage a parade and rally on the birthday of Adolph Hitler. In many towns this would have been treated as the pathetic joke it was, a pitiful gathering of social misfits and malcontents, but Skokie was different and the ANP knew it. Not only was a large part of Skokie's population Jewish, but a disproportionate number of them were survivors of the Nazi concentration camps. In Skokie men marching with swastikas, however few and pathetic they might be, were no joke.

The legal battle began when the elected officials of Skokie denied the application by the ANP. The ANP turned to the American Civil Liberties Union to file a lawsuit based upon the denial of their First Amendment rights to free speech and assembly. The ACLU, true to its role as a defender of constitutionally guaranteed liberties, had no choice but to take up the legal cause of the ANP. It was a devastating decision which eventually cost the ACLU much of its Jewish membership and its financial support among Jews all over the country, in spite of, or perhaps in part, because of, the fact that a Jewish lawyer represented the ACLU and the ANP position.

As the case moved through the lower courts, the American Nazi cause was repeatedly defeated and the permit denial upheld. Critical to those decisions was the possibility, given the intensity of emotions in this instance, that there would be a riot and that people could be hurt, even killed, during the rally. Threats in fact were made by the Jewish Defense League (JDL) and others that if the Nazis marched, there would be violent opposition. The appellate court emphasized, in its denial of the application, that there are limits to all rights, including the First Amendment, and that to grant free speech to an organization whose philosophy was to deny it to others was not reasonable. The Constitution, the appellate court reiterated, is not a suicide pact.

5 When the ACLU appeal reached the Illinois Supreme Court, however, the decision of the lower courts was overturned. In the case of Skokie it was a painful decision, but the rationale of the court was that the right to free speech was too important a right to be denied because of the threat of violence by those opposed to the ideas being expressed, however repulsive those ideas might be. To rule otherwise would allow opponents of any idea to censor free speech by threatening violence, producing in effect, a *Heckler's Veto*. It could be used as easily against the priest or rabbi in the pulpit as it could be against the most obnoxious of philosophies. Absent any real and present danger, the court said, the content of an idea was less important than the right to free expression unless we were intent upon establishing a system of censorship and, if so, upon whom was the role of censor to fall?

The *Heckler's Veto* was a tool used by campus radicals in the '60s when they would shout down speakers who attempted to defend the government's position on the Vietnam War. Their tirades often led to violence which, in turn, discouraged universities from inviting opposition speakers. A group known as The Free Speech Movement was prominent in the use of this tactic and a kind of extra-legal prior restraint was created in which the only free speech heard was its own.

At the same time the Justice Department, under Attorney General John Mitchell, was busy shredding the constitutional protections of the First Amendment to stifle what it believed to be the seditious and treasonable activities of the political left. What the actions of these two disparate groups tell us is that it is easier to advocate First Amendment rights in principle than it is to adhere to them in practice. Certainly American Jews, who had previously been strong supporters of constitutionally guaranteed rights, learned that painful lesson at Skokie.

Justice Robert H. Jackson put it this way: "The freedom to differ is not limited to things that do not matter much."

Justice Hugo L. Black: "I view the guarantees of the First Amendment as the foundation upon which our government rests...In fact (the freedom to speak) is the heart of our government. If that heart be weakened, the result is debilitation; if it be stilled, the result is death."

As far back as the 16th Century, Sir Thomas Moore spoke of the need of equal protection of law. "This country is planted thick with laws like trees. If you would cut down the laws to get at the devil, where would you hide when he turned round upon you? I would give even the devil the benefit of law for my own safety's sake."

Justice Oliver Wendell Holmes, who himself saw limits to free speech, nevertheless recognized that the First Amendment was meaningless unless it applied equally to the least popular of ideas. "Free thought," he said, "not free thought for those who agree with us, but freedom for the thought we hate."

(Editor's Note: For questions or comments on this column drop Pat Gallagher a line at PO Box G-1, Carmel 93921.)



Who's who

GLENN R. CALLAHAN of Pebble Beach has been selected to appear in the 18th edition of *Who's Who in California*. Callahan is among more than 6,000 Californians of achievement listed in the new volume. He is a real estate broker on the Monterey Peninsula.

Crisis line breaks cycle of abuse

In the United States, a woman is battered every 18 seconds, and yet domestic violence remains the most under-reported crime.

Is someone you live with hurting or threatening you? Don't keep it a secret. There are many who are ready to help stop the cycle of violence, confusion and pain.

To reach out for help and hope, call the 24-hour crisis line and shelter program at 372-6300.

Women's seminar series offered

Community Hospital of the Monterey Peninsula will offer a series of seminars of special interest to women, called "A Special Time for You."

"Women's Special Relationships with Food" will be presented 9:30 a.m. to noon Saturday, July 30 in the main conference room at Community Hospital. Instructor is hospital dietician Janice Harrell.

For more information or to register, call Cheryl Widmar at 625-4708.

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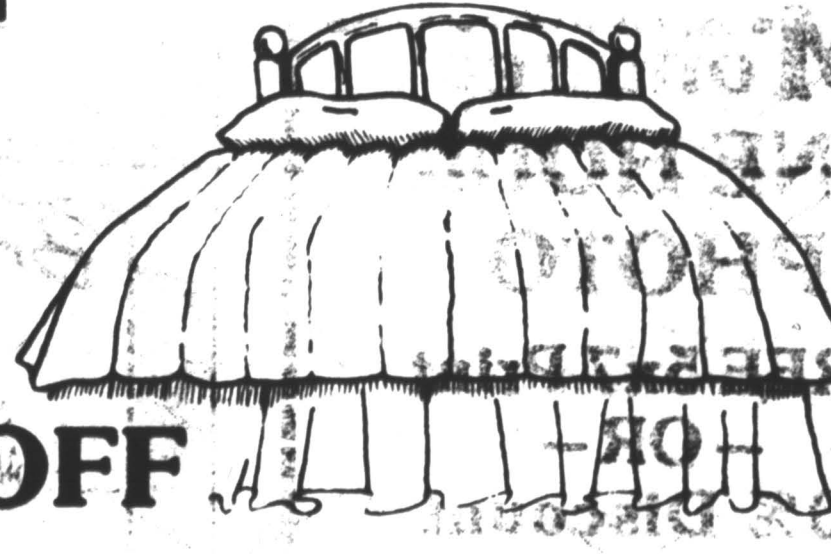
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PASSING NOTES

By Ticien Carlson



Camp Royal

ONE OF the truths in the world is that "our children are our future." And with some of the statistics out about drug use, teen pregnancy, etc., that truth can be pretty scary.

But those problems aren't altogether new and there are many wonderful things going on with our youth that don't make sensational news. After my experience at Camp Royal this June, I'd like to offer a considerable amount of hope to any skeptics about the future.

I had the privilege of being chosen to go to Camp Royal, a leadership camp sponsored by Rotary Clubs of the San Joaquin Valley and Central Coast. One boy and one girl were chosen from CHS and sent to Lake Sequoia (in the Sierras), for six days by Carmel Valley Rotarians.

It was fascinating to see what the "experts" have decided future leaders should be told. Among the speakers we had were a news correspondent, a doctor, a politician, and several

motivational speakers, both male and female. Most of these speakers condensed their main themes into catchy phrases that we might adopt, ourselves. The phrase used most often was "it's not your aptitude but your attitude that determines your altitude." We were told that there is "no unrealistic goal, only limited imagination" and "every opportunity involves a risk." They also stressed that "failing doesn't make you a failure" and anything worth doing is worth doing poorly at first.

All of the speakers expressed the importance of self-knowledge and we were asked, "Where have you been, where are you now, and where are you going?" One woman had a lot to say about "following our bliss," and doing what we really want to do so that we don't wake up in 25 years and realize that we feel old and unhappy. I definitely left Camp Royal with renewed energy and determination.

However, there was more to this camp than motivation and leadership training. Never before had I met so many other girls with so much in common. There were 150 girls altogether, each one an ambitious, busy, high achiever. We shared common problems like having too little time for all the things we want to do and we helped each other find solutions. When we thought about what a high-powered group we were and what a small geographical area we represented we grew really excited about the potential that must be accumulating all over the country, not to mention the world.

During our stay at camp, the adults really took a back seat and allowed us to run the camp ourselves, a freedom which we were unaccustomed to and which brought out the best in us. And while at first it seemed that segregating the girls' and boys' camps was relatively unenlightened, we quickly learned that being with all girls allowed us to comfortably be ourselves and focus our energy on the fantastic opportunity we were given.

The kind of support that Rotary and other organizations show the youth of our community will help us grow to our

'When we thought about what a high-powered group we were and what a small geographical area we represented we grew really excited about the potential that must be accumulating all over the country, not to mention the world.'

potential and brighten our future. So the next time a disparaging headline makes you worry, know that that is not the whole story.

Rationing plan withdrawn

Continued on page 15

"Obviously many things (tonight) question the discussion of fairness. If in fact we are not going to be equitable (and reduce residential and commercial sectors by an equal 40 percent), and residents get a disproportionate share of the water, then let us say that. There is nothing wrong with saying that," he said.

"There is one group of people not represented here tonight and that is the 7,000 employees of the hotel industry," he added.

OTHER CHANGES in the ordinance Monday night bans outdoor watering between the hours of 9 a.m. and 5 p.m. It also outlines Phase I and II water waste practices subject to penalties.

Director Dick Heuer had urged the board members to join Phase I and II, stating that Phase I is nothing more than what the board was doing all along.

Phase II contains restrictions on outdoor watering. "Phase II would not impose hardship on the community, but it would reduce the risk of water supply shortages and environmental damage both this year and next," Heuer wrote in a letter to the other board members.

"Our aquifer is so far depleted that we are likely to continue to have environmental problems, even with normal rainfall next year," he continued in his letter.

"Our community has the right to expect the district to take prompt and decisive action in response to the drought. So far, we have done neither. We have known for almost four months that we are in a bad drought and we are just now adopting an ordinance to deal with it," his letter states.

Heuer restated those sentiments during the meeting. But after the board decided to move the outdoor watering restrictions from Phase I to Phase II, it held back on completely combining the two sections.

"What I heard this evening was a lot of people who didn't want to be unnecessarily or unduly inconvenienced," director James Hughes said. "We also have not seen all the benefits yet of the water conservation program."

Hughes was referring to an ongoing free distribution of water conservatin kits to district residences. Water production figures from Cal-Am show that water consumption has dropped by almost 9 percent, 1 percent less than the 10 percent goal set by the district.

Junior tennis registration accepted

Registration is now being taken for the Carmel-by-the-Sea junior tennis program. The program is designed for beginning and intermediate players. Instruction will be provided on forehand and backhand strokes, volley, serve and the principals of scoring.

The class will meet Monday, Wednesday and Friday afternoons, July 18 through Aug. 12. The program is designed for students 6 years old through teens.

For information, call 626-1255.

Open-gym sports scheduled

The open-gym sports program, sponsored by the Carmel-by-the-Sea Recreation Department, meets weeknights in the Carmel Middle School gymnasium.

Basketball is played 7 to 9 p.m. Tuesdays and Thursdays. Beginning volleyball is scheduled on Monday and advanced volleyball on Wednesday, from 7 to 9:30 p.m. Skills and basic instruction are provided along with game play. The open-gym programs are run on a drop-in basis with a door fee of \$1 per person.

For details, call 626-1255.

Holiday bazaar invites participants

Local not-for-profit organizations are invited to participate in the annual Christmas-by-the-Bay-Bazaar, scheduled Nov. 19 and 20 at Del Monte Center in Monterey.

Operated by the Clarke Foundation, the bazaar enables participating agencies, service clubs, churches and other organizations to sell original Christmas gifts ranging from homemade foods, toys, woven and knitted items and art to gift baskets, wreaths, household items and books.

Participants realize full profit on their sales, paying \$25 for a table space. There will be a gala opening on Friday, Nov. 18. For more information, call 372-8459.

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REMEMBER WHEN????

65 years ago

from the Carmel Pine Cone
July 14, 1923

TRUSTEES DISCUSS LIBRARY LOCATION

At last week's meeting of the Carmel city trustees City Attorney Campbell read a certified copy of the will of Mrs. Ella Reid Harrison. That part of the will which directed the location of the Ralph C. Harrison Memorial library brought out a decided division of opinion as to whether the building should be located where specified or on Block 69, owned by the city.

50 years ago

from the Carmel Pine Cone
July 15, 1938

LET'S PROTECT CARMEL BEACH FOREVER

A petition to save the beach and to protect it from future depredations, so long as the people of Carmel wish it to remain as it now is, goes before the citizens of Carmel in the form of a proposed ordinance barring beach concessions forever from our beautiful strand.

The Pine Cone, an old Carmel institution, which has served Carmel faithfully since 1915, is pleased to sponsor such a petition

and ordinance, inasmuch as City Attorney W.L. Hudson has indicated that such a petition must be circulated at the behest of the citizens and not of the city council or any part of the city government.

If the Carmel Business Association, however, should decide this evening in favor of sponsoring this petition, we would be glad to step aside. The important thing is that this petition should be circulated at once. Whoever carries the banner will receive the Pine Cone's heartiest cooperation and good wishes.

For a generation Carmel people have refused to let any kind of exploitation come to Carmel's beach. It has been a struggle, but the signs have been plain that Carmel wants no such blotches on the landscape, no such rabble as mar many another fair shore.

25 years ago

from the Carmel Pine Cone
July 18, 1963

A SALUTE TO THE 26TH ANNUAL BACH FESTIVAL

A peninsula of sonic scenery, almost surrounded by a sea of music, for this one week attached by a mere thread to the continental cacophony.

The Festival is a twenty-six year old with centuries of tradition in its breeding. It lives

in a village school house surrounded by a world of high-rise and high-fi. In many respects akin to the man it honors, the Festival combines warmth, hospitality, beauty and the wonder of things which men could not otherwise enjoy without it.

A dream is our Festival, the original creation of Dene Denney and Hazel Watrous, two highly articulately artistic women to whom, as to the village in which they had lived at that time, (remember Carmel-by-the-Sea?), nothing was impossible. In 1935 the Bach Festival became. A naissence rather than a renaissance, its own particular and peculiar charms were enhanced by its setting the atmosphere surrounding it.

A festival is our Festival — a time to utterly sumptuously, luxuriously, sensually, and spiritually enjoy what can be given only by a few to a few in one of the last lovely places on earth. Enjoy!

10 years ago

from the Carmel Pine Cone
July 13, 1978

PINE INN STILL SUES ITS SOUND-ALIKE

The venerable Pine Inn of Carmel is going to sue the Pine Tree Inn, known as Carmel Cottages until last April.

Since then, mail has been misdirected, callers have dialed the wrong telephone number and tourists have made reservations at the wrong inn, claimed George Walker, attorney for the Pine Inn. He said the suit will be filed in Monterey County Superior Court this week. A ruling favorable to the Pine Inn would force Tong Pyong Kim, owner of the Pine Tree Inn, to drop the name and find a new one.

5 years ago

from the Carmel Pine Cone
and the Carmel Valley Outlook
July 14, 1983

TIMBER HARVEST PLANS WON'T GET HEARINGS

Public hearings for two timber harvest plans in Big Sur and south of Carmel Valley will not be conducted, despite a plea to the California Department of Forestry July 8.

Both those plans — one south of Rancho San Carlos and one near the Little Big Sur River — had been approved by the forestry department but rejected by the Monterey County Board of Supervisors.

But when a new state law went into effect July 1, Monterey County lost its jurisdiction over logging operations and the state-approved timber harvest plans were activated.

Stahl, Smith at Park Fest

KENNY STAHL and Jodie Smith

will provide the musical entertainment this Friday, July 15 at Park Fest.

The weekly entertainment series is held every Friday from noon until 1:30 p.m. in Carmel's Devendorf Park. The program is sponsored by the Carmel-by-the-Sea Recreation Department.

Stahl and Smith will play the classics to today's popular music. Smith plays the harp and Stahl will bring his repertoire of flutes. Bring your picnic and blanket and join us for lunch.

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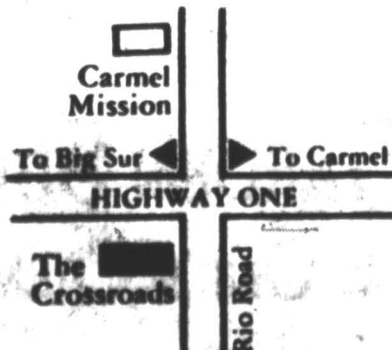
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Carmel High School spring 1988 honor roll

THE HONOR Roll is symbolic of academic achievement and excellence and it reflects the intention of the Carmel High School staff and students to pursue honors in scholarship.

Selection of students was made at the conclusion of Spring semester using the following criteria: 3.5-4.0 GPA. No classes were weighted and physical education grades were included in the computation.

Class of 1988 — 4.0 GPA

Michael Baker, Jeff Lewis, John Selle, Erik Sincoff, Nancy Rubin.

Class of 1988 — 3.9-3.5 GPA

Shannon Moore, Lisa Starr, Claire Troian,

Fawn Bassett, Brian Laine, Gary Todd, Melissa King, Gary Paddock, Stephanie Feekes, Jessica Jacinto, Kirsti Halonen, Cheri Carberry, Sharon Dueker, Charles Friday, Nicole Bryant, Tammy Fredricks, Robert DiNapoli, Allen Fremier, Barbara Frost, Karie Wolter, Virginia Maupin, Patrice Malone.

Class of 1989 — 4.0 GPA

Heather Arnold, Jason Lande, Cindy Nishiguchi.

Class of 1989 — 3.9-3.5 GPA

Clyde Klaumann, Diana DiStefano, Adam Green, Jonathan Gonzales, Troy Kolaas, Darin Nicholson, Carol Newman, David Kingsley, Lisa Barish, Andreana Ososki,

Kari Bernardi, Kristi Miller, Gina Marchi, Allyson Schut, Jimmie Greco, Lisa Morris.

Class of 1990 — 4.0 GPA

John Barrett, Mathew Fabry, Tim Hawkins, Emily Rubin.

Class of 1990 — 3.9-3.5 GPA

Adam Stiles, Kimberly Hirsch, Abe Stallcup, Peter Komposch, Benjamin Holboke, Bret Nicholson, Jason Stephens, Mariah Derr, Miguelin Dominguez, Chanda Kreps, Jennifer Carey, Mona Johnson, Jodi Cosseboom, Jennifer Johnson, Margaret Snow, Augustine Acuna, Annabelle Webb, Lars Lindgren, Gregory Migdale, Michael Bullas, Jennifer Kibby.

Class of 1991 — 4.0 GPA

Heather Andrews, Jenny Dyer, Miroslaw Kozicki, Forrest Melton, Robyn Millan, Amy Miniaci, Derek Moulaison, Denise Nishiguchi, Julie Pak, Amy Parravano, Jo Ellen VanZander.

Class of 1991 — 3.9-3.5 GPA

Kristie Zook, Jenny Lecce, Kirsten Woolley, Grant Heinrich, Tim Tree, Chris Cornelissen, Stephanie Travaille, Suzanne

Baker, Tara Pinochi, Sanford Owings, Basil Pappas, Jason Thomas, Dan Kurz, Robin Kibby, Sharon Updyke, Nicole Henares.

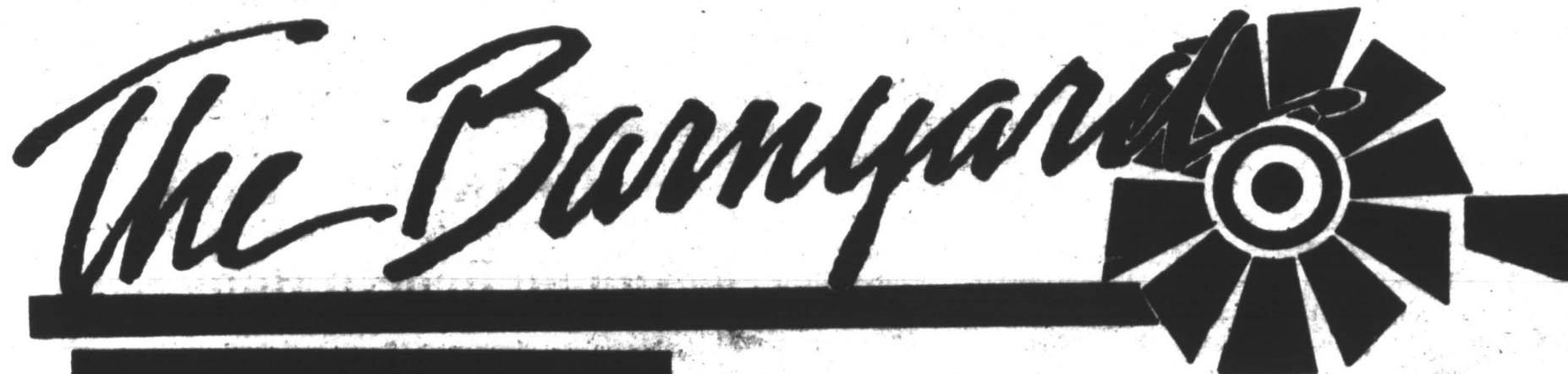
Northeast neighbors annual barbecue set for July 17

THE NORTHEAST Carmel Neighbors Association's Second Annual Barbecue will be held from 5 to 8 p.m. Sunday, July 17 on Santa Rita Street between Fourth and Fifth avenues.

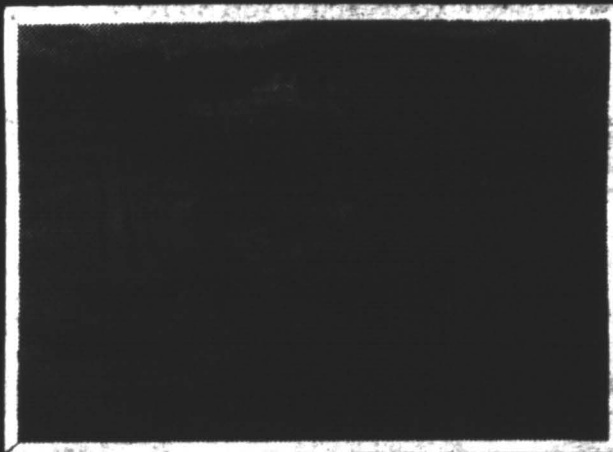
Bring a dish to share, something to grill on the barbecue, silverware, dishes, glasses and beverage. Barbecue grills will be provided, as will coffee.

There will be games and other activities. You don't have to be a member of the association to take part in this neighborhood get-together.

For more information call 625-1602.



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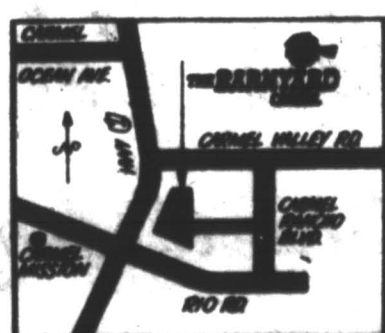
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PINE WHISPERS

UOP ANNOUNCES DEAN'S LIST

Two local women were on the Dean's List for the 1988 spring semester at the University of the Pacific in Stockton. **Martha Byram** of Carmel and **Candice M. Callahan** of Pebble Beach were named to the list. Those selected earned a grade point average of 3.5 or higher on a scale where 4.0 is an "A" average.

LOCAL STUDENTS RECEIVE DEGREES FROM UC SANTA BARBARA

Carmel-Carmel Valley residents were among the 4,976 students who recently received degrees in more than 80 fields from the University of California, Santa Barbara. They included:

Pamela Renee Carroll, liberal studies; **Bruce Axel Dormody**, geography; **Christopher G. Dow**, English; **Nicole Joanna Epstein**, communication studies; **Troy Ishikawa**, communication studies; **Kathy Kay James**, psychology; **Nancy Pierson Kneeland**, liberal studies; **Stephanie Alexandra Kovalenko**, English; **David Richard Krueger**, sociology; **Steven Alan Kruff**, anthropology; **Gregory Alan Vogelwohl**, chemical engineering; **Pamela Haynes Lord**, communication

studies; **Pamela Jean Marquard**, liberal studies; and from **Pebble Beach**, **Monica Lauren Bunch**, communication studies.

ABALONE CLUB SETS SECOND VOLLEYBALL TOURNEY

The Carmel Abalone Club will hold its Second Annual Volleyball Tournament Saturday, July 16. Sign-ups will be held at 1 p.m. at Carmel Beach. The picnic is BYOA (All) party, with grill and coals provided. The next mixer for the club will be held at 5:30 p.m. Thursday, Aug. 18 at Great Western Bank in Carmel.

New chairpersons for the club are: **Anne Marie DeRidder**, chairman; **Marion Tavernetti**, treasurer; **Helga Fellay**, secretary; **Felicia Colton**, membership; **Carlos Praga**, graphics; **Lisa Mitchell**, Joe Tarantino, newsletter; **Alex Londos**, recreation advisor; **Maxine Jennings**, Carmel Recreation Commission advisor.

To join the club simply call Colton at 626-1422 or Jennings at 624-6547. Dues are \$5.

CRISIS PREGNANCY CENTER TO OPEN JULY 15

The Crisis Pregnancy Center of the Monterey Peninsula will host the opening of the peninsula's first maternity home with an open house, 5 to 8 p.m. Friday, July 15 at 1117 Forest Ave. in Pacific Grove. Parking is available on the street near The Sizzler restaurant.

The Dayspring Maternity Home will be able to take up to six women age 18 and over. For more information call 373-8536.

LEADERSHIP MONTEREY PENINSULA INSTALLS OFFICERS

Jack Holt, Carmel's postmaster, has been elected president of Leadership Monterey Peninsula. Officers serving with Holt include: **Phil Nash** and **Florence Whitmire**, vice presidents; **Kip Hudson**, **Candace Ingram**, **Carol McClure**, **George Robinette**, **Ron Bastian**, **Karen Keller**, **Lynn Traynor**, **Alfonso Brilantes**, **Joe Parshall**, **Faye Messenger**, and **Tom Gaines**, board members. The purpose of the organization is to develop leadership qualities in men and women who are capable of directing the community toward achievement of its goals and potential.

BARRACUDAS WIN SECOND DUAL MEET OF SEASON

Barracuda Aquatics defeated the Morgan Hill Superfish 663-478 Saturday, July 9 at the Morgan Hill High School pool.

Continued on page 22

Molera



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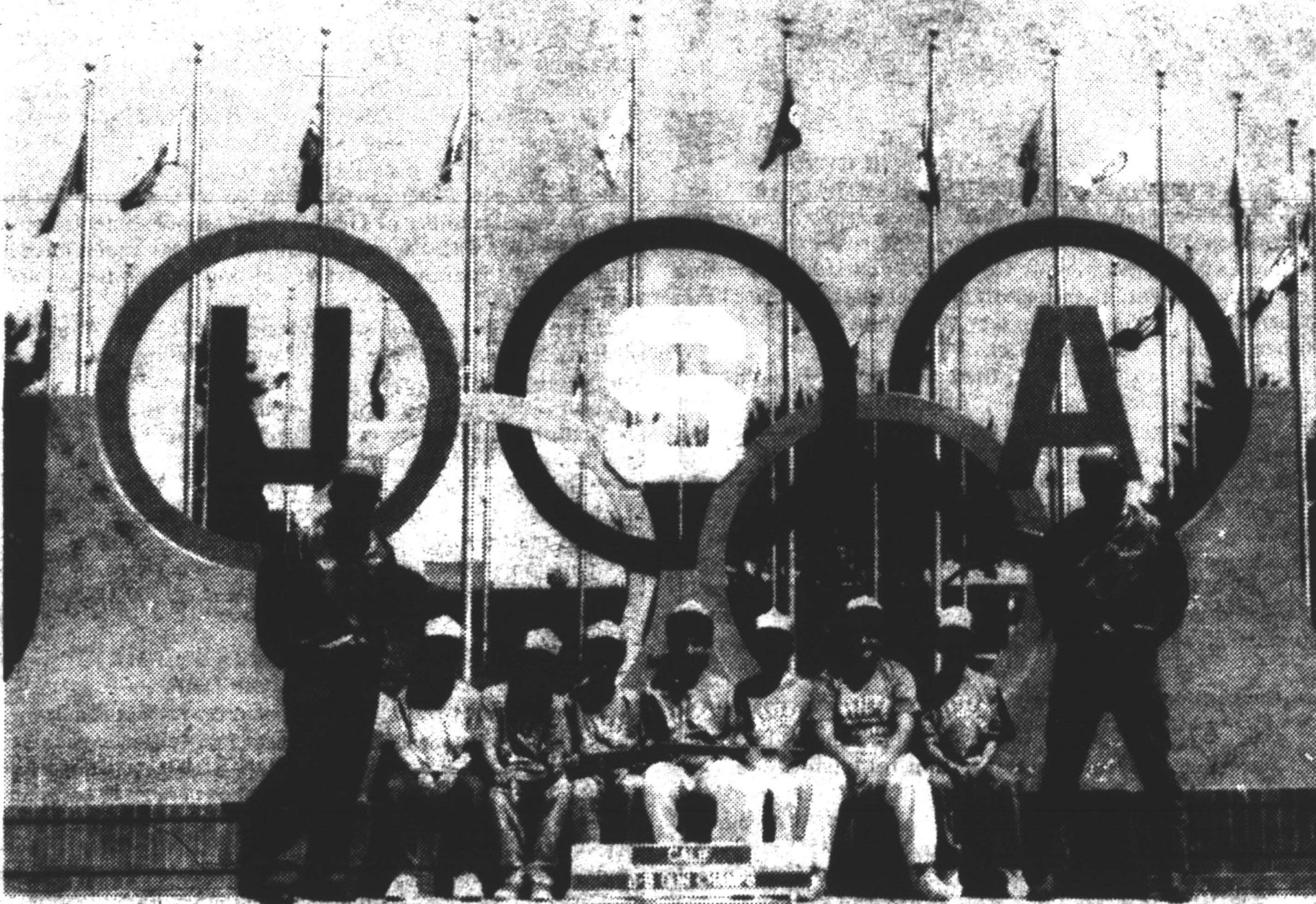
In Carmel Valley Village

Lynn Rodgers-Cat Groomer.

Allcia Bassett-Dog Groomer.

BY APPOINTMENT

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Straight shooters

MEMBERS OF the state champion U.S. Jaycees/Daisy BB Gun Team from the Monterey Peninsula recently competed in the 23rd International BB Gun Championship Match held at the U.S. Olympic Training Center in Colorado Springs, Colo. They included (left to right): Coach **Al Fushi**, Benjamin

Gauvain, **Nicholas Howell**, **Steven Bonenfant**, **Michael Bleck**, **Noel Walling**, **Jason Kolowski**, **Joseph Serrano**, and manager **Terry Serrano**. **Bonenfant** and **Bleck** attend Carmel River School, **Noel Walling** attends Captain Cooper School in Big Sur.

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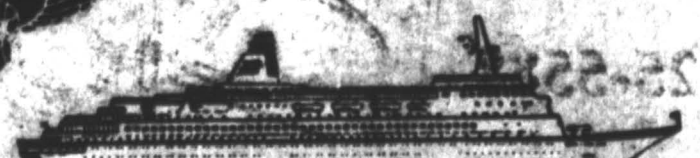
Dec. 20	Embark Honolulu
22	Nawiliwili, Maui
23	Lahaina, Maui
24	Hilo, Hawaii
25	Christmas Eve & Day at Sea
30	Ensenada, Mexico
31	New Year's Eve at Sea
Jan. 1	New Year's Day at Sea
2	Puerto Vallarta, Mexico
4	Acapulco, Mexico

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ROYAL VIKING LINE

PINEWHISPERS

Continued from page 21

The victory improved the Barracudas record to 2-0 for the Coast Valley Aquatics League dual meet season. Next action for the Barracudas was a supplemental meet Wednesday afternoon against King City at the Carmel High pool. Double winners for the Barracudas were:

GIRLS

6 and under Courtney Porter, first in 25 free (20.90); first in 25 back (27.19).

8 and under Lauren Surdi, first in 50 free (40.35); first in 25 back (21.31, new A time); first in 25 fly (20.11). Brianna Pires, first in 25 free (18.54); first in 25 breast (24.80).

11-12 Lauren Johnson, first in 50 free (28.82); first in 50 back (35.89); first in 100 IM (1:16.36).



EXECUTIVE CHEF Mark Berger of the Whaling Station restaurant will be one of five peninsula chefs who will be demonstrating their culinary skills in a fund-raiser July 23 at the Hyatt Regency for the American Culinary Federation Monterey Bay Chapter's apprenticeship program.

13-14 Becky Roveto, first in 50 free (29.95); first in 100 fly (1:13.97); first in 100 breast (1:19.68); first in 200 IM (2:35.96).

15-18 Kate Clemens, first in 100 breast (1:21.40); first in 100 fly (1:14.12). Halley Franke, first in 50 free (30.20); first in 100 back (1:21.10); first in 100 IM (2:42.16).

BOYS

8 and under Isaac Clemens, first in 50 free (33.85 PRT); first in 25 fly (16.54, PRT, Barracuda record); first in 25 back (18.56, PRT); first in 100 IM (1:31.50).

10 and under Kent Wehde, first in 100 free (1:16.14); first in 50 free, (33.93). Luke McMahan, first in 50 fly (41.90); first in 50 back (44.08); first in 100 IM (1:28.51).

11-12 John Rigney, first in 100 free (1:03.00); first in 50 free (29.44); first in 50 fly (33.10).

13-14 Luis Duffy, first in 100 free (1:00.47, new A time); first in 50 free (26.91, new A time).

CHILDREN OF THE AMERICAN REVOLUTION MEETING

The Sgt. John Emmons Society, Children of the American Revolution, will hold a skating party on Monday, July 18, from 7 p.m. to 9 p.m. at Del Monte Gardens, 2020 Del Monte Ave., Monterey. It is important for members to contact Anne Gerken, president, at 625-2708 on whether they can or cannot make the event.

Prospective members or those interested in more details regarding membership in CAR, a national organization of more than 10,000 members, may also call the above number. The organization is sponsored by the Commodore Sloat Chapter of the National Society, Daughters of the American Revolution.

CARMEL STUDENT LEAVES FOR GERMANY AS RECIPIENT OF SPECIAL SCHOLARSHIP

Nicole Dauphine of Carmel will leave in July for a year's international adventure in Germany, one of 310 nationwide recipients of the prestigious Congress-Bundestag scholarship and a participant in the Youth For Understanding (YFU) International Exchange program. Dauphine is a student at Robert Louis Stevenson School.

She is the daughter of Richard and Susan Dauphine of Carmel. Dauphine has won several academic awards, mostly in the sciences; competed on the varsity cross country and track teams, winning several league championships and being named Most Valuable Runner for RLS; and was a member of the *Tusitala* student newspaper and *Valima* school literary magazine. She intends to attend Yale University and is considering a career in astronomy or environmental biology.

This scholarship program, now in its sixth year, is jointly sponsored by the United States Congress and the German Bundestag, and administered by YFU, one of the world's



NICOLE DAUPHINE of Carmel is headed for Germany as a participant in the Youth For Understanding (YFU) International Exchange program. She is a student at Robert Louis Stevenson School.

oldest and largest student exchange organizations. Each fall every high school in the United States has the opportunity to nominate up to three students, either sophomores or juniors, to be considered for the Congress-Bundestag scholarship competition. Finalists are selected from this field of top student nominees on a state-by-state basis.

While the 310 American students go to Germany for the year, an equal number of German high school students come to the United States as participants in the Parlamentariches Patenschafts Programm, a reciprocal one-year homestay and study program.

Before travelling to Germany on July 21, the American students will gather for a four-day orientation program in Washington, D.C.

Upon arrival in Germany, the students will attend language and cultural training classes before they join their German host families located throughout the country.

Finally, in July of 1989, the group will return to Washington, D.C. for a wrap-up session before returning home to their families.

Anyone interested in learning more about youth exchange opportunities can call YFU's toll free number, 800-USA-0200.

CARMEL RESIDENT JESSIE BIERMAN RECORDS ORAL HISTORY

The transformation of a turn-of-the-century Montana ranch girl into an internationally recognized pioneer in the fields of maternal and child health is recounted in the oral history of Jessie Bierman, M.D., first professor of maternal and child health at the University of California, Berkeley's School of Public Health. The volume of interviews with Bierman was recently produced by the Regional Oral History office of The Bancroft Library, University of California at Berkeley.

Bierman, who now lives in Carmel, was honored recently at a reception at the UC School of Public Health. More than 50 former colleagues and students joined current faculty and staff for the presentation to the School of Public Health of her oral history, *Maternal and Child Health in Montana, the U.S. Children's Bureau, and WHO, 1926-1967*.

Bierman first practiced pediatrics in San Francisco in the 1920s before returning to drought-stricken Montana to take the position of state director of maternal and child health in the 1930s. In the early 1940s, she became a trouble-shooter for the U.S. Children's Bureau, where her mentor was Bureau Chief Martha Eliot. Following a five-year stint with the California State Department of Health as director of maternal and child health, she joined the UC faculty in 1947. As first professor of maternal and child health, she closely observed the process of faculty institution building in the formative years of the School of Public Health.

During her years as UC faculty member, Bierman also worked with the World Health Organization and the National

Continued on page 23

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Academy of Sciences. The interviews provide insightful commentary on the WHO bureaucracy in Geneva and the politics of nutrition at the National Academy of Sciences. In 1963, Bierman became professor emeritus but remained at UC until 1967 as director of maternal and child health research, working on the famous Kauai Longitudinal Study on perinatal mortality in Hawaii.

The oral history is available for study at The Bancroft Library, UC Berkeley, and at the UCLA Department of Special Collections. Bound, indexed copies may be acquired at cost (\$58). For more information, contact the Regional Oral History Office, 486 Library, University of California, Berkeley 94720. Telephone (415) 642-7395.

CARMEL STUDENT NAMED TO CSUF DEAN'S LIST

Nearly 2,000 students at California State University, Fresno have been named to the Dean's List for the 1988 spring semester in recognition of their academic achievement, including Robert Saleen of Carmel.

Students must have carried a minimum of 12 units of course work to be eligible for the Dean's List. Those honored represent 11 percent of the university's spring semester enrollment.

ALLIANCE ON AGING NEEDS VOLUNTEERS IMMEDIATELY

The Alliance on Aging needs volunteer assistance immediately to help with a fund-raising event planned for August.

Volunteers with specific fund-raising experience, or who just want to help out in whatever way they can, should contact Pat Sandstrom with the Alliance on Aging, 600 S. Main St., Salinas 93901, 372-5102 or 758-0911.

The alliance provides a variety of services to seniors throughout Monterey County.

CARMEL MUSICIANS ATTEND SUMMER MUSIC CAMP

Eight music students from Carmel are attending Summer Music Monterey Jazz Camp which is affiliated with the Monterey Jazz Festival, Carmel Bach Festival and the Robert Louis Stevenson School.

From Carmel High School: Johnathan Shoemaker, bass; Matt Sagan, keyboards; Karena Shannon, trombone; Alexander Stott, trumpet; Andrew Kylander-Clark, bass and Artana DeCarlo Sloan, bass.

From Carmel Middle School: Tim Lewis, alto saxophone; Jason Lindgren, drums. The three-week camp featured intense jazz studies for junior and senior high school-age students. The jazz camp was in session from June 20th through July 8, on the campus of Robert Louis Stevenson School in Pebble Beach. A Classical Music Camp in affiliation with the Carmel Bach Festival opened on July 11 at the same site.

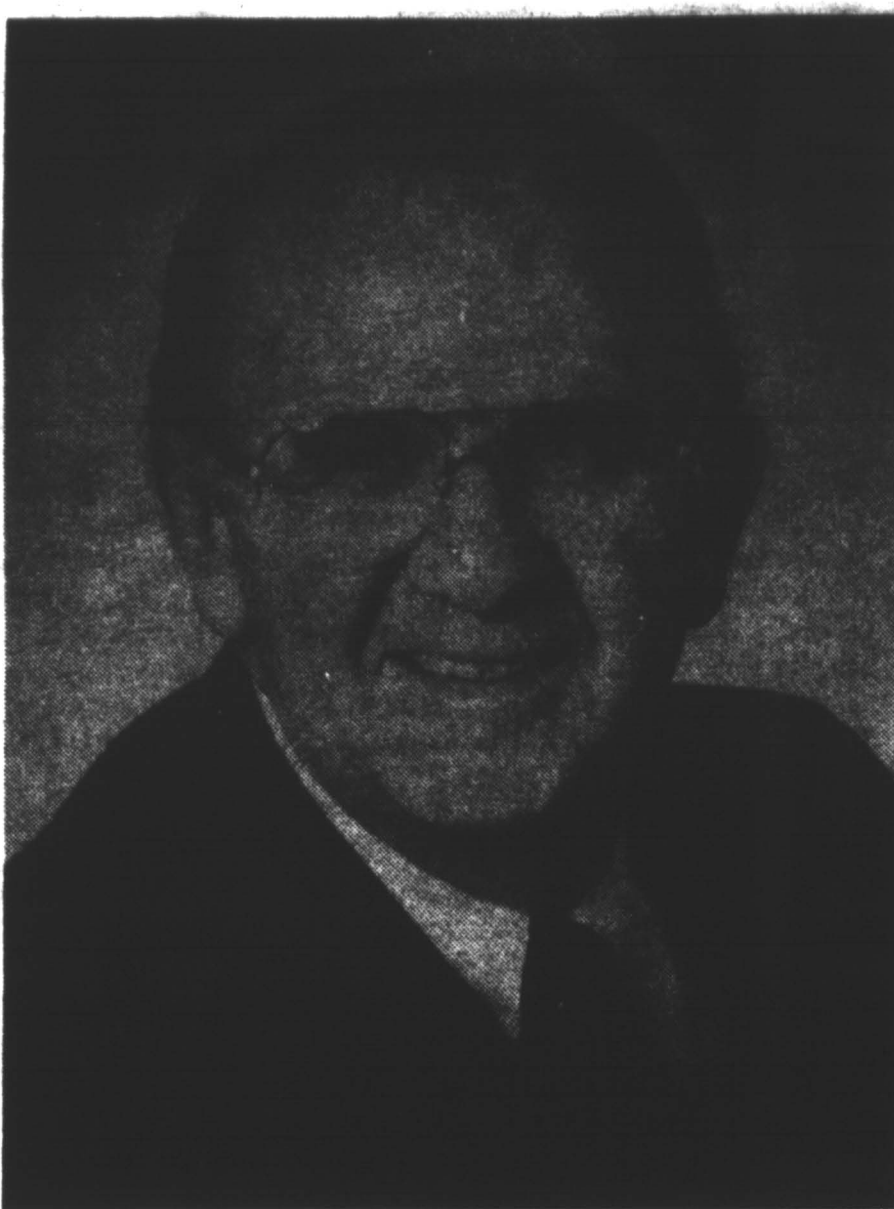
PAPER AIRPLANE CONTEST SET FOR JULY 16

The Buddy Program of the Monterey Peninsula is sponsoring its First Annual Paper Airplane Contest Saturday, July 16, from 10 a.m. to 2 p.m. at the Monterey Peninsula College Gym.



Graduation day

STEVEN MATTHEW Selle, a 1982 graduate of Carmel High School, received his bachelor's degree in natural resource management (urban forestry) June 11 from California Polytechnic Institute, San Luis Obispo. He is the son of Dr. and Mrs. Robert Selle of Carmel.



Leader of leaders

JACK HOLT, Carmel's postmaster, has been elected president of Leadership Monterey Peninsula. The purpose of the organization is to develop leadership qualities in men and women who are capable of directing the community toward achievement of its goals and potential.

Open to children of all ages, the event has free admission. Entries must be constructed at the site on official paper which will be available for a donation only on the day of the event. Prizes will be awarded for best design, for accuracy and for distance.

For more information, call the Buddy Program, 649-0276. APPRENTICESHIP PROGRAM FUND-RAISING SET FOR JULY 23

On Saturday, July 23, at 9 a.m., the Monterey Bay Chapter of American Culinary Federation will sponsor a fund-raising

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for the chapter's apprenticeship program to be held at the Hyatt Regency Monterey, open to the public.

There will be hundreds of dollars worth of door prizes given away, compliments of our associate members, coffee break midmorning, buffet luncheon, and a midafternoon coffee break, with a Q-and-A period, and ending about 4:30 p.m.

This event will include demonstrations by five of the leading chefs of the Monterey Peninsula and two special attractions, including chef at La Playa Hotel, Carmel and the winner of the 1988 Spinach Salad contest, Wendy Jo Brodie (chef of the

Continued on page 24

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PINE WHISPERS

Continued from page 23

year 1982 and former president of the Monterey Bay Chapter.) The chefs who will demonstrate will start at 9 a.m. with Chef Mark Berger of the Whaling Station, Monterey; Chef Julio Ramirez CEC, Fishwife Restaurant, Pacific Grove; Chef Christian Sprecher, Hyatt Regency, Monterey; Chef Dan Catano, Sardine Factory; Chef Douglas Robertson, Chamisal Tennis Club and Carmel Valley Racquet Club, plus the two special demonstrations.

The event will be open to the public and a \$50 donation is asked for the Monterey Bay Chapters Apprenticeship Program. This is a tax-deductible fund-raising event for a

non-profitable group. Each person donating will receive a special recipe set from the chefs of the Monterey Bay Chapter.

INSURANCE CONSULTANTS AVAILABLE TO SENIORS

In time to consider the changes to Medicare proposed by Congress, the new Health Insurance Counseling and Advocacy Program, known by its initials HICAP, has completed the training of the first group of volunteer consultants.

The consultants will meet with seniors to give free help in the analysis of insurance policies which would supplement their Medicare coverage. They'll also assist in the filing of claims with Medicare or supplemental insurance carriers, and, using the offices of Legal Services for Seniors, obtain review of claims felt to have been improperly handled by Medicare. When necessary, Legal Services will pursue appeals in the courts.

The consultants are ready to meet with seniors with health insurance problems at a number of convenient places in Monterey County, after appointments have been made by calling an Alliance on Aging office, either in Salinas or Monterey. Sites at which clients will be met are initially in the more populated parts of the county — the Monterey and Salinas areas — but the locations will be expanded later to provide convenient spots throughout the county.

In their training, the volunteer consultants were given a thorough review of Medicare rules and policies, and shown the relationship of Medical to Medicare. During the four-day session, they had the opportunity to practice comparing differing supplemental policies — finding that some widely advertised policies offered little in return for the premiums paid.

Long-term care, for which Medicare currently offers little relief, was discussed in the last day's session, and the trainees discovered that few commercial policies give adequate compensation to a patient confined for an extended period in a nursing home. This led to consideration of approaches other than insurance for possible payment of future long term care.

Seniors wanting assistance in any of the areas related to medical insurance can call 646-4636 in Monterey or 758-0911 in Salinas to obtain an appointment with one of the HICAP consultants.

PANETTA ANNOUNCES WINNERS OF ARTS COMPETITION

Erin Fishburn of San Luis Obispo, a student at San Luis Obispo High School, has taken first place in the 1988 16th Congressional District art competition, Rep. Leon E. Panetta announced Friday.

Second place in the local competition went to Laura Smith of Pebble Beach, a student at Robert Louis Stevenson High School. Her work, a pastel done in oil, is entitled "The Mission."

Jason Reisig of Carmel, a student at the York School, took third place with an ink wash entitled "A Column Detail."

The second- and third-place artworks will be displayed in Panetta's Washington office.

The winners were selected by a panel made up of respected members of the Central Coast counties area arts community.

The national competition was sponsored by the Congressional Arts Caucus.

ON THE SERVICE FRONT

Sgt. Martin A. Blofsky has completed a U.S. Army primary leadership course.

Students received training in supervisory skills, leadership principles and small unit training techniques essential to a first-line supervisor in a technical or administrative environment.

He is a motor transport operator with the 21st Transportation Company in South Korea.

Blofsky is the son of Edward T. and Jeanette L. Blofsky of Pebble Beach.

MIM AWARDS SCHOLARSHIPS

The Management Institute of Monterey has awarded three scholarships for the study of management in the 1988-89 school year. Heather Shaw of Carmel and Jimmy Bolton of Fort Ord will each receive a \$500 scholarship for their studies at Monterey Peninsula College.

The Management Institute of Monterey is a non-profit group dedicated to providing training in management skills for residents of the Monterey/Salinas area.

DE PAUL ANNOUNCES 1988-89 SCHOLARS

DePaul University in Chicago, Illinois has announced the recipients of academic and talent scholarships for the 1988-89 school year. Students received awards based on grades, curriculum, ACT or SAT test scores, counselor recommendations and leadership qualities. These renewable awards carry four-year values ranging from \$2,000 to over \$27,000, depending on the individual scholarship.

Nichole Bryant of Carmel received a Dean's Theatre Design & Technology Scholarship.

Dean's Theater Design & Technology Scholars were selected based upon personal interviews and a portfolio review of related theatre projects and academic credentials. The award was established for freshmen and transfer students preparing for careers in Costume Design, Scene Design, Lighting Design or Theater Technology. Four-year awards ranging from \$2,000 to \$20,000 were issued.

OBITUARIES

David L. Durst

Cremation took place at the Little Chapel by-the-Sea, for David L. Durst of Carmel, a retired dentist, who died June 19 at the Hospice of the Monterey Peninsula. He was 92.

Born June 8, 1896 in Esparto, Dr. Durst practiced dentistry in Sacramento for 45 years. He moved to the Monterey Peninsula 18 years ago and last resided at Hacienda Carmel.

He was a member of Washington Lodge No. 20, F&AM, of Sacramento, Fellowship of American College of Dentistry, Christian Church of Sacramento and Monterey Peninsula Country Club.

Survivors include his wife, Lona; a daughter, Patricia Baldwin of Mexico; a son, Gerald of Fair Oaks; and four grandchildren.

At his request, no services took place. Ashes were scattered at sea. The Paul Mortuary was in charge of arrangements.

The family suggests memorial contributions to the University of Pacific Dental School, 550 Webster St., San Francisco, or to a charity of the donor's choice.

Elizabeth Sherman

A memorial service took place June 25 in St. Dunstan's Episcopal Church in Carmel Valley, for Elizabeth Robinson Sherman, a resident of Carmel for 25 years, who died June 19 at the Hospice of the Monterey Peninsula. She was 57.

Born Feb. 7, 1931 in Camden, N.J., she was a graduate of Hood College in Frederick, Md., in 1952.

She was a homemaker, one-time partner in the Village Artistry in Carmel, and a former sales manager for Glad Hands Design in San Francisco. She was also one of the original organizers of the current Monterey Museum of Art Gift Store.

For the past five years, she divided her time between An-

napolis, Md., and Carmel.

Survivors include her mother, Ida Robinson of Carmel; two sons, Paul of Pleasant Hill, and Peter of Coronado; two daughters, Ellen of Annapolis, Md. and Eail of Visalia.

Mrs. Sherman's husband, Peter, was killed in action in Vietnam in 1967.

Cremation took place at the Little Chapel by-the-Sea.

The family suggests memorial contributions to the Hospice of the Monterey Peninsula, P.O. Box 2480, Monterey 93942.

Jean C. Vezina

Private family services took place for Jean C. Vezina, a resident of Carmel Valley for 17 years, who died June 25 at her home. She was 69.

Born April 25, 1919 in Oakland, she received her bachelor's degree in bacteriology from the University of California at Los Angeles.

A lieutenant in the U.S. Navy, she was a veteran of World War II. The first woman to compete on the men's track team at UCLA, she was also a professional lacrosse player, a professional women's basketball player and a champion in women's amateur golf and junior tennis.

She was director of field and training with the Girl Scouts of America for 21 years and was a member of the Daughters of the American Revolution. She was also a volunteer for Meals on Wheels.

Survivors include two daughters, Laurie Hastings Smith of Carmel and Connie Vezina of Carmel Valley; two sisters, Beverly Williams and Constance Holmes both of Woodland Hills; and three grandchildren.

Cremation took place at the Little Chapel by-the-Sea. The Paul Mortuary was in charge of arrangements.

The family suggests memorial contributions to the donor's favorite charity.

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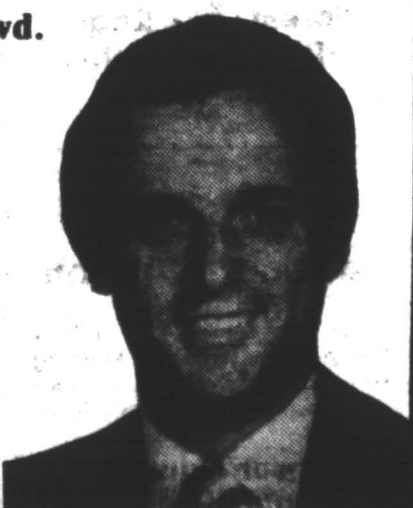
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Church of the Wayfarer
Lincoln & 7th, Carmel

CHURCH DIRECTORY

Friday, July 15 CONGREGATION BETH ISRAEL

Friday evening services will take place at 8 p.m. Saturday morning Adult Hebrew at 9 a.m., and services at 10 a.m. Congregation Beth Israel is located at 5716 Carmel Valley Road, Carmel Valley.

Sunday, July 17

ALL SAINTS' EPISCOPAL CHURCH

The parish family will journey to their Big Sur Campgrounds to celebrate the Holy Eucharist at 10 a.m. followed by a Parish picnic. Services also in Carmel at 8 and 10 a.m., and 5:30 p.m. with Father Paul Danielson preaching and celebrating at 8 and 10 a.m. Children's Church at 10 a.m.

BAPTIST

The Rev. Andrew Strachan will preach the sermon at the 11 a.m. service. Evening study at 6 p.m. with Casey Jones.

Iwana for children ages 3-11 on Fridays, 6:30 p.m. in Fellowship Hall. Tues. "7:27" Jr. High & High School activities with Youth Pastor Casey Jones.

First Baptist Church of Carmel is at 8340 Carmel Valley Road at Schulte Road.

CARMEL CHRISTIAN FELLOWSHIP

Pastor Roger Vandeventer will minister the Word at the 10:30 a.m. and 7 p.m. services.

Carmel Christian Fellowship is a full-gospel church, located on the corner of Mission and Eighth, Carmel. Parking available at Sunset Center. You are welcome!

CARMEL VALLEY COMMUNITY CHAPEL

The Rev. William Kelly will preach the sermon. Sunday school classes will meet during worship hour at 11 a.m.

The chapel is located on the corner of Paso Hondo Road and Village Drive, Carmel Valley. Coffee hour and refreshments follow the services.

CARMEL CHURCH OF RELIGIOUS SCIENCE

The Rev. Patricia-Alyce Parker will deliver the lesson/sermon at the 11 a.m. service.

All activities are held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

CHURCH • IN • THE • FOREST

The Rev. Lamont Wiltsee will preach the sermon at the 9:30 a.m. service.

The church is located at Stevenson School, Forest Lake Road in Pebble Beach.

CHRISTIAN SCIENCE

The subject of the lesson-sermon will be *Life* at the First Church of Christ Scientist, Monte Verde and Fifth, Carmel.

The service is at 10 a.m. with Sunday School at the same hour. Wednesday evening testimonial meeting is at 8 p.m. Childcare provided for all services.

COMMUNITY

The Rev. James Clark Brown will preach the sermon at the 10:30 a.m. service at the Community Church of the Monterey Peninsula. A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided.

The church is a mile east of Highway 1 on Carmel Valley Road.

EMMANUEL FELLOWSHIP

Pastor Reese Mayo will bring the morning message at Emmanuel Fellowship (Foursquare Church). Services are held at the Monterey Carpenter's Union Hall, 778 Hawthorne and Irving Avenue, New Monterey.

Services are at 10:30 a.m. on Sundays and 7 p.m. on Fridays.

Nursery care is provided for all gatherings. Home Bible studies are held Wednesday nights. Call 646-0121 for location nearest you.

PRESBYTERIAN

The Rev. Dr. John I. Snyder will deliver the sermon at the 8:15, 9:30 and 11 a.m. services. Sunday school for all ages at 9:30 a.m. Music by the chancel choir.

Families are encouraged to worship together at the services. The church is at Ocean and Junipero, Carmel.

RELIGIOUS SOCIETY OF FRIENDS (QUAKER)

Silent meeting for worship Sunday, 10:30 a.m. at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Everyone invited. 625-1761 or 375-0134.

ST. DUNSTAN'S EPISCOPAL CHURCH

The Rev. James W. Brock will preach the sermon at the 8 a.m. and 10 a.m. services. Sunday and nursery school at 10 a.m. Nursery care provided. Coffee hour after the 10 a.m. service.

The church is located on Robinson Canyon Road in Carmel Valley.

ST. PHILIP'S LUTHERAN CHURCH

The Rev. William G. Jeffs will preach the first in a series of six sermons, *The Way We Worship: Psalm 32, On Bended Knee*. Holy Communion will be celebrated.

St. Philip's Lutheran Church is located at 8065 Carmel Valley Road near Schulte Road, Carmel Valley. Coffee hour follows the services. Nursery care is provided.

UNITARIAN

A Poetry Picnic by the Sea, by guest speaker, R.H. Linn

at the 10:30 a.m. service. Cooperative child care provided during the Service.

The Monterey Peninsula Unitarian Church is at Agujito Road at the intersection of Highway 1 and Highway 68, Carmel.

UNITY CENTER FOR CREATIVE LIVING

The Rev. Carolyn Wenzel will preach the sermon *The Ring of Power* at the 11 a.m. service. Children's Church at 11 a.m.

Unity Center is located at 9290 Carmel Valley Road (Montessori School), Carmel. For information on meditation and classes, 624-6057.

THE CHURCH OF THE WAYFARER

The Rev. Charles Anker will preach the sermon at the 9:30 and 11:10 a.m. services. Coffee hour at 10:30 a.m. between the services. Summer Sunday school at 9:30 a.m.

Youth club meets 6 p.m. for dinner and fellowship in Carlson Hall.

Church of the Wayfarer is located on Lincoln & Seventh, Carmel. Nursery care is provided.

KOREAN BUDDHIST SAMBOSA

Sineum Hyonsuk Lee will deliver the sermon at 11 a.m. Daily meditation classes from 5:30 to 6:30 p.m. and from 7 to 8 p.m. The Korean Buddhist Sambosa is located at 28110 Robinson Canyon Road, Carmel Mid-Valley.

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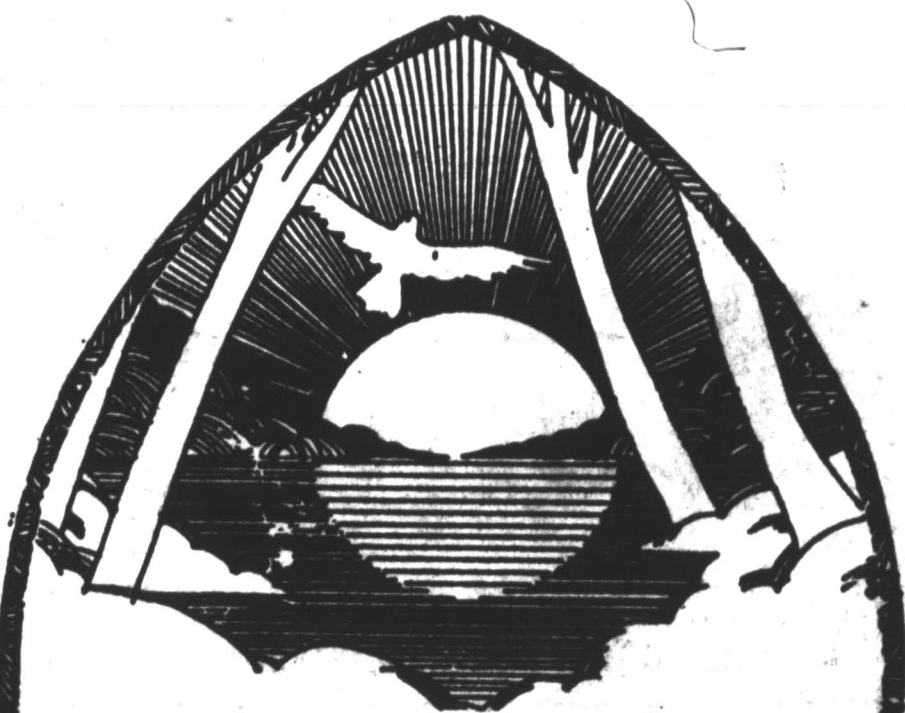


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Church Services

All Saints' Episcopal Church

Sunday Eucharist at 8 and 10 a.m. and 5:30 p.m.; Eucharist on Wednesdays will be at 7 a.m. and Thursdays at noon. Christian education for all ages at 9 a.m. Sundays.

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The Church of the Wayfarer

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Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic Church. (Nursery Care for Children - Church School 9:30 a.m.) Charles C. Anker, Minister. Weekly Preschool Programs.

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Sundays 10 a.m. Sunday School 10 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room open weekdays 9-5 (Wed. & Thurs. 9-7:30). Sun. & holidays 1:30-4:30 Lincoln b/w. 5th & 6th

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Carmel Mission Basilica

Saturday Mass: 8:30 p.m. full-time Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30 Days before First Friday and Holy Days, 4:00 to 5:00 Mass at Big Sur, Saturday, 4 p.m.

Rio Road

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Study/meditation sessions are at 3:00 p.m. on Sunday and 7:30 p.m. on Tuesday on the Surangama sutra: "The Correct Practice of Meditation"; a continuing series, and all are welcome—beginners & advanced. Korean Buddhist Monk, So-won S'nim will lead the classes.

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Sunday Services: 8:00 a.m. Holy Communion, 10:00 a.m. Morning Worship. Wednesday Services 7:00 and 10:00 a.m. Holy Communion.

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St. Philip's Lutheran Church

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Carmel Pine Cone
June 25, 1981

Benediction given at the Rotary Club, La Playa Hotel, May 13, 1981.

Oh almighty and eternal God we humbly ask thy blessing on this food and fill the emptiness of our hearts with love. Increase our desire to serve others above self.

I am happy to report both to the Lord and to the Carmel Rotary that the International Rotary District 663 of North Eastern Ohio is in excellent mental and spiritual health. I spoke to and prayed over their district conference at the Marriott Inn Beachund-Shaker Heights, Cleveland this last week May 7-9.

A doctor in charge of infectious diseases gave me the following article entitled the "Hug Bug." He noticed it is the only bug his Safety and Infection Central Committee endorses. I quote: "Feeling down? Under stress? Have a cold? The cure is just a few hugs away. Dr. Virginia Satir, a social scientist of Menlo Park, and a member of the American Orthopsychiatric Association, contends that a hug transfers energy and gives us an emotional boost. We need four hugs a day for survival, eight for maintenance and twelve for growth. Our skin needs care and a hug gives the message that we care; it is a form of sympathetic communication; a hug tells others we are open to giving and receiving. It tells another person things we are unable to say in words. We usually cannot give a hug without getting one in return."

A hug in French — "embrasser" the verb — gives us the English word embrace; the noun is l'etreinte. It is abbraccio in Italian, abrazo in Spanish. It is used daily by Latins but somehow I cannot picture Carmel Rotarians acting like a group of Frenchmen, Italians or Mexicans. However, there is the symbolic hug, clasp, grasp in embrace. It may be as effective in showing our concern as the act and in this society, it is no doubt a lot safer.

We all join men of goodwill throughout the world asking almighty God to grant speedy recovery to his holiness Pope John Paul II, shot twice in an assassination attempt today. Amen.

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The Golden Years

By Myles Williams

New demographic buzzword, following "yuppie" (young urban professional), and "dink" (double income — no kids), is "woof" — the well-off old folks. These affluent seniors are better money handlers than younger people, says Ronald C. Schultz of the Office of Gerontological Studies at the University of Florida in Gainesville. The older buyers are more aware of how they are spending money. They are more inclined, when they buy, to concentrate on whether they are getting good value for their money, adds Prof. Schultz.

There are 28 million senior citizens living in the U.S. today, according to the latest official count. And when the last "Baby Boomer" retires, the experts estimate, this country will be home to a whopping 60 million people over 65.

Remember when? 1931 — RCA demonstrated, the first long-playing 33 1/2 r.p.m. record, which contained Beethoven's entire Fifth Symphony. The conductor was Leopold Stokowski, leading the Philadelphia Orchestra. (Today the symphony is available on a single, 5-inch compact disc.)

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CRITIC AT LARGE

By Mac McDonald

Blues power

THE LINEUP for the Sept. 10-11 San Francisco Blues Festival at the Fort Mason Great Meadows has been revealed and it's a beaut. (Monterey Bay Blues Festival take note.)

On Saturday: Johnny Copeland, Koko Taylor, John Lee Hooker, Lil Ed and the Blues Imperials, and local favorite Joe Louis Walker and the Boss Talkers. On Sunday: Bobby "Blue" Bland, Albert Collins, Elvin Bishop, Carla Thomas, and C.J. Chenier and the Red Hot Louisiana Band (yes, C.J. is Clifton's son). More acts no doubt will be announced later since this is an all-day blues party.

If you just have to get your fill of the blues before then, however, there are several events worth putting on your calendar, among them:

George Thorogood and the Delaware Destroyers (with ex-Stray Cat Brian Setzer opening), July 30 at the Shoreline Amphitheater in Mountain View and July 31 at Concord

Pavilion; and on that same weekend multi-instrumentalist David Lindley and El Rayo Ex, Los Lobos and Grateful Dead July 30-31 at Laguna Seca. Former Jackson Browne guitarist Lindley's music combines elements of several native forms, Tex-Mex, New Orleans boogie woogie, blues, C&W, roots rock, even reggae, while Los Lobos has done similar things with their blend of rock, blues, Tex-Mex, traditional Mexican songs, even Cajun-zydeco. The only one missing from this billing is Ry Cooder. And the Grateful Dead, well, is the Grateful Dead.

For a little bit of blues and barbecue, J.J.'s Second Annual Blues Festival and Barbecue Benefit is scheduled for Saturday and Sunday, Aug. 27 and 28 at the Santa Clara County Fairgrounds in San Jose. And what a lineup:

On Saturday, Aug. 27 Albert King headlines a show with Elvin Bishop (with Electric Flag alumni Nick Gravenites and Amos Garrett), Roy Rogers and the Delta Rhythm Kings, Maurice John Vaughan, Sarah Livingston (with Bobby Reed Surprise Band), Poniat Blues Band, Gary Smith Blues Band and Nite Cry Blues Band. On Sunday, Aug. 28 the festivities continue with B.B. King and Lucille as headliners, with Larry "Arkansas" Davis, Maxine Howard, Andy Just and the Shapes, Little John Chrisley (monster harp player), Margie Evans, The Oslo Norway Blues Band, The Sundogs, and Silent Partners, who recently backed Charlie Musselwhite in a gig at O.T. Price's in Soquel.

ANOTHER SHOW to keep an eye out for: Eric Clapton at the Shordine Amphitheater Sept. 21, with an unusual, but inspired opening act, Buckwheat Zydeco, one of the up-and-coming new (actually they've been around for quite some time), zydeco bands making headway into America's musical

consciousness. You're going to be hearing a lot about this accordian-fueled, infectious American roots music, which is based in Louisiana and features elements of, believe it or not, bluegrass, French waltzes, blues, boogie woogie and Cajun-Creole sounds of the Louisiana bayou country. Even top acts such as Huey Lewis, Los Lobos and Paul Simon have included zydeco-Cajun tunes into their recent recordings.

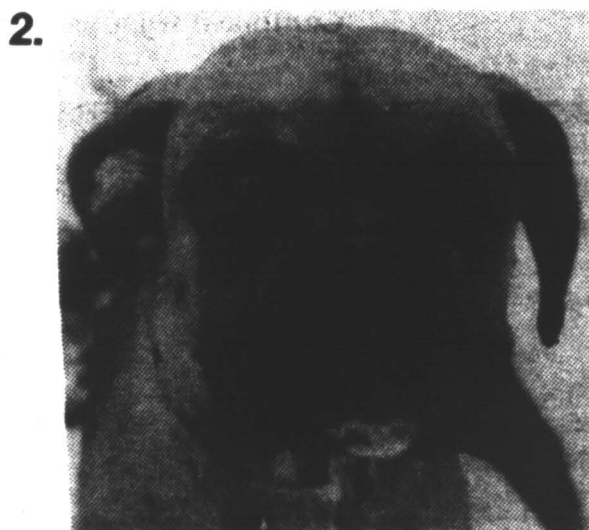
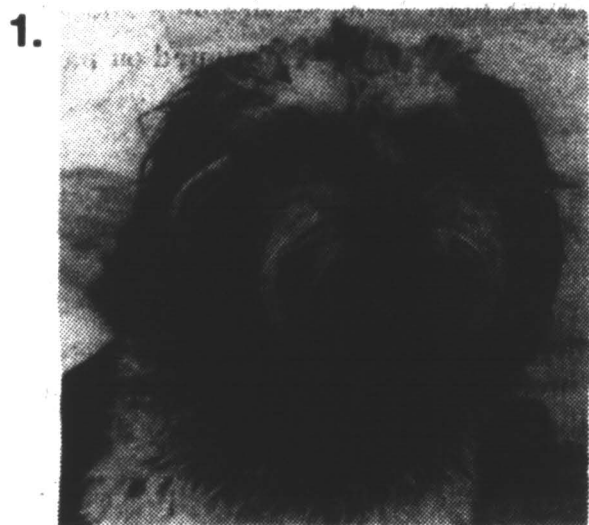
Bands to keep an ear out for include the aforementioned Buckwheat Zydeco and C.J. Chenier, Terrance Simian and the Mallet Playboys (one of the best as far as I'm concerned), Wayne Toups and the ZydeCajuns, Queen Ida and her Bon Temps Zydeco Band, Beausoleil, John DeLafose and his California Cajun Orchestra, Rockin' Sidney, Rockin' Dopsie, Al Rapone, Jo-El Sonnier, and Zachary Richard. Some of those bands could be appearing this fall at the Second Annual San Francisco Cajun and Zydeco Festival. I caught the LA version while on vacation last month and it was a blast.

If you're curious and would like a sampling, pick up virtually any one of the late accordionist Clifton Chenier's albums, you can't go wrong. Best place on the peninsula for that in my estimation is Recycled Records in New Monterey. It has great prices, even though the blues-Cajun-zydeco section is very small, which is more than can be said for the other record stores around here, they apparently have never heard of blues or zydeco.

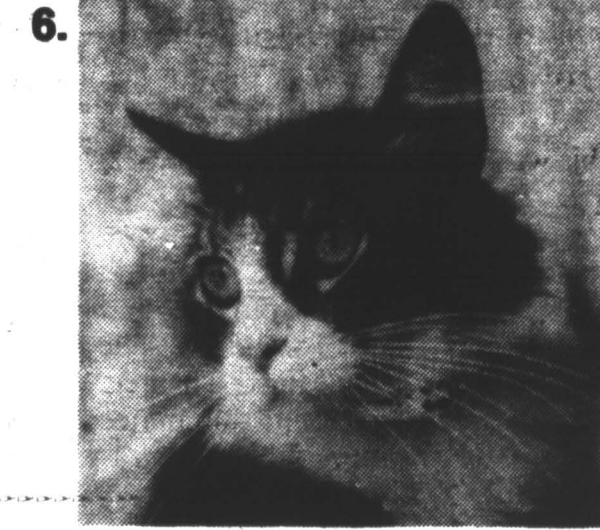
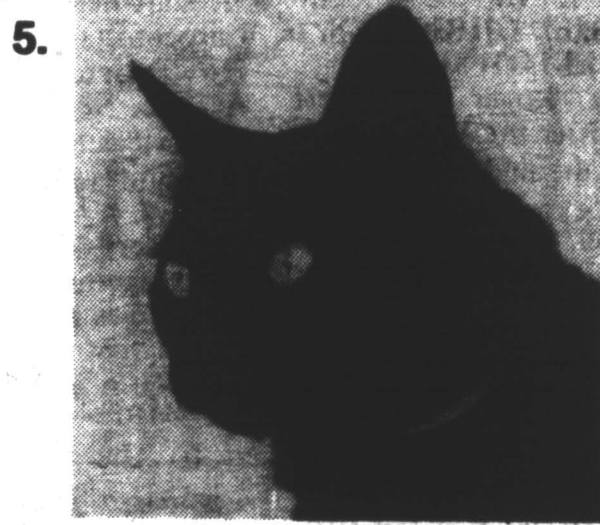
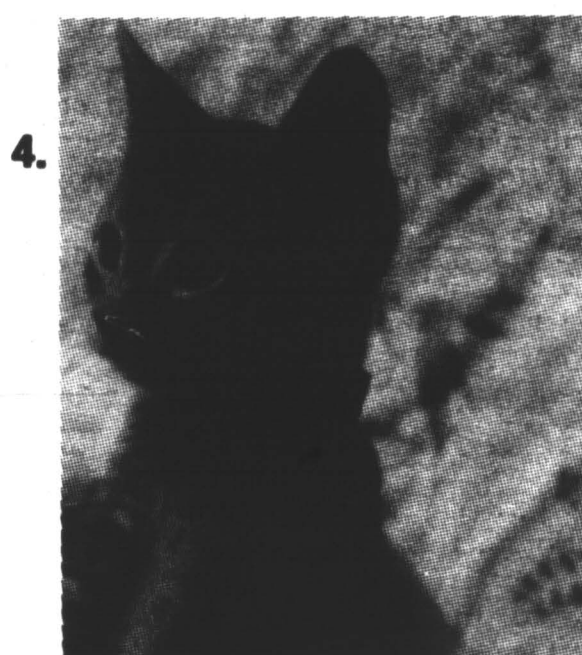
On the radio airwaves you may be able to catch a few Cajun-zydeco tunes on KAZU (90.3-FM), Fridays from 9 a.m. to noon on "Bon Temps Blues" (which has revolving hosts now that Mama Roux is taking a sabbatical); "Citrus Woman Presents," with Orange, 1-4 p.m. Wednesdays; and perhaps every so often on Ron Lucas' "Out on the Dusty Trail," 1-4 p.m. every Thursday.

Let the good times roll.

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1. Cockapoo, Male, Adult, Kennel #78, MC#13027, A nice guy.
2. Boxer, Female, 1 year, Spayed, Kennel #30, MC#13326, goes by the name of "Squealer."
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4. Domestic Short Hair. Orange. Male, 8 weeks, Cage #G, MC#13032, a wonderful little kitten.
5. Domestic Medium Hair, Black, Male, Neutered and Declawed, 1 1/2 yrs., Cage #J, MC#13349.
6. Domestic Long Hair, Grey & White, Female, 1 yr., Cage #4, MC#13367, goes by the name of "Keno."



We live in fast-paced, disposable society. Those who work in the animal protection field see the problem they deal with daily and hourly — thrown away pets — as another manifestation of the insensitivity and irresponsibility of people bent on acquisition and entertainment. Too many people do not make the critical distinction between inanimate objects and living creatures. Out go the unwanted pets with the worn-out dryer and the Big Max box. Consider these numbers: for every baby born in the U.S., 45 cats and 16 dogs are born. Critics who say that Humane Societies are failing in not placing more animals in homes do not comprehend the numbers: It is a mathematical impossibility. Failure to spay or neuter is a failure to deal with a pet as a living creature, the very nature of which it is to reproduce itself. When people domesticate pets we assumed the responsibility to manage their reproduction as well as to provide adequate food and proper shelter. Many have failed miserably to accept this responsibility, so thousands of

domestic animals are destroyed every year just in Monterey County.

What can you do? Spay or neuter; encourage your friends to do the same. Write to elected officials to express your opinions on animal protection issues. Volunteer. Support those organizations that are on the front lines.

The Monterey County SPCA/Humane Society, The Carmel Pine Cone, The Pacific Grove Monarch as well as the merchants on this page present this feature. Visit The MCSPCA/Humane Society shelter, 1002 Monterey Salinas Hwy. 68, across from the entrance to Laguna Seca Raceway, Monday thru Friday, 11 a.m. to 5:30 p.m. or Weekends, 11 a.m. to 4 p.m.

Please Note: Pictured animals are subject to prior adoption or return to owner. Adoptions are to qualified homes only. If these animals have been adopted, there are other adorable animals in the shelter. Come on out!

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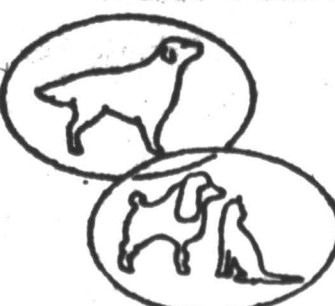


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DEVI DAVIES (left) and her daughter, Ingrid Matson Wekerle, maintained their home in Carmel but travelled together extensively. A 1982 journey found them in Venice. On

Monday, July 18, Wekerle will read from *Cinnabar or Coral*, the book of poetry her mother compiled before her death last year.

Poetry continues cycle of a special relationship between mother, daughter

By ANNE PAPINEAU

LOOKING BACK to this time last year, Ingrid Wekerle remembers "everything was fine."

A teacher of theater arts, she had taken a leave of absence from New York's Hunter College to pursue several projects. She and her mother had just returned from a six-week journey to the Tibetan border, where they had seen the sun rise over the Himalayas. As was customary, the family had guests visiting for the Carmel Bach Festival. And they had sent off to the publishers her mother's book of poems, called *Cinnabar or Coral*.

It was a highly productive time.

Of her mother, long-time Carmelite Devi Davies, Wekerle recalls, "I noticed she was reversing words in sentences very slightly. She knew. Every time she did it she winked at me."

Mother and daughter returned from their overseas trip in June. In July, they received a doctor's diagnosis that Devi Davies had a brain tumor and lung cancer. They kept this knowledge to themselves, celebrating Davies' birthday with a flourish and indulging in pleasant dinner parties with cherished friends. Early in September, the malignancy claimed Davies.

"We had a wonderful six weeks," recalls Wekerle. "We went to the nursery and bought all types of plants. She loved working in the garden."

On Monday, July 18, as if in completion of

a cycle, Wekerle will read from the book of poetry assembled by her mother. The reception and reading of *Cinnabar or Coral* is scheduled 5:30 to 7:30 p.m. at the Thunderbird Bookshop in the Barnyard, Carmel.

"My mother used to say I have the best of all possible worlds," notes Wekerle. "She said, 'I spend three months a year in New

'I noticed she was reversing words in sentences very slightly. She knew. Every time she did it she winked at me.'

York, and the rest in my garden in Carmel."

Davies was in fact a Carmel fixture, often spotted at cultural events wearing a dramatic black opera cape, her white hair plaited in a pony tail. The obituaries published last year could only allude to the richness of her life.

Davies was born Mary Elizabeth Talbot Pidcock in the Indian country of Qu'Appelle, Saskatchewan, Canada. Her mother and aunt purchased a home in Carmel in the early years of this century, and Davies began her pilgrimages to the region.

Davies married an Englishman and spent

Continued on page 40

Bassoonist time-shifts from contemporary to Baroque

By ANNE PAPINEAU

SHOULD A MUSICAL time machine transport Jesse Read to the 17th century, he would be as comfortable playing a bassoon of the Baroque era as he is making music with the instruments of today.

Read, who is one of few world-class bassoonists, this week begins his eighth year performing in the Carmel Bach Festival orchestra. His responsibilities are many.

Read can be heard, for example, soloing in recitals of works by Haydn, Couperin and Telemann on Fridays, July 15 and 22. The recitals begin at 2:30 p.m. in Sunset Theater.

He participates, of course, in all major festival concerts that require full orchestra.

University of Victoria in British Columbia, Canada. He has also served on the faculties of the Utrecht Conservatorium, Holland; the Victoria International Festival and the Vancouver Early Music Society.

"I especially like teaching the broader aspects of music — where music fits into history, historical periods and cultures; how music reflects the times and the times reflect music," he explains. "There are certain disciplines we don't necessarily cultivate, like listening. There's a lot more competition for the ear than there was 50 years ago."

READ GREW up in a musical family. His older brothers preceded him in the study of music.

"I started studying music at age 8," he recalls. "I grew up in eastern Nevada. Some of the musicians who played in the Las Vegas clubs also taught. My fellow students went on to prestigious orchestras here and in Europe."

Read was schooled in oboe and saxophone as well as the bassoon but he recalls a time when "the school orchestra needed a bassoon. I picked it up because my brother is a bassoonist."

These days Read travels the world with a fine Heckel bassoon he purchased 20 years ago.

"It's a little firm on the Rhine in Germany that makes the world's professional bassoons," he explains.

In the velvet-lined bassoon case Read also keeps a selection of double reeds for the instrument, reeds that he makes himself.

"I have to keep many going, because they are in a constant state of change, then they eventually die, like ballet toe shoes," he says of the delicate reeds. "When I came from L.A. I needed a different set of reeds than here. They're complicated to form. They're made essentially hundreds of a millimeter in thickness, from the wood of *Arundo Donax*, which is grown in the south of France and Italy. They require so much time and work that if you paid someone to make reeds for you it would cost a fortune."

Producing his own reeds is part of the bassoonist's legacy Read is happy to share in. As a Bach aficionado, Read is also familiar with the bassoon forerunners played in Bach's

day. He is, in fact, adept at performing on Baroque instruments.

"It is an instrument much more intricate in its decoration and at most, it has four keys," Read says of the bassoon's ancestors. I have a policy that I generally try to stay away from

mixing original and modern instruments in an orchestra, because the Baroque has a smaller sound."

Read is a veteran of Bach festivals not only in Carmel but also those of other regions. He reserves praise for the Carmel event.

Continued from page 37

ARTS & LEISURE

In addition, Read plans and coordinates the festival recital series and assists Maestro Sandor Salgo in the planning and scheduling of rehearsals.

All these duties require Read, his wife and two daughters to become summer residents of Carmel.

"My wife's family used to come here every summer. So this kind of extends that tradition," Read notes. "We've come to Carmel from Canada, Holland and Switzerland. This year we came from Los Angeles. And next year we will travel from the East Coast."

Read has accepted a teaching and performing position at the University of Delaware School of Music. He will become part of its resident ensemble, the Del Arte Wind Quintet.

"I love to teach and I love to teach interested students particularly," says Read, who was 15 years on the faculty of the



BASSOONIST JESSE Read has begun his eighth season of performing with the Carmel Bach Festival. In addition, Read plans and coordinates the festival recital series and

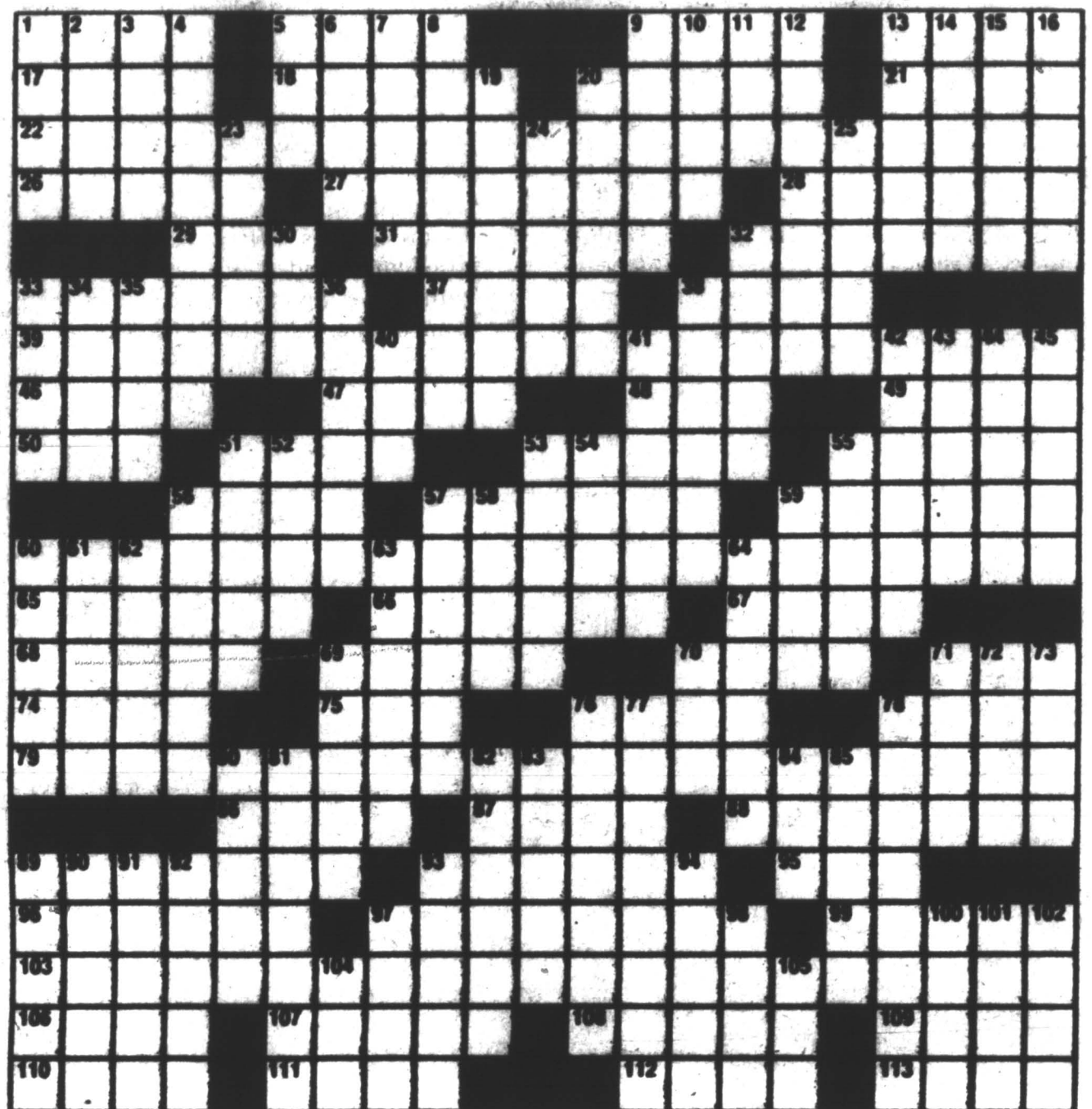
assists Maestro Sandor Salgo in the planning and scheduling of rehearsals. He has accepted a teaching and performing post with the University of Delaware School of Music.

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Versified Versions

BY NORMAN S. WIZER/Puzzles Edited by Eugene T. Maleska

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| <p>ACROSS</p> <p>1 Young salmon</p> <p>5 Medieval estate</p> <p>9 She loved Narcissus</p> <p>13 British service-woman of W.W. I</p> <p>17 Woodwind</p> <p>18 Up and about</p> <p>20 Porch</p> <p>21 Earth goddess</p> <p>22 Vulgar group avoided argument</p> <p>26 "Die Fledermaus" maid</p> <p>27 African timber tree</p> <p>28 Annoy</p> <p>29 Retiree's nest egg</p> <p>31 Reconnoiters</p> | <p>32 Plants used for raising nap</p> <p>33 Active chemical substance</p> <p>37 Choreographer Tommy</p> <p>38 Where H.H.H. lived</p> <p>39 Four couples expect big argument</p> <p>46 French violinist: 18th century</p> <p>47 Behold, to Cicero</p> <p>48 Precipitation in Dundee</p> <p>49 Baseball stats.</p> <p>50 Commanded</p> <p>51 Solitary</p> <p>53 Rabbit fur</p> <p>55 Lighter and tender</p> | <p>56 Period of penitence</p> <p>57 Leone or Nevada preceder</p> <p>59 Platitude</p> <p>60 Intelligent men find fault with falsehoods</p> <p>65 "Popo" author: 1980</p> <p>66 Archer's goal</p> <p>67 Mamma or Peggy</p> <p>68 Bury</p> <p>69 Paludous place</p> <p>70 Vents</p> <p>71 Sir, in Madrid</p> <p>74 So. state</p> <p>75 Curve</p> <p>76 Mantle</p> <p>78 Take aliment</p> <p>79 Silly people balk fat relative</p> | <p>86 Rex or Donna</p> <p>87 Showy performers</p> <p>88 Kitchen appliance</p> <p>89 Orbs</p> <p>93 Daffy Duck, e.g.</p> <p>95 Cagers' gp.</p> <p>96 Emulate Gulliver</p> <p>97 Comportment</p> <p>99 More experienced</p> <p>103 Assistant held up sober young man</p> <p>106 Orison finis</p> <p>107 Leases</p> <p>108 Galingale</p> <p>109 Portent</p> <p>110 Dry run</p> <p>111 Tokyo drink</p> <p>112 To live, to Livy</p> <p>113 Proceed</p> |
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| <p>DOWN</p> <p>1 Negri of silents</p> <p>2 Retired</p> <p>3 English poet laureate: 1715-18</p> <p>4 Car stopper</p> <p>5 Partner of wide</p> <p>6 Fabulist: Var.</p> <p>7 Okla. Indians</p> <p>8 Preachy</p> <p>9 Cultural characteristics</p> <p>10 Betty of songdom</p> <p>11 "— now, brown cow?"</p> <p>12 Allowing for contingencies</p> <p>13 Woven fabrics</p> <p>14 Mountain ridge</p> | <p>15 "... makes Jack — boy"</p> <p>16 Aqua and motor endings</p> <p>19 Detour traffic</p> <p>20 Sea duck</p> <p>23 Chapeau for Corot</p> <p>24 Went for the pitch</p> <p>25 Revolutionary diplomat</p> <p>30 Actress Alicia</p> <p>32 Rhea or Cronus</p> <p>33 Kind of estate</p> <p>34 "— kleine Nachtmusik"</p> <p>35 Ripened</p> <p>36 Score</p> <p>38 Lunatic</p> <p>40 Tennis coup</p> <p>41 — de corps</p> <p>42 Tumults</p> | <p>43 Calculators of sorts</p> <p>44 A tenth part</p> <p>45 Sinuous letters</p> <p>51 French painter: 1881-1955</p> <p>52 Load</p> <p>53 She was an O'Hara</p> <p>54 Prado offering</p> <p>55 Consecrate</p> <p>56 Pries</p> <p>57 Infrequent</p> <p>58 Imperfect mdse.</p> <p>59 Person exercising power</p> <p>60 Twist</p> <p>61 Pat needs this to maintain composure</p> <p>62 Bristles</p> | <p>63 Gawked</p> <p>64 Most frigid</p> <p>69 Tiercel and cob</p> <p>70 Copy</p> <p>71 Assembly</p> <p>72 Head of a tale</p> <p>73 — do-well</p> <p>76 Mariner's aid</p> <p>77 Nonattender</p> <p>78 Veto</p> <p>80 Goofed</p> <p>81 Antennae</p> <p>82 Rings</p> <p>83 Allayed</p> <p>84 Time period</p> <p>85 Wealthy man</p> <p>89 Hessen or Hamburg</p> <p>90 Coach</p> <p>91 A brother of Zeus</p> <p>92 Nine days' wonder, e.g.</p> |
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| <p>93 Philippine island</p> <p>94 Burma and Tobacco</p> <p>97 Moist and chilly</p> | <p>99 Manipulates dishonestly</p> <p>100 British title</p> <p>101 Whence the Pison flowed</p> | <p>102 Tear</p> <p>104 Where cows browse</p> <p>105 Scottish river</p> |
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Answer to last week's puzzle on page 30



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Fine-gaited Paso Fino horses compete at the fairgrounds

THE PASO FINO horse, a breed noted for its smooth gait, will be paid tribute during the second annual West Coast Championship Paso Fino Horse Show. The event arrives Friday through Sunday, July 15-17, at the Monterey Fairgrounds.

The California Paso Fino Horse Association reports that the best of the breed will be there. Hours are 10 a.m. to 10 p.m. daily.

Selectively bred for more than 300 years, the Paso Fino horse claims the distinction of being the oldest breed in the American hemisphere. Descended from the mounts of the Conquistadores, the Paso Fino traces its heritage to the Andalusian, Spanish Jennet and Barb. Their legacy includes stamina, sturdiness, great spirit under saddle, docility at hand, and their incredibly comfortable four beat gait.

The Paso Fino gait, a sequence of left rear, left fore, right rear, right fore, allows the horse's body to absorb most of the movement in the joints and the back, resulting in a remarkably smooth ride. Instead of bouncing up and down in time to a two-beat trot, the rider appears nearly motionless in the saddle.

When used on a trail, or working, the Paso Fino usually prefers the "cortó" (about the speed of an ordinary trot). This is also one of the gaits required in performance, trail, versatility and pleasure classes. The "large" (about the speed of an extended trot or fast canter) is a ground-covering, longer reach. The dressage form of the gait, the "classic fino", requires great animation, a high degree of collection and is demonstrated over a sounding board. A wood track called "La Pista" or Fino Strip is built over supports and provides an echo chamber so that judge, rider and audience can hear the even four

beat footfall. While the foot fall is very quick, the step is very short, resulting in a slow forward advance and a lot of "little steps" (paso finos). The prize show horses of the breed seem to breathe fire as they prance or fly around the ring.

The Paso Fino canter and lope are

demonstrated in versatility and western pleasure classes. Many have what the riders call "a rocking horse canter". At all speeds, this versatile mount is expected to be smooth, manageable and fun. In fact, if all goes according to plan, there may even be an "egg race" (raw eggs, of course) and/or champagne glass competition.

Bodie Wagner performs eclectic offerings at Carmel's Cherry Hall

BODIE WAGNER, a modern-day troubadour with a repertoire that draws from country, folk, Cajun and Caribbean sources, will perform in concert at 8 p.m. on Saturday, July 16 at the Cherry Foundation in Carmel.

The contents of Wagner's songs and his singing style are multidimensional, blending the playful exuberance of Arlo Guthrie, the social cynicism of an early Bob Dylan and the raw eccentricity of Leon Redbone.

Known as a singer that treats his music with the abandon of a child, Wagner can sing high, light and loose one minute and then the next, drops his voice to a gruff growl.

Occasionally eschewing words in his singing, Wagner uses his voice as a musical instrument by yodeling, singing do-wops or humming with the intensity of a child with a \$2 kazoo.

His guitar playing is equally adventurous. Instead of using his instrument as a back-up tool, Wagner picks, plucks and strums to maintain a bluesy back-beat while pulling out notes and chords to accentuate the peaks and depths of emotion in his songs.

In addition to performing on Public Radio's "Prairie Home Companion," Wagner has played at major folk festivals throughout the United States and Canada.

Admission is \$6 for adults, \$4 for students, seniors and the military, and \$1 for children.

The Cherry Foundation, a non-profit organization serving the arts, sciences and



WITH HIS repertoire that ranges from folk, country and Cajun to Caribbean sources, Bodie Wagner will entertain listeners on Saturday, July 16 at the Cherry Foundation in Carmel. Wagner's concert will begin at 8 p.m. in Cherry Hall, located at Guadalupe and Fourth in Carmel-by-the-Sea. For reservations, call 624-7491.

education, is located at Fourth and Guadalupe in Carmel.

For more information and reservations, call 624-7491.



CHAMPION EXAMPLES of the Paso Fino Horse are expected to arrive from around the western United States for the second annual

West Coast Championship Paso Fino Horse Show. Show hours are 10 a.m. to 10 p.m. Friday through Sunday, July 15-17.

Tickets available for Bronco League Series

The Bronco League World Series Committee has announced that advanced sale of tickets for the 1988 Bronco League World Series are now on sale.

Teams from around the world will journey west to Pacific Grove to compete in this classic event.

Teams represented will be from Puerto Rico, Asian-Pacific zone, north, south, east and west United States, Pacific Grove and one other

Monterey Peninsula team.

Tickets may be purchased in person at Bronco League World Series headquarters, 1157-A Forest Ave., Pacific Grove, Monday-Friday between the hours of 8:30 a.m. and 4:30 p.m.

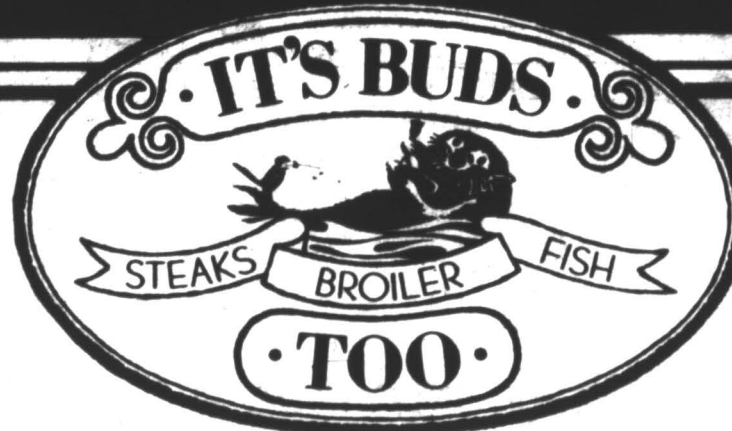
These tickets will be good for the entire series scheduled Aug. 11-16, (a total of 14 games). Only 800 will be available for sale for the Monterey Peninsula. The remaining 800 will be held for

the family members of the six teams travelling to Pacific Grove to take part in the Bronco League World Series.

Cost of the tickets are youth; \$7.50; adults \$12.50 (no refunds) Daily admission is youth, \$1.50; adults \$2.50; sold at the gate on game day upon availability (no advance sales for daily admission).

For more information about tickets or game schedule call 373-7000.

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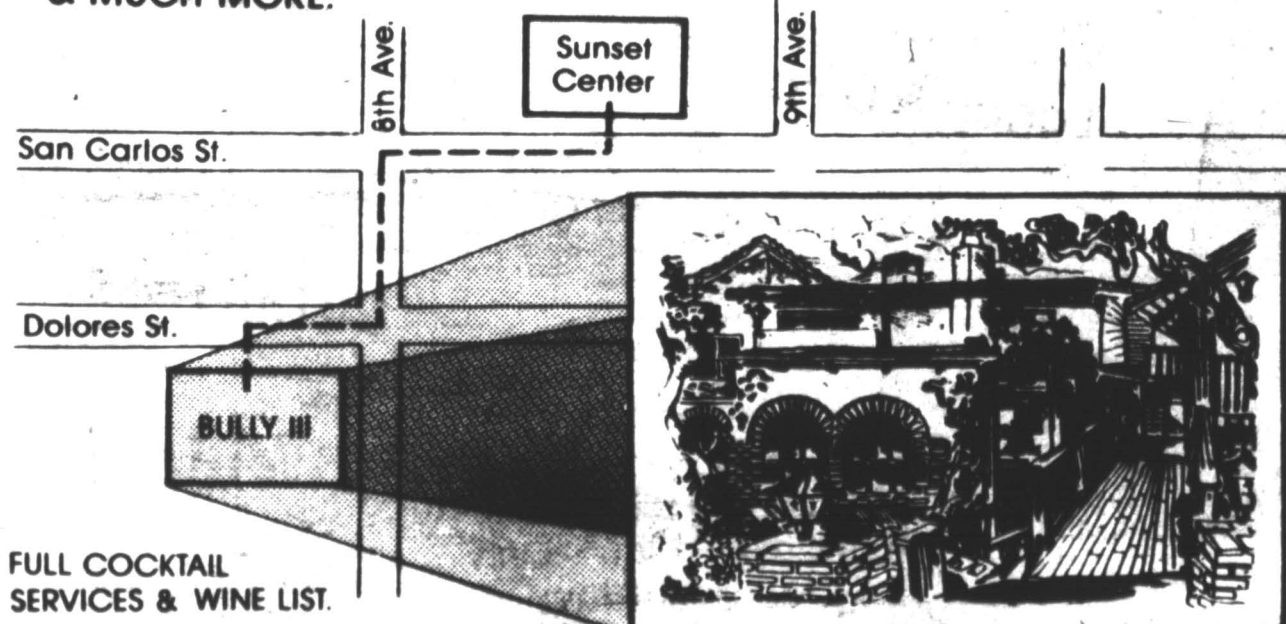
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THEATER REVIEW

By Joe Guzaitis

The fruit of indecision

THE CHERRY ORCHARD was the last play of Anton Chekhov, and it secured him a place in the highest pantheons of drama. He wrote it just before he died of tuberculosis at the age of 44.

Besides being one of the most respected Russian writers, friend of Tolstoy, Gorky and Zola, he managed to continue a career as a doctor as well. His short stories run to 13 volumes in translation. He has many early plays, many of them comedies. His reputation, however, rests on the four last plays; *The Seagull*, which was thought a failure when it opened; *Uncle Vanya*, which restored his reputation such that the entire acting troupe went to his home to beg for more. He accommodated them by producing *The Three Sisters* and *The Cherry Orchard*.

His dictum was "Conscience is the sister of talent." Many who have seen his plays run over four hours will smile. His plays tend to be explorations of various forms of entrapment and how people deal with their own and others' predicaments. He never lets one character speak for him, choosing rather to let multiple viewpoints prevail. Chekhov wrote in a time when naturalism was battling with symbolism for dominance. He arrived by accommodating both schools. George Bernard Shaw said that reading Chekhov's plays made him want to tear up his own.

He married an actress, Olga Knipper, from the Moscow Art Theater (which had been founded by none other than Konstantin Stanislavsky.) They lived a split life, he in Yalta for his health, she in Moscow for her career. Their correspondence shows a passion fed by the separation. They were together in Badenweiler, Germany when he died July 2, 1904. His immense personal tragedies never blunted his kindness or humor, it is told, and legends have sprung up around him.

THE CHERRY Orchard takes place on the estate of the Ranevskys, who are about to lose the land, with its beloved orchard, because of bad management and neglect. Bankruptcy looms and they are powerless to deal with it. A businessman acquaintance advises the Ranevskys to chop down the orchard and put up a housing development (*Ars longa, vita brevis*). The suggestion is met with revulsion. The cherry orchard, of course, represents the nostalgic past — as well as the spiritual center of the family.

The bankruptcy auction finally arrives and it is the Ranevsky's businessman friend, Lopakhin, who buys the estate and proceeds to develop it. In an impassioned speech to his serf ancestors, he offers the estate to the memory of their humiliation. They could not even set foot in the kitchen; he now owns the property and it will make him even richer. Lopakhin is the rising tide in Russia in 1904 — the entrepreneur walking among the financially naive and picking gold up off the ground. But another character in the play, a student, Trofimov, while having grudging admiration for Lopakhin's cunning, promises that a new day is coming that will benefit the common man and that he will "help bring it about or point the way."

Rosamund Goodrich plays the owner of the orchard, Ranyevskaya, and Alan Smith plays her brother Gayev.



GAYEV (Alan Smith) playfully pops candy into the mouth of his niece, Anya (Alexandra Cremer), while Varya (Manuela Shaw) looks on during a light moment in *The Cherry Orchard*. Nick Zanides directs the Monterey Peninsula College produc-

tion of Chekhov's play. *The Cherry Orchard* continues Fridays through Sundays at the theater at York School. For reservations, call 649-5561.

Goodrich moves through the play with uncommon grace revealing that nobility may not have fiscal savvy but, at their best, they could have charm. Alan Smith plays Gayev as a bewildered soul who would rather be playing billiards than trying to cope with collapse. Both provide a solid foundation for the activity that surrounds them.

In lesser roles, Alexandra Cremer plays Ranyevskaya's natural daughter, Anya, and Manuela Shaw plays, Varya, the adopted daughter. The former is an extension of her mother — graceful, and dreamy, the latter is dour and fretful and dresses in black. There is an interesting tension established by their polarity. Then there is Charlotta, a German governess, acidly cynical, who appears at a party in a tuxedo doing magic tricks — a female Joel Grey. Dunyasha, the chambermaid, is played delightfully by Rochelle Lane who is playing with the affections of the estate's clerk, Yephodov, and also flirting with a young valet.

The leading males are an interesting lot. Lopakhin, played by Ron Genauer as a "man with a mission," is the chief irritant in the play. He points out what the Ranevskys don't want to hear — that the old order has squandered its resources and can no longer afford the nostalgia that it now lives on. Pishchick, the neighbor, is an interesting character, a counterpoint to the Ranevskys. He is a landowner as well, and he is in tough financial straits on occasion too. But, he always finds a way out. He leases parts of his land for this or for that. Throughout the play he is trying to borrow enough to make his mortgage payment. At the end, a *deus ex machina* lease saves him again. Trofimov, the revolutionary student, is excellently played by Brad Brown. He gives us a smoldering revolutionary who goes along, waiting for the bugle call.

The male "downstairs" cast is interesting. Dan Harray is a valet who also serves as the consummate cad. Yephodov is played by Thomas Sanchez. He is known as "the twenty-two misfortunes" because he is so hapless and clumsy. Firs is an 87-year-old valet who dodders about the place but is more insulated than he deserves.

Nick Zanides directs with energy and concern that we don't lose the thread of the action. He succeeds. The set by D. Thomas Beck is an impressive sweep of wood planking that goes across the full back of the stage. It looks a little too rustic for the noble house that it encloses. Perhaps a coat of white paint would help.

The furniture and details are very good. Costumes are well done in most cases. Goodrich's gowns were excellent. The use of a disheveled wig on Firs, the old valet, was distracting to me. It seemed to imply that the old man was deranged as well

as doddering which was not the case. I think a touch of dignity would have been more in order. Stephen Tosh wrote a special "Russian Overture" for the play but it was played so "sotto voce" that most people would miss it.

The Cherry Orchard plays Fridays and Saturdays at 8 p.m. and Sundays at 2 p.m. through July 23rd at York School, 9501 Monterey Salinas Highway (Hwy. 68). Turn left on York Road and follow the signs. *The Cherry Orchard* is a Monterey Peninsula College Production.

Kenny Stahl, Jodie Smith perform

The Friday, July 15 concert at Devendorf Park in Carmel will feature Kenny Stahl and Jodie Smith.

Admission is free to the noon to 1:30 p.m. concert. Devendorf Park is located on Ocean Avenue between Mission and Junipero in Carmel-by-the-Sea.

Children discover 'Story Magic'

Children ages 6 to 12 are invited to experience "Story Magic" at the Harrison Memorial Library in Carmel. Maria Nowell, a professional storyteller, will lead the program, which begins at 1 p.m. Wednesday, July 20. Admission is free, and the library is on Ocean Avenue at Lincoln.

Answer to last week's puzzle

S	L	P	H	D	I	V	E	C	O	S	T	L	A	M	P					
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THEATER REVIEW

By Joanne Tenenbaum

'The Music Man' pleases crowds

FOLKS, we got trouble. Right here on the peninsula. And that starts with p and that rhymes with b, which stands for band. Ya see, director Michael Cheak has staged Meredith Willson's *The Music Man* on the Main Stage of the Monterey Peninsula College, and as musicals go, this one's a real crowd pleaser.

The Music Man's crowd-pleasing attributes include a small town, turn-of-the-century setting that evokes nostalgia for a simpler way of life, a lighthearted plot that features an appealing heroine (Marian the librarian) and a rakish leading man (Professor Hill), witty, upbeat lyrics, and lengthy, ambitious production numbers.

The story is simple enough: An attractive con man (Danny Gochner as "Professor" Hill) comes to River City, Iowa, (for which read Smalltown, USA) and creates a demand for band instruments and uniforms by claiming that, without them, the town's boys will hang around the pool hall. The clinker in his plan is his promise that if the townspeople buy both instruments and uniforms, he will guarantee to teach the boys to play them well enough to constitute a town band.

Although "Professor" Hill finds the town's populace gullible enough for his purposes, the town's musical snob, Marian the librarian (Conni Ross), sees right through him. Hill is tireless in his effort to approach and woo Marian, who is equally tireless in rebuffing his advances, and the action between them is the heart of the show.

This production boasts a fabulous set, for which hats off to Master Painter Josh Coley, whose painted backdrop is a delight to the eye throughout the show, and Master Carpenter Patrick McEvoy, whose intricate latticework lends credence to the stylized town setting. Warm lighting designed by James Brentano makes the most of both. And Constance Gamiere dresses the large cast in bright and colorful turn-of-the-century clothes. Laura McEvoy's choreography has the appearance of attempting to accommodate the varying skill levels of the show's many performers. It worked best in such tightly structured numbers as "Marian the Librarian."

The show also offers strong performances in the principal singing roles, but the musical accompaniment is a weak spot. Although the sight of an orchestra in the pit lends excitement to the evening, the sound does not always measure up. Strong on bass, the orchestra had problems in the flutes and strings.

As Marian and Hill, respectively, Conni Ross and Danny Gochner deliver solid performances. Gochner is confident and competent in the role of Hill. Ross' delicate soprano and prim prettiness are just right for Marian, and, at Saturday night's performance, her solo numbers were lovely despite accompaniment which sometimes seemed to fight her every note of the way.

Donelia Dooley (Mrs. Paroo), Barbara Carroll (Eulalie Shinn), Mary K. Hallisey (Zaneeta Shinn), and Angel Cabral (Amaryllis) also contribute notably lively performances.

Because this show's run is already sold-out, MPC is adding two more performances, Friday and Saturday evening, July 29 and 30 at 8 p.m.

THE FAMOUS Shinn family of River City, Iowa poses for a family portrait in Meredith Willson's *The Music Man*. Shown from left are Mary Hallisey as Zaneeta Shinn, Charles Doo-

little as Mayor Shinn, Barbara Carroll as Eulalie Mackecknie Shinn and Anne Gerken as Grace Shinn. For reservations to *The Music Man*, call 649-5561 or 646-4213.

Music Society season tickets sold

THE CARMEL Music Society, first music society on the Central Coast, will present a varied 62nd season. The season begins Oct. and ends in April, 1989. All seven events will be at the Sunset Theater, Ninth Avenue at San Carlos Street, Carmel-by-the-Sea.

The season will begin with mezzo-soprano, Gail Dubinbaum, the evening of Saturday, Oct. 1. On Thursday, Oct. 20, the Franz Liszt Chamber Orchestra will perform.

The first of two major highlights of the history-making season will feature Anne-Sophie Mutter, virtuoso violinist, on Saturday, Dec. 17.

The second 1989 event will be a joint recital on Saturday, Jan. 11, by cellist Yo-Yo Ma and pianist Emanuel Ax. The *Boston Globe* called their duo performance "One of the great musical occasions of a lifetime."

Neil Rutman, pianist, will present a recital on Saturday, Feb. 25. Rutman has been acclaimed in the U.S. and abroad for his deep sensitivity and dazzling coloristic pianism.

The Carmel Music Society's annual Competition for California musicians age 18 to 32, will be for pianists this season. The competition will run throughout the day on Saturday, March 11, followed by an 8 p.m. recital by the three winners. The traditional Finalists' Reception will follow the recital. In accordance with the Carmel Music Society's policy, all the competition events are open to the public free of charge.

To close the season, Derek Anthony, bass, winner of the Society's 1988 vocal competition, will perform on April 1.

Season tickets are \$75 for all seats.

New subscriptions are also available from the Carmel Music Society, Box 1144, Carmel, CA 93921.

For information, call 625-9938.

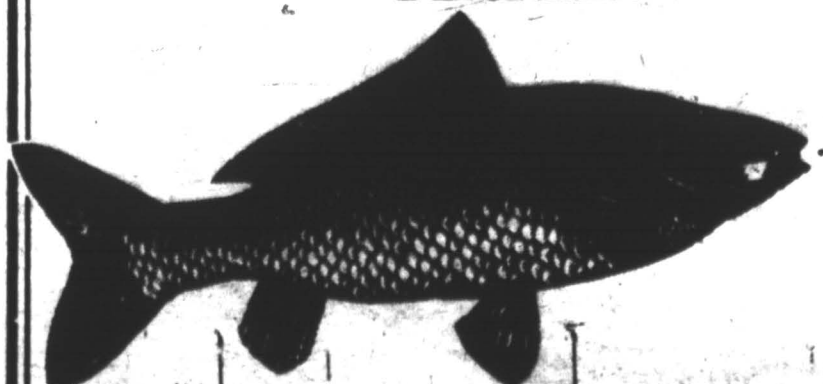
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ON STAGE

The Music Man

Michael Cheak directs the story of the ultimate travelling salesman, Professor Harold Hill, title character of *The Music Man*. The production is presented on the Main Stage at Monterey Peninsula College.

Curtain is at 8 p.m. Thursdays through Saturdays and 2 p.m. Sundays until July 24. Tickets are \$12 general; \$9 for senior citizens, military and students; and \$6 for children 6 and under. Season tickets are also available.

Tickets are available through Center Stage Ticketing, 649-5561, or call the MPC box office between 4 and 7:30 p.m. Tuesdays through Saturdays at 646-4213. Parking at MPC, located at 980 Fremont Blvd. in Monterey, is free 5 p.m. to 7 a.m. Mondays. Thursday performances require a 25 cent parking ticket purchase.

The Cherry Orchard

Anton Chekhov's bittersweet remembrance of things past, *The Cherry Orchard*, continues in the York School Theatre, 9501 Monterey-Salinas Highway 68. Nick Zanides directs this production for the Monterey Peninsula College Players.

Performances are at 8 p.m. Fridays and Saturdays and 2 p.m. Sundays until July 23.

Tickets are \$8 general; \$5 for students, senior citizens and the military. For reservations, call 649-5561.

Lydie Breeze

The wounding contradictions of our time are explored in John Guare's *Lydie Breeze*. Set in Nantucket in 1895, this romantic melodrama turns up strange and unsavory revelations inside a weathered old frame house.

Produced by The Western Stage, *Lydie Breeze* can be viewed at 8 p.m. Thursday through Saturday, July 14-16. Reservations are strongly advised, as several performances are already sold out.

CARMEL'S HISTORIC Outdoor Forest Theater has been transformed into Grover's Corners, New Hampshire, during the run of Thornton Wilder's *Our Town*. Cole Weston directs

Tickets for *Lydie Breeze* are \$8.50 Fridays and Saturdays and \$7.50 other days. Senior citizens and children under 12 receive \$1 off the regular ticket price.

The Western Stage is located in the Performing Arts Complex at Hartnell College, 156 Homestead Ave., off West Alisal Street, in Salinas.

'Our Town' constructed in Carmel

the Pulitzer Prize-winning play, the first production staged at the theater since its renovation. (Photograph by Alan McEwen).

For information or reservations, call 375-2111, 758-1221 or 649-5561.

Success Stories

Sheri Glaser presents the newest in her multi-character comedies at the GroveMont Theater Arts Center in New Monterey. *Success Stories* plays at 8 p.m. Thursdays through Saturdays until July 30. The theater located at 320 Hoffman between Lighthouse and Hawthorne.

Success Stories is the first production in the three-show Festival of Women's Plays at GroveMont.

On Thursdays tickets are \$8.50 general; \$7 for students, senior citizens and the military. On Fridays and Saturdays tickets are \$9.50 general; \$8 for students, senior citizens and the military.

For reservations, call 649-6852. For advance tickets, call 649-5561.

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ON STAGE

Our Town

The newly renovated Outdoor Forest Theater in Carmel-by-the-Sea has been transformed into the town of Grover's Corners for the Forest Theater staging of Thornton Wilder's *Our Town*. The Pulitzer Prize-winning classic is directed by Cole Weston.

An ubiquitous stage manager speaks to the audiences of *Our Town*, which focuses on members of a small New England community.

Our Town can be viewed Fridays, Saturdays and Sundays until July 24. Curtain is at 8 p.m.

Tickets are \$8 general and \$6 for senior citizens and children. Theatergoers are urged to dress warmly, and bring a picnic meal one hour in advance of the 8 p.m. curtain, if desired. There are no reserved seats at the Forest Theater, which is located at Mountain View and Santa Rita in Carmel-by-the-Sea.

A...My Name is Alice

Rock, jazz and blues blend in the comedy, *A...My Name is Alice*, 1984 winner of the Outer Critics Circle Award for Best Musical Revue. The Western Stage production continues in the Hartnell College Recital Hall.

A...My Name is Alice, is all about women, but not for women only. Two feminist sisters under the skin can laugh, even at themselves, in a rhythmical siren song that brings humor to the women's movement of the '60s and early '70s. Nancy Houfek directs the production.

A...My Name is Alice plays in repertory at the Recital Hall through Aug. 24. Curtain is at 8 p.m. Friday and Saturday, July 15-16, and 2 p.m. Sunday, July 17.

Tickets are \$8.50 for Fridays and Saturdays, \$7.50 for Sundays, Thursdays and matinees.

The Western Stage is located in the Performing Arts Complex at Hartnell College, 156 Homestead Ave., off West Alisal Street, in Salinas.

For information or reservations, call 375-2111, 758-1221 or 649-5561.

Beauty and the Beast, It's Magic! American Folklore Revue

A tent erected in the Upper Custom House Plaza in Monterey provides the setting for a collection of short productions staged by the Monterey Bay TheatreFest.

The trio plays Saturdays and Sundays through Aug. 7. Curtain is 1 p.m. for *Beauty and the Beast*, a Family Fantasy Puppet Theater production presented by Carey Crockett. Admission to the puppet show is \$1.

American Folklore Revue and Traveling Medicine Show, also directed by Carey Crockett, bows at 2 p.m. "America" is the theme for this show, which brings to life works from Mark Twain, Edgar Allen Poe and others. Admission is \$2.

It's Magic! features the sleight-of-hand stunts of illusionist Roy Slater. Slater will present his "bed of nails" routine and more at 5 p.m. both days. Admission is \$2.

For more information about these "Big Top" productions, 649-5561.



'Folklore Revue' staged under the "Big Top"

CAREY CROCKETT (center) and a host of other locals perform in *American Folklore Revue*. A feature of this year's Monterey Bay TheatreFest, the revue can be seen at 2 p.m.

Saturdays and Sundays in the Big Top Tent erected at Monterey's Custom House Plaza.

The Pirates of Penzance

Monterey Bay TheatreFest presents a full-scale musical production of Gilbert and Sullivan's *The Pirates of Penzance*. The comic operetta plays at 8:30 p.m. Thursdays through Saturdays until Aug. 13.

"Big Top" productions are staged in a large tent in the Upper Custom House Plaza in Monterey. The comic operetta is directed by Sid Cato, with musical direction by Barney Hulse and vocal direction by Kelley Alexander.

Tickets are \$10 general; \$8 for students and the military; and \$5 for GroveMont season ticket holders, seniors 55 and over and children 12 and under.

For more information or reservations, call 649-5561.

Monterey Bay TheatreFest

The Custom House Plaza between Fisherman's Wharf and

the Doubletree Mall on the Monterey waterfront are the setting for the fifth annual Monterey Bay TheatreFest. Admission is free to Saturday and Sunday's shows, which are an outreach program of the GroveMont Theater Arts Center.

The Main Stage in the lower Custom House Plaza provides the setting for the free entertainment. Playgoers can see Fairy Tale Theater presentations of *The Emperor's New Clothes* at noon and *Jack and the Beanstalk* at 2 p.m. At 3 p.m., *The Human Chess Game* will be staged, and at 4 p.m. there will be a short comic opera sung in English, Donizetti's *Rita*, or the *Battered Husbands*.

At the same time, the Memory Garden behind Pacific House will offer shows both Saturday and Sunday. Marcia Hovick directs Moliere's comedy of errors, *Scaparello, Or the Imaginary Cuckold*, to be presented at 1 p.m. At 6 p.m., Shakespeare's *Henry the Fourth, Part I*, will be staged.

Musical entertainment, magic and juggling, plus food, drink and souvenirs will also punctuate TheatreFest. For more information, call 649-6852 or 649-5561.

MONTEREY'S OLD NAME

Juan Cabrillo, a Portuguese navigator in the service of Spain, named the Bay of Monterey *Bahia de los Pinos* because of the dense forest of pine trees that covered the surrounding hills.

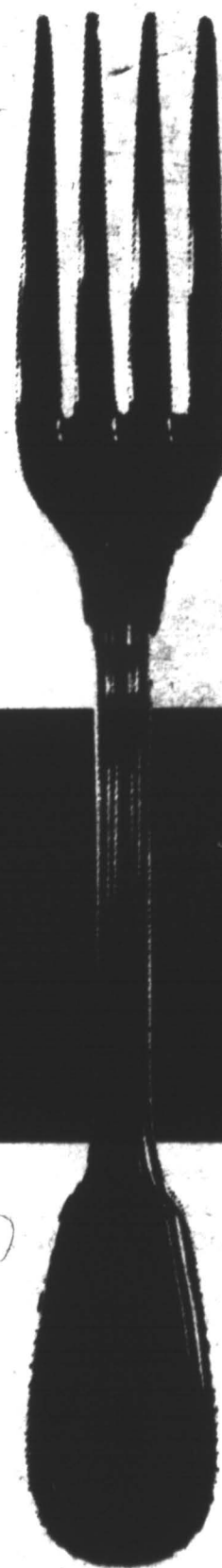
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BAY LIGHTS

By Ray Mungo

Tales of Cannery Row

"DAVID WALTON is more than a restaurant; he is a neighborhood!" roared 82 year old Carmel artist Ephraim Doner as he poured white wine from a carafe in Walton's Beau Thai restaurant, 807 Cannery Row (upstairs), last week. Indeed David has turned this cheerful dining spot into something of a *salon* for local celebrities and Bohemians.

This elegant host, never seen without his trademark bow tie, was maestro of the old Sancho Panza in Monterey when the place was a famous coffeehouse and chess sanctuary. He also managed Gallatin's and The Palace before moving to Thailand in December 1965. Now he's back and brought the Thai people and food with him.

With partners Jamlong and Kovit Busadee, masters of Bangkok court cuisine, Walton serves a uniquely light and delicious kind of Thai food, not as spicy as you'd expect (but you can order less or more spice to suit your taste), always complemented with Thai salad and rice, and never expensive. Most of the menu items are in the \$5-7 range.

The salad comes with what Doner calls "a sweet, clear suspicion of Oriental dressing." It's a petite delight with grated carrot and cucumber, topped with crunchy peanuts.

We urge you to continue with the me
crispy noodles with pork and bean sp
four. We'd walk the extra mile for mor
don't need to, since Beau Thai ac...re
beside the building. The other fabulou
yad sai, stuffed chicken wings with w
is.

Among the galaxy of entre...
other, we favor the kaen... wh
chicken, beef or pork cu
want to get fancy, try the
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GOOD HOSPITALITY an art David Walton has mastered; at times you think he's known every interesting writer, artist, musician, politician, etc. on the Monterey Peninsula. That's why we can't wait until next month when he'll open his newest venture, *Tales of Cannery Row*, right next door to Beau Thai.

It's going to be a wine tasting room in the daytime and at night a wine bar with piano lounge ("Peter Duchin style") featuring fine wines and beers, desserts, small appetizers and salads, a live weekly radio broadcast, and no doubt outrageous conversation with outstanding characters of the Row and the world.

You read it here first and save us a chair...

ON A more pedestrian level but really worth noting is the \$1.25 slice of pizza, virtually a meal, at Giuseppe's Pizza Plus near the Albertsons at the mouth of the valley. Add a quarter for pepperoni. This pizza is the thin crust variety that you pick up with both hands and fold vertically, New York style. It's a shame their Philadelphia cheese steak sandwich isn't really Philadelphia; it comes with the cheese sauce on the side, O sacrilege.

But then if there is a *real* Philly cheese steak sandwich around here, we haven't found it despite years of searching. If you know one, we'd like to hear about it...

PUPUS: IT was a happy 75th birthday for winemaker Robert Mondavi up in Oakville two weeks ago when his winery threw a party for oh, a thousand guests. We last saw Bobby and wife Margaret Biever over here at The Highlands Inn's "Masters of Food and Wine" bash. The big news is their 1986 pinot noir, a first for Mondavi, and the grand old man is "on a crusade" for fine wine, "and we will win!"...

Summer means hot dogs and here's the National Hot Dog and Sausage Council informing us the average American eats 80 wieners a year. Pass the Pepto Bismol, Jane. It really makes a difference what kind of doggie you eat, too; among beef

LIGHTHOUSE AVE.

By Gary Shallcross



While eavesdropping at the club one evening, Eleanor absent-mindedly scratched her ankles raw and was not asked back.

frankfurters, Hebrew National Koshers are the lowest in fat, Nathan's the lowest in calories, but all of em' got tons of sodium and nitrites. The Council sponsored a panel of hot dog-eating experts that included the president of the French Culinary Institute and former Yankee center fielder Mickey Mantle...

The Federal Department of Agriculture checks in with its new "electronic apple," a sphere loaded with delicate machinery that rides to market inside a crate of real apples and measures how much they get bruised or jostled, and where else do you find this kind of priceless info?...

THE SECOND annual Monterey Antiquarian Book Fair is coming up Sunday, July 31 from 10 a.m.-5 p.m. at the Monterey Conference Center to benefit the Family Resource Center and don't miss it if you love fine and rare books. Booksellers from all over the West bring their choicest stock, you can wander up and down those stalls for hours, it's only \$2.50 (donation) and there's a no-host bar. Kudos to Old Capitol Books of New Monterey for producing this show again this year...

Add congratulations to PG author Richard Miller (*Snail*), whose latest novel, *Squad*, was snapped up for publication by Bloomsbury Press in London before his New York publisher could get its hands on it, and Brits show good taste...

How much taste is in a name? The *L.A. Times* business section reports there's a "range war" going on in Napa over the true boundaries of the Stags Leap District. Grapes grown within it can be labelled "Stags Leap," while others grown two feet away and over a fence cannot, and there's a big difference in price. The cheaper wines include S. Anderson Vineyards, and you're welcome...

WHAT'S REALLY in Coca-Cola is our topic next week as we go off into the sunset looking for Paradise so a *bientot* cheris...

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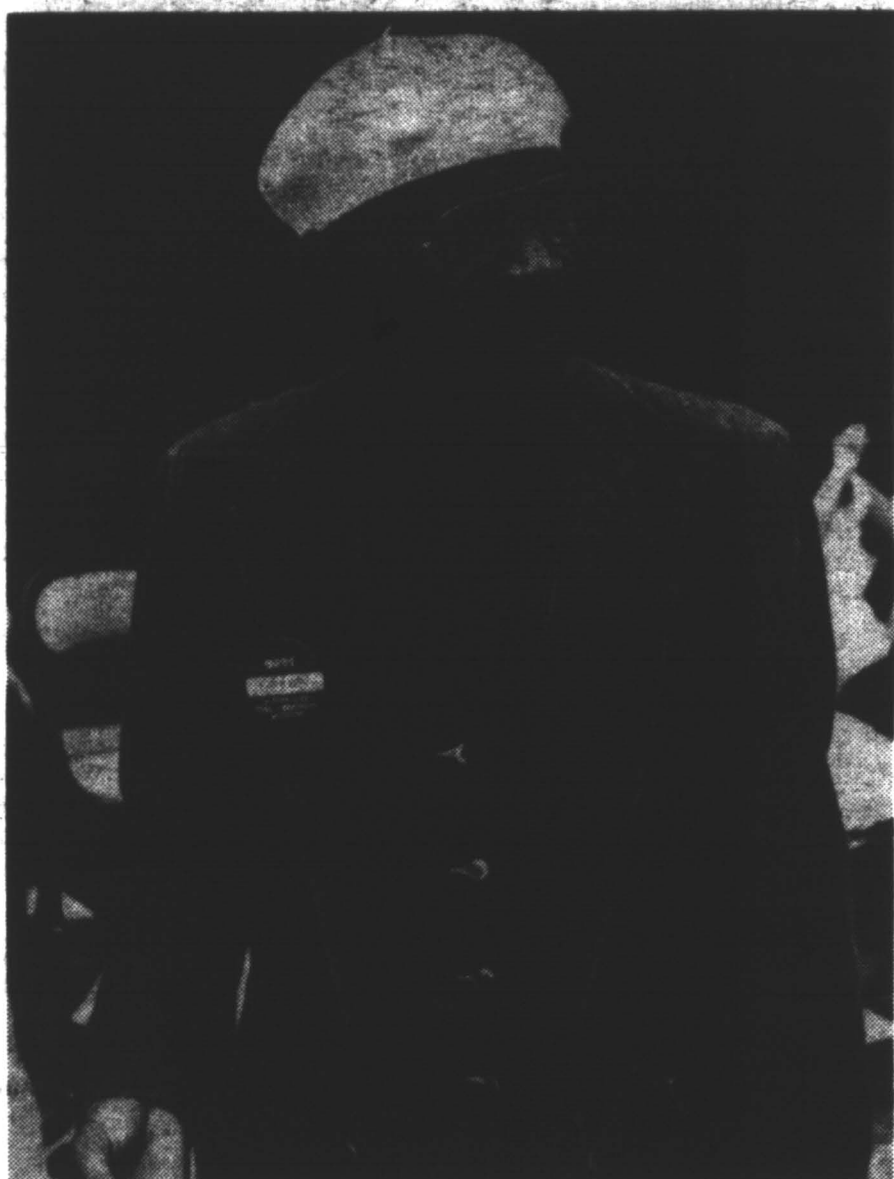
JAZZ TIDES

By John Detro

Party for fair

WHEN BIG EASY gets its needed rain, Mississippi Delta people will party for fair. And what you get — now, today — is the chance to party hearty on Big Easy with Papa Jake Stock and his never-dull band.

Freedom Travel announces a Mississippi River Cruise for



THIS PORTRAIT of the late Cleanhead Vinson (see column) is by Monterey Peninsula jazz photographer Will Wallace.

November 5-12. Aboard the 120-passenger charter vessel called New Orleans will be Jake and those Abalone Stompers — Jackie Coon on Down Home flugelhorn, Jackson Stock (trombone), pianist Bobby Phillips, Alan O'Dea (tuba), Edward Graham at his drums, Fast Eddie Erickson (banjo).

Band spokesman Peter Stock gives that lineup and lists the journey's ports of call as Memphis, Baton Rouge, Vicksburg, Natchez, Nottoway Plantation — and finally the Crescent City herself. There's an optional three-night stay in New Orleans.

Of course Congo Square and Storyville were the birthbed and rowdy playpen (respectively) of early jazz. It's worth noting that clubs have made a sure comeback on Beale Street in Memphis after a period of urban redevelopment.

For full details and reservations, call Freedom Travel at 728-4561.

THE PASSING of Eddie (Cleanhead) Vinson — taken in Los Angeles by a heart attack at age 70 — reminds us yet again that we need to love these great ones while they're still with us.

Frankly, Cleanhead's eyes held pain when he worked Monterey Jazz Festival last year. But the man sang Blues with pro-level power and played his alto sax beautifully. More, his dapper presence and self-contained charm still had much younger women fluttering about him like backstage sprites. He was a star who watched his own stardom from an amused distance.

Why couldn't Monterey Bay Blues Festival book one living giant per year as a performing guest of honor? Right off the top: Willie Dixon, Miss Koko Taylor, Sunnyland Slim, John Lee Hooker.

Budget's no argument against. For this truth's unbeatable — put such love shots into motion and profits pretty much take care of themselves. Tough younger bands would flock. (Just one example of the ongoing network. Trombonist Porky Cohen recorded behind Cleanhead most significantly and now travels with Roomful of Blues.)

Locally, jazz musician pals said goodbye to pianist Dick Dotts by playing a 40-minute set at the Mission Mortuary memorial service. Cardiac arrest ended Dick's earthly stay. Following a eulogy by bandstand colleague John Fanning, Del Monte Express and Bye Bye Blues Boys swung out on several of Dick's favorite tunes.

AS IF it were planned. Bassist Ray Drummond will be back home again on July 22 for that reunion gig at Mission Ranch with vocalist Scotty Wright and other first-rate performers. And a feature story on Ray appears in the national *Jazz Times* for July.

Scotty's first album will be available there and then. It includes an admirable duet between him and Ray on Luis Bonfá's *Samba de Orfeu*. Noel Jewkes comes in with bright work on flute, tenor, soprano sax.

NOTEBOOK CHUNKS:

Monterey Rape Crisis Center initiates volunteer training

The Monterey Rape Crisis Center is looking for volunteers to answer the 24-hour Rape Crisis Hotline. Interested individuals will be certified as Sexual Assault Counselors through a 40-hour training which will start Saturday, July 30.

Such training will include communication and counsel-

ing techniques, an understanding of the legal system, rape trauma syndrome, and services available to survivors of sexual assault.

Volunteers for the Monterey Rape Crisis Center serve as advocates for victims of rape and child abuse by providing crisis counseling, and by going with survivors

of an assault to the hospital, police station or court.

Volunteers work out of their home, and are asked to take one six-hour shift a week and one 12-hour weekend shift once a month. Requirements include taking the 40-hour certification training, a valid driver's license and a commitment of a

minimum of six months. Volunteer advocates also meet once a month with other advocates to discuss cases, and are provided with in-service trainings on a regular basis.

For more information contact Karen at the Monterey Rape Crisis Center at 373-3955.

ROUNDUP

'Mephisto,' 'Cat and Mouse' shown

The Monterey Institute International Film Series will present *Mephisto* and *Cat and Mouse*.

The Academy Award-winning *Mephisto* is directed by Istvan Szabo and stars Klaus Maria Brandauer. It is the true story of a small town actor's gradual betrayal of politics and moral principle in exchange for power and advancement in Nazi Germany. The 1981 film will be shown in German with subtitles. Show dates are Saturday and Sunday, July 16-17.

Cat and Mouse is a French romantic mystery directed by Claude Lelouch. It tells of Inspector Lechat who is caused to investigate the mysterious death of a millionaire, and he falls in love with an unlikely subject. *Cat and Mouse* will be screened Wednesday, July 20, in French with subtitles.

Both films will be screened in French with subtitles and begin at 8:15 p.m. in Morse Auditorium, 440 Van Buren, Monterey. Admission is \$3.50 general, \$3 for students and \$2.75 senior citizens. For information, call 626-1730.

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On Monday night (7/18) Charlie Byrd will work the excellent Kuumbwa Jazz Center in Santa Cruz. It's \$11 per with an eight o'clock start. Reservation: 427-2227.

The Bach Dynamite and Dancing Society announces Herb Ellis and Barney Kessel for Sunday afternoon (7/17) at the Pete Douglas Beach House in Half Moon Bay. At \$12 per with 4:30 lift-off. Highway One and Miramar Beach. Info: (415) 726-4143 or (415) 726-3839.

• On Friday (7/15) Carmel Rec Department's free noontime concert in Devendorf Park will feature Kenny Stahl on flute and harpist Jodie Smith.

• Jackie Coon and Ed Erickson will be the jazz talent Saturday afternoon (7/16) for another no-cost event in Crossroads Shopping Center. Starts at two.

• Saturday's *Jazz Tides* will be my last weekly show for KRML Radio. Writing chores have meant more and more time at the typewriter. And it looks like there'll be some classroom teaching and record production in the near future. KRML co-owners Alan Schultz and Gil Wisdom say they'll welcome jazz specials by yours truly. So, from time to time. . . .

• At the Sheraton's Monterey Bay Club: Vocalist Kevin Feeney and band (7/14) — Venusian Blonde (7/15-16) — pianist Vince Grimes (7/17) — Duo Du Jour (7/18) — fine Jan Deneau Trio (7/19) — Lauri Hofer and Little Big Fun (7/20).

• Blues mouth harp player Gary Smith and friends at Cafe Orleans Saturday night (7/16). Andy Just and the Shapes (7/14-15).

• Bow Williams Band at the Monterey Hilton (7/14-15). On Saturday night: High Tide with flugelhornist Brian Stock and other benevolent monsters.

• Bill Graham has booked Miles Davis, Brazilian composer and vocalist Milton Nascimento, plus guitarist John McLaughlin for August 13 at Cal Berkeley's Greek Theater. It's \$25 reserved or \$19.50 general. Ticketmaster.

• Now at Kimball's in San Francisco through Saturday night — Chris Connor.

• San Francisco's Great American Music Hall will welcome the Modern Jazz Quartet on July 26-27. And for July 29-30 — Art Blakey with his latest Jazz Messengers.



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ART NOTES

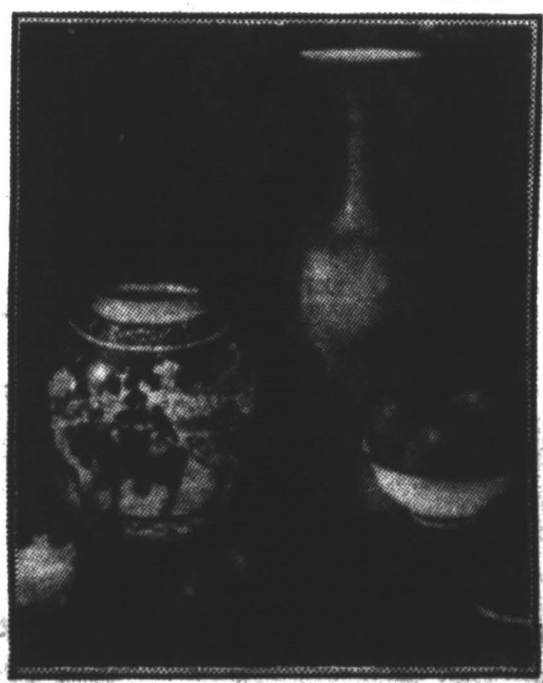
By Sam Colburn

The great puzzle

MYSTIQUE IS A WORD from the vocabulary of art which is often used, but has no exact meaning — at least for me. I remember when an artist took a stick and made a line in the dirt. This was preserved and talked about, maybe a fence was built around it. A friend of mine, Bob Nash, drew very short, little lines. They did have some meaning, but what was it? Perhaps the most famous mystique is the Mona Lisa, and, indeed, there is mystery there. I would say that all fine painting, drawing, or sculpture involves an association of parts that makes it meaningful. This is, perhaps, the great puzzle in art. Ben Shaun wrote a book entitled, "The Shape of Content."

THE DAVID GILL Gallery in the Pacific Grove Art

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Center is showing the paintings of Joan Savo. These consist of large works in oil, and smaller ones in gouache. She continues to grow. "Big Blue Eyes" is a large head, and it is very moving. Another is entitled "Again and Again." To me this is a figure singing in the night, and is very poignant.

"Tattoo" is a full-length figure, back view, and seems to be an odd and lonely person. The balance of the paintings is abstract, and these are straight statements in color, but all different. They make me think of happenings in space. In "Gods At Play" the use of blue violet is subtle and mysterious. I liked her four small gouache. These are all single figures with a feeling of humor about them. There is also a series of Buddhas that radiate peace.

The halls at the Pacific Grove Art Center are filled with drawings and paintings done by children. They are great fun. Happily enough perspective has not entered their lives, and the picture area is one in which to play. Jonathan Ferrentilli, age 10 has done "Parrots," and Tiffiny Ferrentilli, age 13, "Abstract Still-life." Perhaps the youngest is Kristen Catalano, age 7, who offers "Tiger." Carrie Grimes, age 9, does fine with watercolor in "Musical Ride." Sabrina Clay, age 9, show a good charcoal still life, and Veronica Kelleher, age 8, has a fine watercolor and oil pastel.

DONALD TEAGUE is perhaps better known on this peninsula than any other artist. He began as an illustrator, and his work is not, in any sense, hard to interpret. His paintings at the Monterey Peninsula Museum of Art all tell a story. His painting in watercolor is as adept as any artist that I can think of.

His use of the space in "Flamenco Dancer" is superb. I have been to Spain, and even, before I looked at the title, I knew that the city he pictures must be Toledo. There are two called "White on White." One is simply a larger view of the same subject which is Morocco. "Spanish Evening" is dramatic and foreboding. "New Girl In Town" is about a pristine young lady who ventures forth for her first walk in town. In "Arab Market" you know that the sun is very hot. The feeling of place is very strong in his painting. This is an obvious statement, but simply because an artist identifies the area in the title does not mean that he gets the quality. The men on horseback entering a small street in "Los No Invitados" are obviously up to no good in this Spanish town. "Sol y Sombra" is a watercolor with great textures, and effective darks and



CLIFF BENJAMIN'S untitled work, an oil on wood painting, is included in the "Tropical Topics" exhibition continuing at the Monterey Peninsula Museum of Art.

lights. This exhibition will continue through Aug. 28.

The art director of the Monterey Peninsula Museum of Art, Marc D'Estout, has curated an unusual show, Tropical Topics, which will be on view in the Frank Work Gallery through Sept. 18.

I liked the handling of the two figures on the beach by Ken Durkin, "Poipu, 1986." He has used the shadows cast by the two men very effectively. This is acrylic on paper. Next to this piece is "White Car" by Ken Durkin which is also an interesting painting. Richard Obenchain has a big oil, "Aroids and Palms," in which he achieves the lushness of vegetation in hot countries where there is a lot of rain. It has a photographic quality. I was more impressed by his small watercolor, "Bananas and Mangoes." The fish suspended on strings by Arthur Okamura are fascinating. They are acrylic on vinyl, and move in the slightest current of air.

Edith Bergstrom offers "Juvenile Coconut Palm," and "California Palm" done in acrylic on paper, and watercolor respectively. "Standing Lily" is an oil on canvas by Joseph Raffael. It is loose and juicy — a difficult feat in this medium. I got a very tropical feeling from "Verdugo II, 1987" by Peter Alexander. This is pastel on paper, and is verdant and swampy.

A sculpture in mixed media, "Night Fishing, 1987" is an interesting assemblage.

In the room which is just to the right as you enter the museum is the work of Alexander Stankovski whose work is a deliberate mixture of styles and media. As he is very gifted in being able to paint in the manner of some famous artists, you will see some odd combinations. I was especially taken by "Trip in the Room of Mr. Melcher, 1926," which is an oil on board.

SITE 311 over on Forest Avenue in Pacific Grove is the foremost avant garde gallery in the community. True to their identity, they are currently showing the paintings, constructions, and works on paper of Inez Storer. I view these works as being satirical in content, and perhaps related to German Expressionism. In this context I mention "A Leader On a Small Throne," "Encounter With A Stranger," and "Take Me To Reno."

L'AFFAIRE SIMIC continues to simmer on the back burner. Now a documented painting is on its way from France that can be compared to the daubs which are being sold at the Simic Gallery for as much as \$18,500 per canvas. The name of the artist is Paul Valere, but that is not his real name but a pseudonym, according to newspaper reports.

The whole operation seems quite strange. His painting is not related to any contemporary work that I know about, and in that way is unique. Perhaps rarity is the point. If one hundred of these are painted a year, but sold in only one gallery in the United States then Mr. Simic has a monopoly. And very dull work it is, indeed.

MAY I TAKE this opportunity to congratulate John Cunningham on his 50th year as a member of the Carmel Art Association. He has had an art school for a good portion of that time, and brought the renowned Fernand Leger here to teach a workshop. That was one of the few times that an artist of international stature came to this island in art for that purpose.

Mural designs solicited

Preliminary sketches for a mural for the North Hall at the Sunset Center complex in Carmel are being accepted at the Director's Office, Eighth and San Carlos, Sunset Center.

The project may be done in various media, such as oil, acrylic, mosaic or ceramic. The subject matter should pertain to the cultural arts and the Carmel area. Various disciplines may be portrayed as well as locations that are of cultural importance in the City of Carmel-by-the-Sea.

For further information, call the director's office 9 a.m. to 5 p.m. Monday through Friday, 624-3996.

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GALLERY AMERICANA



BACH CONCERT REVIEW

By Nathalie Plotkin

Festival traditions maintained

EVEN THOUGH eight years have passed since I attended an opening night at the Carmel Bach Festival, it seems that, other than for the usual and expected surface and cosmetic signs of the passing of time, nothing has really changed.

The Bach Festival is still that well remembered, comfortable and enjoyable musical construction that I recall so clearly. With those recollections of past performances one finds that nostalgia tends to creep in and makes welcome the idea that known and loved repertoire will be well and satisfyingly performed. This does take away the element of surprise, but it is replaced by a solid feeling of happy familiarity. These particular participants and audiences have been here before and are happy to come back.

Following a treasured tradition, the heralding brass choir led by trumpeter Edward Haug (a veteran participant in many Bach Festivals) played for about a half hour out on the Sunset Center Terrace, enhancing the expectant atmosphere as the capacity audience gathered. Music by Purcell and Gabrieli echoed through the air adding to the festive atmosphere. Excitement and enthusiasm were apparent.

Maestro Salgo is embarking on his 33rd year as the guiding spirit of the festival. Over the years he has nurtured its development, raising musical and performance levels to the current high levels. Along the same lines Maestro Salgo's programming in its very predictability has developed a certain rightness.

OPENING NIGHT usually belongs to the chorus and this one was no exception. The Festival Chorus and Chorus, though two separately trained groups, work very well together and their performance of the Mozart "Requiem" proved to be the high point of the evening. Their tone was impressive (both loud and soft). Diction was mostly very clear, though it would have helped to have the Latin text as well as the English translation on the program.

The chorus was particularly impressive in the highly dramatic "Dies Irae" and the contrasted stentorian utterances and pleas for salvation in the "Rex Tremendae." They sang the "Lacrymosa's" lovely pleading lines very flexibly and the "Agnes Dei" with heartfelt earnestness.

The four soloists whom Mozart seriously underemploys, giving them very little to work with, were soprano Kay Paschal, mezzo-soprano Catherine Stoltz, tenor Steven Tharp and bass Myron Myers. While the music of the "Tuba mirum," the "Recordare" and the "Benedictus" is lovely and was well-sung, ultimately it is the chorus, well supported by the orchestra that one remembers, because this was a Mozart interpretation conceived on a broad canvas and executed with large brush strokes and the chorus supplied the brightest colors.

The Bach "Concerto for Two Violins" BMV 1043 introduced violinist Stephanie Chase and featured another old festival friend, concertmistress Rosemary Waller, in a well-balanced performance. Chase plays cleanly and with a fine, full, yet not overly-vibratoed tone. Her Bach was straight-

forward and direct in the first movement, songful and tender in the Largo and bright in the Finale.

Waller was a fine partner, creating almost mirror-image responses in the give-and-take between the two solo lines that characterize the work.

The program began with the usual opening night celebratory Bach cantata which this time was "Preise, Jerusalem, den Herrn" BWV 119. Written to celebrate the installation of the Leipzig Town Council in 1723, it sounds as if Bach tried hard, but couldn't muster up much enthusiasm about the whole affair. It called for a large orchestra with four trumpets, two flutes, three oboes, strings, continuo and timpany, four soloists and chorus. Yet even with such a wealth of per-

formers it is difficult to get very excited about this cantata. Whether it was opening night willies or just plain old lack of rehearsal time, it was the least successful effort of the evening.

Here too the soloists had little to do. The chorus had a few good numbers and flutist Louise di Tullio and oboist Michael Rosenberg gave good accounts of their obligato lines. I think that even Bach had his off days and the fact is that the next performance of this cantata only took place on an historic occasion in the 19th century rediscovery of the composer. Mendelssohn conducted it at the opening of the Bach Memorial at Leipzig in April of 1843 (120 years after the first performance).

Read begins eighth festival season

Continued from page 27

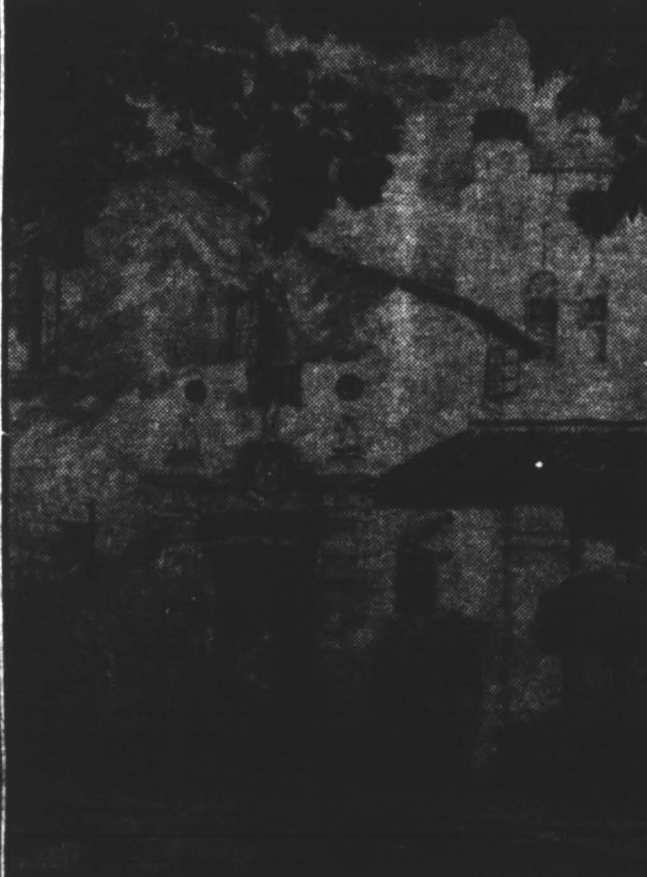
"Sandor Salgo plays wonderful music," Read asserts. "I think the strength of this festival is the wonderful depth of programming he brings to it. There's no place you can go with a setting like Carmel and have the great music of Bach played, plus always a great opera. The whole sequence of music is important. Many musicians, I think, don't usually get the depth of experience they do here."

Musicians also receive a depth of rehearsal during the Carmel Bach Festival.

"We're rehearsing three hours in the morning and a couple in the afternoon. The night rehearsal usually lasts three hours. That all culminates in opening night. After that, the rehearsals become less strenuous," he adds.

Read's daughters are continuing the musical tradition, participating in the Youth Music Monterey program at Robert Louis Stevenson School.

"But their interests are yet to be completely defined," he notes.



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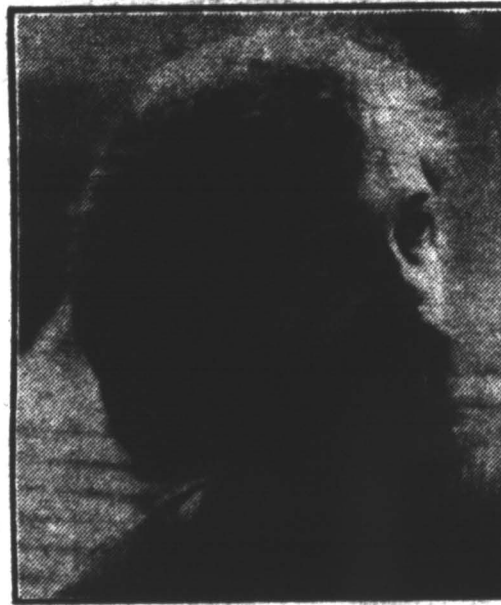
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Sassone is one of the foremost colorists working in America today. He was born in Florence, Italy in 1942 and spent his youth surrounded by evidence of a rich artist heritage. He moved to California in 1967 and settled in San Francisco in 1981. He is a veteran of many important shows in the U.S. and abroad, winner of numerous awards including the title of "Official Knight of the Order to the merit of the Italian Republic" (1983), and is widely featured in a variety of publications. Rosamond & Co. Gallery is proud to announce this rare Peninsula appearance by Marco Sassone, and invite those interested in meeting the artist to R.S.V.P. today, by calling 408-626-8801.

"Sassone is impressively gifted as a colorist and skilled in rendering reflections in color and light." — William Wilson, Los Angeles Times

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Colorful paintings by Sassone exhibited at Rosamond

A ONE-MAN show that will highlight the paintings and serigraphs of Marco Sassone will open with a reception on Saturday, July 16 at Rosamond and Company. Reception hours are 7 to 9 p.m. at the gallery located in the

Crossroads, Rio Road off Highway 1, Carmel.

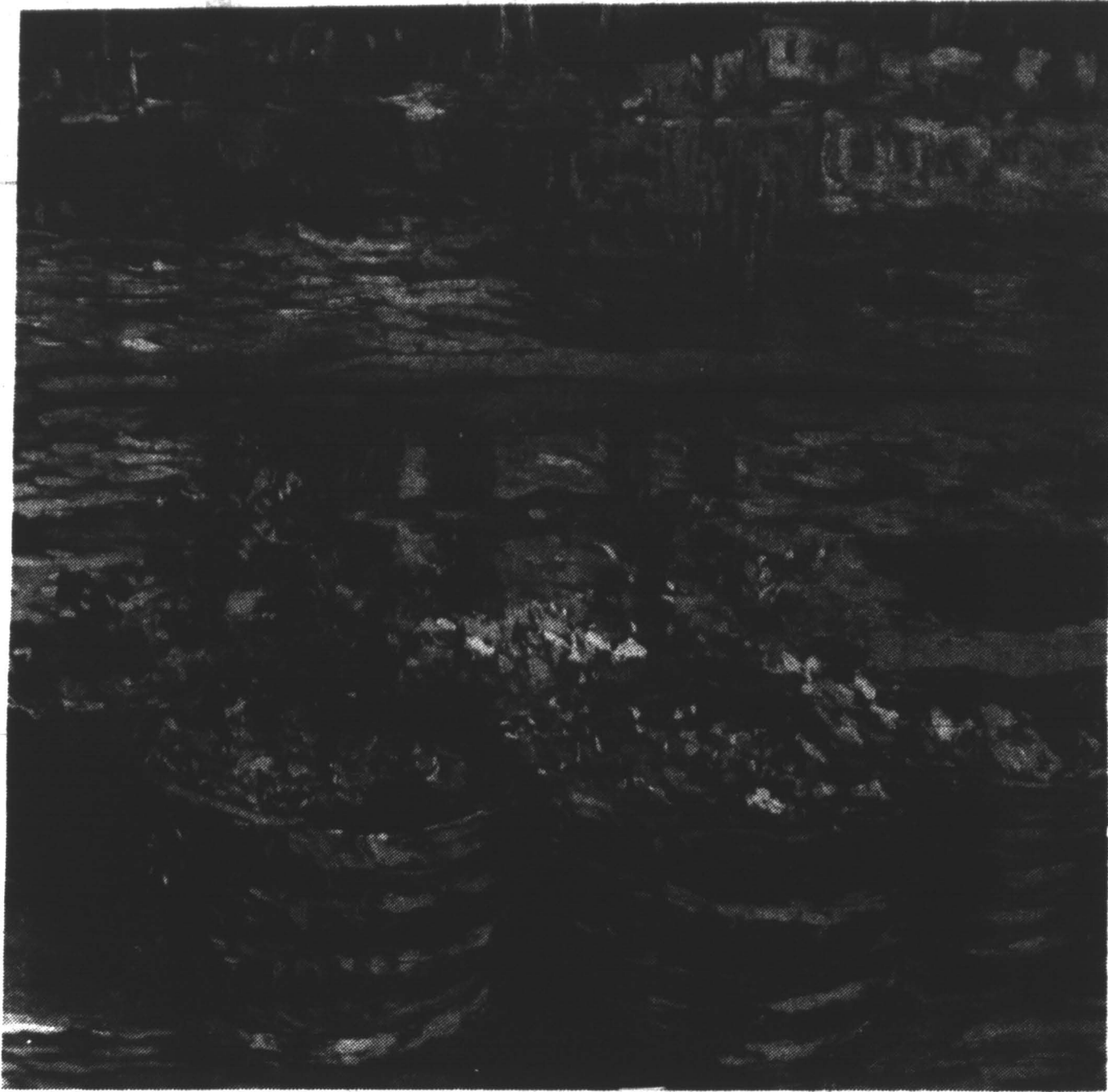
Born and reared in Florence, Italy, Sassone spent his youthful days surrounded by the accomplishments of his artistic ancestors. He attended the Istituto Superiore Galileo Galilei and studied with Maestro Lof-

fredo at the Academy of Fine Arts in Florence. After a period of travels throughout Europe, Sassone established himself in the United States.

When he was 25, Sassone was selected to exhibit at Lo Sprone Culture Center in Florence. In 1970 Sassone moved his studio to Laguna Beach. The following year he exhibited his work at the Festival of Arts. His

1984 hallmarked the publication of *Sassone Serigraphs: A Catalogue Raisonné*. Art historian Phyllis Settecase Barton blends an analysis of the serigraphs with an historical review that chronicles the emergence and growth of serigraphy as a vital art form.

For additional information, call Rosamond and Co. at 626-8801.



HOUSE BOAT Flowers, a 1988 serigraph by Sassone, is printed by hand in 87 colors in an edition of 250 plus 35 artist's proofs and 90 impressions numbered in Roman numerals. Marco Sassone will appear on Saturday, July

16 at the Rosamond and Co. Gallery during a 7 to 9 p.m. reception. For an invitation to this event, contact Rosamond and Co. at 626-8801

Benda leads new series of Carmel art classes

Artist Pamela Benda, best known for her portraits and figurative work, will offer painting classes at Carmel's Sunset Center beginning Tuesday, Aug. 2 and continuing every Tuesday from 7 to 10 p.m. for 12 weeks.

An award-winning painter, Benda was trained at the prestigious Arts Students League in New York City, has had numerous one-woman shows and is represented in more than 300 private collections in the United States and Canada.

Benda's recent work can be seen at the Rosamond and Co. Gallery at the Crossroads in Carmel and will be featured in the August issue of *Monterey Life* magazine.

Beginning through advanced students will receive individual instruction in painting still life, figures and portraits from live models. Students will learn gesture and memory drawing, canvas stretching, color mixing, basic anatomy and painting.

"Inspiring the student to develop their own naturally occurring style is the essence of my teaching approach," Benda said. "Rather than first trying to draw an exact rendering which is difficult for beginners, we learn what is known as 'the painterly technique.' Beginning with large simple masses of color, and gradually refining is a relatively easy and enjoyable way of learning to paint.

According to Benda, her teaching technique has been greatly influenced by artist and teacher Robert Henri, author of "The Art Spirit."

"Henri's way of seeing," Benda said, "has proven to

be a great boon to my artistic development, and I strive to convey this gift to my students. Learning to see is the soul of painting. Learning to see and paint glorious spots of color, quickly and freely almost never fails to produce a painting that is vital, honest and alive."

Enrollment in Benda's Sunset Center art classes is limited. Early registration is advised.

For information and registration, call 625-6807.



PAMELA BENDA, whose work is represented at Rosamond and Co. Gallery in Carmel, will lead a series of painting classes at Sunset Center in Carmel. Benda trained at the Arts Students League in New York City and her work is represented in numerous collections. For enrollment information call 625-6807.

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Tickets available at: Center Stage Ticketing, Monterey; Bookworks, Pacific Grove and KAZU in Pacific Grove

For more information call 375-7275

BUSINESS
375-7275

REQUEST/CALL-INS
375-3082

Beringer

Vineyards

Dinner with Beringer Vineyards

July 21, 22, 23, 24

5:30 to 10:00 p.m.

Limited Seating

Spinach & Asparagus Salad
with Creamy Yogurt Dressing
Fume Blanc Beringer
Private Reserve 1984

Sauteed Calves Liver
with Apricots
Granite of Chardonnay Beringer

Rack of Lamb
with Artichoke Sauce
Cabernet Sauvignon Beringer
Private Reserve 1983

Peaches with Mascarpone
Cabernet Sauvignon Port
Beringer 1984

Forty-Five Dollars
Reservations Suggested

LA PLAYA HOTEL

SPYGLASS
RESTAURANT

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CALENDAR

Thursday/14

Carmel Bach Festival symposium: Beethoven's opera, *Fidelio*, part of the festival repertoire, will be discussed at 11 a.m. in the Carpenter Room at Sunset Center, San Carlos at Ninth, Carmel. Admission is free. Information: 624-1521.

Filmshows: The Monterey Public Library will present *Grouse Country*, *George Washington*, *Mount Vernon* and *Colombian Coffee*; *Pride of a Nation*, at 2 p.m. in the community room of the library at 625 Pacific St. in Monterey. Admission is free. Information: 646-3930.

Carmel Bach Festival recital: "Music for Soprano, Trumpet and Organ" will be performed by Wolfgang Basch, Diane Thomas, Ken Ahrens and others, 2:30 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. Admission is \$5. Information: 624-1521.

Virginia Best Adams Master Class: Master Teacher Janice Taylor leads this program of the Carmel Bach Festival, 4 p.m. in the Church of the Wayfarer, Carmel. Information: 624-1521.

Concert: The Classical Camp faculty of Summer Music Monterey will present an informal concert, 7:30 p.m. in the chapel at Robert Louis Stevenson School in Pebble Beach. Admission is free. Information: 625-1955.

Carmel Bach Festival concert: The orchestra will perform *Sonata for Cello and Piano in D, Op. 102, No. 2* by Beethoven; "The Goldberg Variations" and vocal arias by J.S. Bach, 8 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. For ticket availability, visit the festival office between 11 a.m. to 3 p.m., room 11 at Sunset Center, San Carlos at Ninth, Carmel. On the evening of a performance or sold-out event, tickets will be sold on a first-come, first-served basis from 7 p.m. Information: 624-1521.

Complete theater listings: Check On Stage.

Friday/15

Second Annual West Coast Championship Paso Fino Horse Show: Examples of this horse, noted for its smooth gait, will compete 10 a.m. to 10 p.m. at the Monterey Fairgrounds. Information: 372-5863.

Carmel Bach Festival lecture: Professor John Hajdu Heyer will discuss "The Passion According to St. Matthew" by J.S. Bach, 11 a.m. in the Carpenter Room at Sunset Center, San Carlos at Ninth, Carmel. Admission is free. Information: 624-1521.

Public tours of Tor House: Docent-led tours of Tor House, Hawk Tower and the old-world gardens of poet Robinson Jeffers are conducted 10 a.m. to 4 p.m. each Friday and Saturday on Ocean View Avenue, Carmel. Tax-deductible cost is \$5 for adults, \$3.50 college students and \$1.50 high school students. No children under 12 permitted. Reservations are a necessity. Call 624-1813.

Park Fest '88: Kenny Stahl and Jodie Smith will perform a concert of popular and classical works on harp and flute, noon to 1:30 p.m. at Devendorf Park, Ocean Avenue at Junipero in Carmel-by-the-Sea. Free. Information: 626-1255.

Films for children: The Monterey Public Library presents this free program for children, which will include a prize drawing and refreshments plus showings of *The Strange Story of the Frog Who Became a Prince*, *Mole and Cheating Gum* and *Model Railroad Unlimited*; 2 to 3 p.m. at the library, 625 Pacific St. in Monterey. Information: 646-3930.

Carmel Bach Festival recital: Jesse Read, bassoon, and Judith Davidoff, viola da gamba, will perform *Trios for Davyion and Viola da Gamba* by Haydn; *Xth Concert* by Couperin and *Quartet in d*, "Tafelmusik" by Telemann; 2:30 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. Tickets are \$5. Information: 624-1521.

Maternity home opening reception: The Crisis Pregnancy Center of the Monterey Peninsula will open its new maternity home with a reception, set 5 to 8 p.m. at 1117 Forest Ave., Pacific Grove. Information: 373-8536.

Program meeting: The Monterey Peninsula Friends of C.G. Jung will gather for a discussion titled, "Spirituality or Bull — Is There a Test to Tell the Difference?" Admission is free to the 7 p.m. gathering at All Saints' Church, Ninth and Dolores, Carmel. For details, call 649-8809.

Lecture: Bill Little, former minister of the Monterey Church of Religious Science, will speak on "What is This World?"; 7:30 p.m. in lecture forum 103 at Monterey Peninsula College, 980 Fremont Blvd., Monterey. Admission is \$10 to the lecture, which is sponsored by the Institute for Spiritual Education. Information: 372-2173.

Carmel Bach Festival concert: The orchestra will perform *Cantata BWV 169*, "Gott Soll Allein Mein Herz Haben" and *Brandenburg Concerto II*, BWV 1047 by J.S. Bach; *Concerto for Violin in A, K. 219* by W.A. Mozart and *Symphony No. 45 in f-sharp* by F.J. Haydn; 8 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. For ticket availability, visit the festival office between 11 a.m. to 3 p.m., room 11 at Sunset Center, San Carlos at Ninth, Carmel. On the evening of a performance or sold-out event, tickets will be sold on a first-come, first-served basis from 7 p.m. Information: 624-1521.

Complete theater listings: Check On Stage.

Saturday/16

Second Annual West Coast Championship Paso Fino Horse Show: Examples of this horse, noted

for its smooth gait, will compete 10 a.m. to 10 p.m. at the Monterey Fairgrounds. Information: 372-5863.

Paper airplane contest: The Buddy Program of the Monterey Peninsula presents its first annual paper airplane contest, scheduled 10 a.m. to 2 p.m. at the Monterey Peninsula College gymnasium, 980 Fremont Blvd., Monterey. Prizes will be awarded for best design, accuracy and distance. Admission is free. Entries must be constructed at the site on official paper. Information: 649-0276.

Carmel Bach Festival recital: Violinist Stephanie Chase will perform *Sonata in D, Op. 1, No. 13* by Handel; *Sonata in e by Veracini*; *Solo Sonata in g* by J.S. Bach and *Sonata in D* by Jean Marie Leclair, 11 a.m. in Sunset Theater, San Carlos at Ninth, Carmel. Admission is \$5. Information: 624-1521.

Second annual volleyball tournament: The Carmel Abalone Club sponsored this volleyball tournament and barbecue at Carmel River Beach. Game sign-up is 1 p.m. Grill and coals will be provided for the barbecue. Bring the rest of your supplies.

Jazz on the Boulevard concert series: The Jack and Ed Show will perform jazz favorites 2 to 4 p.m. at the Crossroads shopping center, Rio Road off Highway 1, Carmel. Admission is free. Information: 625-4106.

Public tours of Tor House: Docent-led tours of Tor House, Hawk Tower and the old-world gardens of poet Robinson Jeffers are conducted 10 a.m. to 4 p.m. each Friday and Saturday on Ocean View Avenue, Carmel. Tax-deductible cost is \$5 for adults, \$3.50 college students and \$1.50 high school students. No children under 12 permitted. Reservations are a necessity. Call 624-1813.

Walking tours of Monterey adobes and gardens: Ninety-minute walking tours of historic adobes in Monterey will be offered at 11 a.m. and 2 p.m. weekly through August. The tours meet at the Custom House located at the foot of Fisherman's Wharf. Admission is \$3.50 for adults, \$2 for children 6-17 and free for those under 6. Information: 649-7118.

La Mirada tours: Tours of the house and gardens at La Mirada Castro Adobe/Frank Work Estate will be offered at 1, 2 and 3 p.m. each Saturday. A donation is requested. The estate is at 720 Via Mirada off Fremont Boulevard in Monterey. Information: 372-3689.

Carmel Bach Festival opera: Beethoven's *Fidelio* will be sung in German, 3 p.m. in the Sunset Theater, San Carlos at Ninth, Carmel. For ticket availability, visit the festival office between 11 a.m. to 3 p.m., room 11 at Sunset Center, San Carlos at Ninth, Carmel. On the day of a sold-out performance, tickets will be sold on a first-come, first-served basis. Information: 624-1521.

Concert: Modern-day troubadour Bodie Wagner will perform a multi-dimensional concert, influenced by country, folk, Cajun and Caribbean sources. The concert begins 8 p.m. at Cherry Hall, Guadalupe and Fourth, Carmel. Admission is \$6 for adults; \$4 for students, senior citizens and the military and \$1 for children. For information or reservations, call 624-7491.

Film: The Monterey Institute International Film Series presents *Mephisto*, Istvan Szabo's award-winning story of a small town actor's gradual betrayal of politics and moral principle in return for power and advancement in Nazi Germany. Klaus Maria Brandauer stars. *Mephisto* will be shown in German with subtitles, 8:15 p.m. at Morse Auditorium, 440 Van Buren, Monterey. Admission is \$3.50 general, \$3 students, \$2.75 senior citizens. Information: 626-1730.

Complete theater listings: Check on Stage.

Sunday/17

Bike ride: The Sierra Club organized this 30-mile bicycle ride through varied scenery. Group will start at Moss Landing, bicycle past Elkhorn Slough along quiet roads to Pajaro, and follow the bike path along the Pajaro River to a lunch spot at Sunset State Beach, returning by a meandering route through farmlands. Meet 10 a.m. at the "Park and Ride" lot on the west side of Highway 1 just south of the Moss Landing power plant. Bring lunch and water. Information: 372-7427.

Second Annual West Coast Championship Paso Fino Horse Show: Examples of this horse, noted for its smooth gait, will compete 10 a.m. to 10 p.m. at the Monterey Fairgrounds. Information: 372-5863.

Monterey County Historical Society Eighth Annual Merienda and Barbecue: Exhibits, beef barbecue, drawing, pie-auction and entertainment are but some of the scheduled activities, 11 a.m. to 4 p.m. at the Boronda Adobe, 333 Boronda Road, Salinas. Admission is free. Barbecue tickets are \$8.50 for adults and \$4 for children. Information: 757-8085.

Walking tours of Monterey adobes and gardens: Ninety-minute walking tours of historic adobes in Monterey will be offered at 11 a.m. and 2 p.m. weekly through August. The tours meet at the Custom House located at the foot of Fisherman's Wharf. Admission is \$3.50 for adults, \$2 for children 6-17 and free for those under 6. Information: 649-7118.

Summer outdoor concert series: At 2 p.m. weekly the Outdoor Forest Theater in Carmel is the setting for a free concert or performance. Today's program will feature the Sandy Coast Cloggers, who perform the lively American folk dances that originated in the Appalachian Mountains. Arrive early and bring a picnic lunch to the historic site, located at Mountain View and Santa Rita in Carmel. Information: 624-3996.

Gathering of poets: Poets and other creative

writers are invited to meet at the first daytime program offered by Cafe Poets. The group will meet at 2 p.m. in Portofino, Cafe located downstairs in the Pacific Grove Plaza, 620 Lighthouse Ave., Pacific Grove. Information: 373-7379.

Tea dance: The Moonlighters Band featuring Bette Kaye will perform ballroom dance music, 4:30 to 7:30 p.m. at the Monterey Sheraton. Donation is \$7, to benefit the Lions Club charities. Information: 373-0340 or 649-8235.

Northeast Carmel Neighbors Association, Second Annual Barbecue: Bring a dish to share, your own meat to barbecue, plus silverware, dishes, glasses and beverage. Barbecues for cooking be provided, as well as coffee, 5 to 8 p.m. on Santa Rita Street between Fourth and Fifth avenues, Carmel. Information: 625-1602.

Carmel Bach Festival concert: The orchestra will perform *Passion According to St. Matthew*, BWV 244 by J.S. Bach, 2 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. For ticket availability, visit the festival office between 11 a.m. to 3 p.m., room 11 at Sunset Center, San Carlos at Ninth, Carmel. On the day of a sold-out performance, tickets will be sold on a first-come, first-served basis. Information: 624-1521.

Film: The Monterey Institute International Film Series presents *Mephisto*, Istvan Szabo's award-winning story of a small town actor's gradual betrayal of politics and moral principle in return for power and advancement in Nazi Germany. Klaus Maria Brandauer stars. *Mephisto* will be shown in German with subtitles, 8:15 p.m. at Morse Auditorium, 440 Van Buren, Monterey. Admission is \$3.50 general, \$3 students, \$2.75 senior citizens. Information: 626-1730.

Complete theater listings: Check On Stage.

Monday/18

Carmel Bach Festival lecture: Dr. Bruce Lamott will deliver a musically themed lecture, 11 a.m. in the Carpenter Room at Sunset Center, San Carlos at Ninth, Carmel. Admission is free.

Puppet performance: The Monterey Public Library presents *Magical Moonshine Theatre* in a puppet performance of "Animal Folktales of the Americas," 2 p.m. in the library at 625 Pacific St., Monterey. Admission is free. Information: 646-3930.

Carmel Bach Festival recital: *Quartets Dedicated to Haydn* by W.A. Mozart; *Trio for Violin, Cello and Piano* by Beethoven and "Fdd" *Partita for Winds* by Haydn will be performed 2:30 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. Admission is \$5. Information: 624-1521.

Poetry reading: Ingrid Matson Wekerle, daughter of author Devi Davies, will read from the last book of poetry written by Davies before a brief illness caused her death last year. The reading from *Cinnabar and Coral* will begin 6:15 p.m. at the Thunderbird Bookshop, located in the Barnyard, Highway 1 and Carmel Valley Road, Carmel. Admission is free. Information: 624-1803.

Electronics repair classes: The Adult Education Division of the Monterey Peninsula Unified School District offers classes in the service and repair of radios, televisions, amplifiers, VCR's and more. Bring your own project to work on. Class meets 6:30 to 9:30 p.m. Mondays and Tuesdays through Aug. 23 in room 31 of the Library Building at Monterey High School. Free. Information: 899-1615.

Carmel Bach Festival concert: The festival orchestra will perform *Cantata BWV 119*, "Preise, Jerusalem, Den Herrn" and *Concerto for Two Violins in d* by J.S. Bach; plus *Requiem* by W.A. Mozart, 8 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. For ticket availability, visit the festival office between 11 a.m. to 3 p.m., room 11 at Sunset Center, San Carlos at Ninth, Carmel. On the evening of a performance or sold-out event, tickets will be sold on a first-come, first-served basis from 7 p.m. Information: 624-1521.

Complete theater listings: Check On Stage.

Tuesday/19

Carmel Bach Festival recital: Ken Ahrens will perform the *German Organ Mass* by J.S. Bach, 11 a.m. in the Carmel Mission Basilica. For ticket availability, visit the festival office between 11 a.m. to 3 p.m., room 11 at Sunset Center, San Carlos at Ninth, Carmel; or check in at the mission before the concert. Information: 624-1521.

Carmel Bach Festival recital: Works for flute by J.S. Bach will be performed 2:30 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. Admission is \$5 at the door, or for advance tickets visit the festival office between 11 a.m. to 3 p.m. in room 11 at Sunset Center. Information: 624-1521.

Lecture: The World Affairs Council of the Monterey Bay Area presents John Francis Brown, retired chairman of the Arabic Language Department at the Defense Language Institute. He will discuss "The Arab World to Date: Beyond the Stereotypes," 4:15 p.m. at the Monterey Institute of International Studies, 425 Van Buren St., Monterey. Information: 646-4676.

Carmel Bach Festival concert: The orchestra will perform *Cantata BWV 106*, "Gottes Zeit" and *Concerto for Clavier in d*, BWV 1052 by J.S. Bach; plus *Concerti for Violin*, "The Seasons" by Antonio Vivaldi, 8 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. For ticket availability, visit the festival office between 11 a.m. to 3 p.m., room 11 at Sunset Center, San Carlos at Ninth, Carmel. On the evening of a performance or sold-out event, tickets will be sold on a first-come, first-served basis from 7 p.m. Information: 624-1521.

Complete theater listings: Check On Stage.

Wednesday/20

Carmel Bach Festival lecture: Clifford Cranna


Continued on page 40

TICKET INFORMATION

BACH

CARMEL BACH FESTIVAL

Tickets can be purchased in the Carmel Bach Festival office, located in room 11 of Sunset Center on 9th & San Carlos, Carmel. Hours: 11 a.m. to 3 p.m.



Festival ticket prices are as follows:

Wednesday night concert at the Carmel Mission Basilica, \$30

A recital pass, which includes admission to six recitals for the price of five, \$25

Sunset Theater concert tickets, \$13-\$19

Recital Tickets, \$5

All lectures and symposia are FREE

Daughter reads poetry of Devi Davies

Continued from page 27

seven years in India during the twilight of the British Raj.

"She helped to establish a leper colony and rights for women. She planted many trees. And when Gen. Stilwell and his troops were lost in India for a time, my mother was part of the group that helped him," Wekerle explains.

During this period, she met and was deeply influenced by the teachings of the Bengal poet, Rabindranath Tagore.

AS RELATED in *Cinnabar or Coral*, Davies and her last husband, Spanish painter Pio Junco, created the Hidden Village, an art gallery and coffee house set in a Japanese garden. The site survives. Located among the historic adobes near Fisherman's Wharf in Monterey, it now houses a restaurant.

In the late '60s, Davies' love of Eastern philosophy inspired her to open The Pilgrim's Way Bookstore in Carmel, which still retains its focus on books about philosophy, art, metaphysics and the religions of both East and West.

Wekerle and her mother were much-travelled, and enjoyed taking trips together.

Wekerle, who took her doctorate in theater arts, was awarded two Fulbright scholarships to study in Vienna. She recalls fondly that her mother flew over to observe her leading theater master classes there.

"She loved to stay with me in New York, to attend the Metropolitan Opera and the ballet. She had subscriptions to all the museums and concert programs," she remembers.

Without knowledge of impending illness, mother and daughter made plans to visit the Tibetan border last spring. Davies had visited there at the time of her residence in India. Her return proved to be the journey of a lifetime.

"We had an unusual relationship with the mountain people in Tibet," Wekerle says. "My mother had such an affinity and knowledge of the people. And we were totally on our own, which is very unusual. We stayed in people's homes. Most people trek in organized groups."

During their stay, they befriended young women "who were enslaved to their husband's family, according to tradition. We came back with the intention of helping them in some way."

Upon Davies' passing in September, her family established a scholarship fund to help

THE FOUNDER of the Pilgrim's Way Bookstore as well as the Hidden Village coffee house and art gallery, Devi Davies (left) was a well known figure in Carmel before her

these families. The Himalayan Fund is administered by Santa Catalina School in Monterey.

"Being in the mountains was one of the most simple, clear things," Wekerle remembers. "When you arrive at the top of the mountains, it's as though you are surrounded by the most glorious peaks. And the people are the most naive, natural spirits."

Mother and daughter circled Mount Everest by private plane, and spent nearly four weeks on the "roof of the world."

Says Wekerle, "Something very special would happen. On certain mornings, about 5 a.m., the natives would announce, 'the mountains — the mountains!' The fog would lift, and behind all these mountains were more snow-capped mountains. Most visitors think they are seeing the whole range, but until the fog lifts, you don't know."

She has banked many memories of her mother in the past year, most of them beautiful. It was with Wekerle's encouragement that *Cinnabar or Coral* was completed.

"My mother had wanted to put her poetry together for some time. Between Christmas and March last year we completed it. I felt it

death last September. Davies and her daughter, Ingrid Wekerle (right), were able to trek in the Himalayas and complete a book of poetry last year before they received word

should be at the printers before we left for Nepal."

Cinnabar or Coral contains a lifetime of poems, proverbs, haiku and an invocation and awakening — all by Devi Davies. In the forward the author thanks her friends, among them, Charlotte L. Perry, founder of the Perry-Mansfield Theatre. Ingrid Wekerle was one of Perry's theatrical proteges.

They were still in the mountains when Davies showed her daughter the dedication she had just drafted for *Cinnabar or Coral*:

"To my daughter Ingrid, for whom the poems 'New Moon' and 'Hawthorn' were especially written."

Two of the poems published in *Cinnabar or Coral* were written during their mountain visit. One poem, "Pokhara," takes its name from the village where they spent much time.

"Pokhara"

In this small
Himalayan valley
dawn vibrates
with bird song.
The lake
cupped by the valley

that Davies had terminal cancer. The disease claimed Davies six weeks after she received the diagnosis.

lies still and silent
until
as the sun rises
the illuminated heavens
fill the water
with reflected
snow peaks!
Against
violet-blue foothills
giant white herons
fly over the lake.
Beyond the valley
majestic mountains
crowned
in eternal snow
soar skyward
Illusive
the mountains' eternal being
one moment
lost to sight
in cloud
the next
sun flooded
blazing in brilliance
filling the world below
with indescribable joy!

— Devi Davies

Ornamental Chinese robes displayed in college gallery

CHINESE ROBES and textiles from the Qing Period will be exhibited through July in the Monterey Peninsula College Art Department Gallery. Gallery hours are 10 a.m. to 1 p.m. daily except Mondays.

During the Qing Period (1644-1911), robes and fabrics were fashioned of the most sumptuous silks and satins of special weaves, as well as beautiful net-like gauzes for summer. They were fabulously embroidered in beautiful colors and reams and reams of fold wrapped thread.

Dragons come blazingly alive, embroidered completely in gold wrapped thread, dimensions achieved by using gold thread and core silk thread of red, blue or green, which then are couched with fine stitching.

ches of color. Included in the show is a Taoist priest's robe, several Qifu's (court robes), Longpao's (dragon robes) and other accessories as pleated skirts, badges of rank and a very unusual purse.

Assistant curator for the textile exhibit is Diane Kajikuri, a faculty member of the National Embroidery Teacher's Association. In

addition to her teacher certification in canvas I and II from the Valentine Museum, Diane holds a teaching certificate in Japanese folk embroidery from Nihon Vogue School in Tokyo as well as a State of California

Daily admission for the exhibit is \$2 for members and students and \$4 for non-members.

CALENDAR

Continued from page 39.

will discuss the mission concert program performed this year. The free lecture will begin 11 a.m. in the Carpenter Room of Sunset Center, San Carlos at Ninth, Carmel. Admission is free.

Carmel Bach Festival recital: The 2:30 p.m. recital will feature *Suite for Cello in d* by J.S. Bach; *Sonata for Cello and Piano*, in G, by Beethoven; and "Paris Quartet" by Telemann, 2:30 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. Admission is \$5. For advance tickets, visit the festival office between 11 a.m. to 3 p.m., room 11 at Sunset Center. Information: 624-1521.

Chess instruction and play: Dr. Edward Sachowiak leads this summer series of chess instruction and play for all levels of expertise, 6:30 to 8:30 p.m. in the community room of Monterey Public Library, 625 Pacific St., Monterey. Information: 646-3930.

Poetry reading: Vera Spatt Taicher will read from her newest collection of poems, *Journeys*.

from Within. Also appearing will be James Vaughan-Clifton, at the 8 p.m. gathering of Cafe Poets, located in Portofino Cafe, 620 Lighthouse Ave., Pacific Grove. Admission is \$3. Information: 373-7379.

Film: The Monterey Institute International Film Series presents *Cat and Mouse*, a French romantic mystery in which a murder investigator falls for an unlikely subject. It will be shown in French with subtitles, 8:15 p.m. at Morse Auditorium, 440 Van Buren, Monterey. Admission is \$3.50 general, \$3 students, \$2.75 senior citizens. Information: 626-1730.

Carmel Bach Festival concert: The orchestra will perform "Music from the Chapel of the Esterhazy Palace" by F.J. Haydn, 9 p.m. in the Carmel Mission Basilica. For ticket availability, visit the festival office between 11 a.m. and 3 p.m., room 11 at Sunset Center, San Carlos at Ninth, Carmel. On the evening of a performance or sold-out event, tickets will be sold on a first-come, first-served basis from 7 p.m. Information: 624-1521.

Jungians gather for timely talk

IS IT POSSIBLE to devise a formula to distinguish between what is spiritual and what is claptrap?

Addressing that question will be the subject of the final meeting of the season of the Monterey Peninsula Friends of C.G. Jung, to begin at 7 p.m. Friday, July 15 at All Saints' Church, Ninth and Dolores, Carmel.

From the announcement of the event, titled "Spirituality or Bull — Is There a Test to Tell the Difference?" we quote: "Perhaps because California is indeed an 'altered state' we are often inundated by gloriously designed brochures about 'spiritual' seminars, workshops, experiences, lectures, journals, quests... And since Jung is sometimes labelled a 'mystic' ... some of his writings are being used and abused by those who seek credibility."

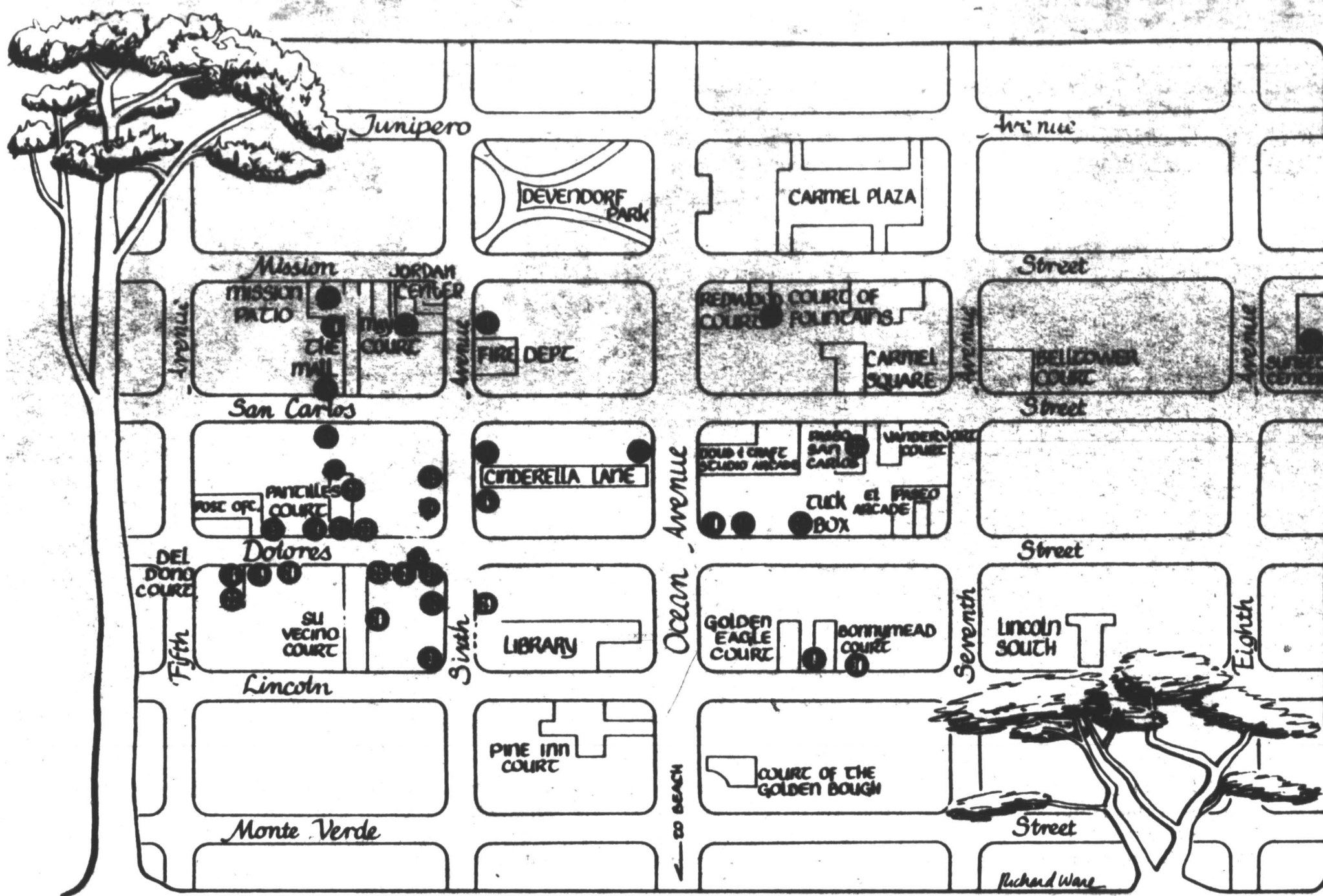
Also noted is the fact that the session will begin with a close reading of the dictionary definitions of the word spirituality and then be opened to informal large and small group discussions.

"And of course, we will scrutinize the word *bull* — to attempt fathoming why it is so frequently coupled with things spiritual... But perhaps the main reason for holding this 'research' colloquium is to have some fun — more than likely at our own expense," the release states.

The event is open to the public, as are all programs of the Friends of C.G. Jung, which is an informal group of people who share an enthusiasm for the work of the noted Swiss physician.

Also, it is free. For further details call, 649-8809; or write 853 Pacific St., Monterey, 93940.

CARMEL'S ART GALLERIES



A guide to Carmel's famous art collection

CHEPPU

27. FROM HIMALAYA

Dolores btw. 5th & 6th, Pantiles Court, Carmel. A unique collection of antique and contemporary artifacts, ritual objects, photographs, cloths and jewelry from Tibet, Bhutan, Nepal, and Sikkim. Also the largest selection of Tibetan vegetable dye carpets in the region. A special experience from the roof of the world. Open Daily 10-5. 625-5802.

28. HIGHLANDS GALLERY

Located next door to Carmel Art Association Gallery. Main emphasis on sculptures in stone, wood, metal and bronze by west coast sculptors — abstract organic forms. Sculptors include Gordon Newell, Warren Arnold, Phil Birckhead, John Libberton, Norma Lewis, Frank Sunseri, Duane Jones, Sharon Anderson, Don Wobber. Dolores between 5th & 6th, Carmel. Hours 10:30-4:30 daily. 624-0535.

BRAICO/LEWIS

29. GALLERY

Oil paintings and portraits by Lilliana Braico; featuring the last work of Leo Braico; sculpture by Mark Bava. Sixth Avenue near Dolores Street. 11-5 Mon.-Tue. & Fri.; noon-4 Sun.; Wed. & Thurs. by appointment. 624-2512.

UP AGAINST

30. THE WALL

Specializing in Northwest and Southwest Indian art. Framing done on the premises, personalized for each customer. Delivery and shipping available. Open 7 days a week, 10 a.m. to 8 p.m. Lilly Jameson, Director. Lincoln St. Between Ocean & 7th (east side). Carmel. 624-0757.

31. PALUMBO

A new, casually elegant gallery. PALUMBO features one of a kind handcrafted art to delight and brighten the homes and wardrobes of discerning shoppers. The craft collection includes pit-fired ceramics, dynamic raku pottery, magical glass vases, exciting bakery, sculptured wood chests, woven accessories, and artisan inspired jewelry, all created by Central Coast artists. Among the group of regional artists represented are: Michael Anderson, Chris Axelsson, Lillian Bloom, Gerrianna Connolly, Annette Corcoran, Embree De Peris, Carol Holaday, and Sue Mason. Open 10:00 a.m. to 5:30 p.m., PALUMBO is located at the Northwest corner of Dolores and sixth Streets, phone 625-5727.

POMEROY GALLERY

32. OF FINE ARTS

Featuring portraits in oil by Harry Myers, Lisette De Winne, Alfredo Rodriguez, M. Medeiros, Igor and others; allured by Marjorie Sharpe; endangered species by Ropher; still life by T. Amiry and Reid Gardner. Dr. and Mrs. Pomeroy welcome all to their new location on San Carlos between Ocean & 7th. Open daily 10-5 (Formerly John Miller Galleries) 625-1213.

FIRESIDE

33. GALLERY

Fine arts, sculpture, graphics, contemporary oils and watercolors. Artists include Millard Sheets, Gerald Brommer, Jane Goode, Carolyn Lord, Helen Winslow, & Carol Peck. Pantiles Court on Dolores btwn. 5th & 6th, behind The Hog's Breath. 10-5 daily. 624-1416.

FIRST

34. IMPRESSIONS

Watercolors, etchings, lithographs, serigraphs, woodcuts, prints and posters by Lynn Larson, Gordon Mortensen, Jane Mason, Burke, Beth Van Hosen, Mark Adams, Card Summers, Susan Manchester, Ron Wagner, Michelle Morency-Lay, Kazuko, Watanabe and Frederick McDuff. Dolores & 6th. 10:30-5 Mon.-Sat. 11-4 Sun. 625-7426.

OGLE GALLERY

35. AND GRAPHICS

James Ogle's working serigraphy studio and custom framing. At the end of Redwood Court on Mission between Ocean and 7th. 625-4428.

WILLIAM A. KARGES

FINE ART

Carmel Rancho

Specializing in early California impressionist paintings. Featuring artists of the Monterey Peninsula. Hours: 10 to 5 Mon.-Sat. By appointment. E.C. Fortune, Armin Hansen, Paul Dougherty, William Karges, Francis McComes. 26350 Carmel Rancho Lane, Suite 215. 625-4226.

ZANTMAN

1. ART GALLERIES

Two galleries on Sixth Ave. American and European art. Paintings and sculptures by Robert Clark, Duane Alt, Hu Chi Chung, Joan Murphy, Dennis Smith, Michel de Gallard, Don Irwin, Marilyn Simardie, Miles Metzger, Thomas Welis, Moriyo, and many others. Daily 10-5. Sunday 11-5. 624-8314.

JAMES PETER COST

2. GALLERY

Dolores near 6th. Paintings by James Peter Cost, Shelley Anne Cost. Hours 10:30-12:30, 1:30-5 Mon-Sat; 11-4 Sun. 624-2163.

MINER'S GALLERY

3. AMERICAN, INC.

Featuring contemporary American Artists including Andre Andreoli, Pat Bannister, Blair Buswell, Francois Cloutier, Evelyn Earle, Gisson, Maurice Harvey, Thomas Kinkade, Richard MacDonald, Rosemary Miner, Robert Krantz, Sam Racina, Ray Swanson, Edward Szmyd, Jose Trinidad and 50 others. 6th & Lincoln, Carmel. Open 10-5 daily. 624-5071.

4. ALASKA ART

Original works by internationally known Alaskan artist Huang. Visit our newest gallery and enjoy Huang's new releases of colorful intaglios and local watercolors. Huang's brilliant primitives, unusual design, and earthy color combine to create an image all her own, blending culture and capturing expression of the far North. Mission St. between 5th & 6th, Carmel. Gallery Hours: 11 to 9 daily. By appointment (408) 626-0308. 626-8840.

LORAN SPECK

5. ART GALLERY

For the finest in realism, Loran Speck's oil paintings are executed in the Tromp L'Oeil technique of the Old Masters. Also represented is Steven Huber with his soft, tranquil paintings of women. Located next to the Carmel Post Office on Dolores near 5th. 10:30-5 daily. 624-3707.

6. GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. 624-8338.

7. THE PHOTOGRAPHIC CENTER

Fine art photography gallery and workshops. Sunset Center, San Carlos at 9th, Carmel. Open 7 days a week, 1-5 p.m. 625-5181.

8. CAROUSEL OF CARMEL

A unique and enchanting gallery dedicated to the child in all of us. Full size carousel animals, reproductions, miniatures, sculpture, carousel literature as well as paintings and prints of America's leading carousel artists. Lincoln between Ocean & 7th. Open 7 days 10-5 p.m. 625-5611.

10. DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Authentic replicas of Old Masters and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5. Closed Sundays & Wednesdays. 624-8330.

BLEICH GALLERY

11. WEST

In the impressionist tradition. Paintings from France, Moret's gardens in Giverny, Renoirs in Cagnes, Cote d'Azur, St. Tropez, Provence, Aix, St. Remy, plus Carmel area by nationally known American impressionist George J. Bleich. Dolores Street, four doors south of Ocean Avenue. 408-624-9447 between 10:30 a.m. to 5:30 p.m. and 372-2717 evenings by appt.

12. WESTON GALLERY

The most prestigious gallery in the country has expanded. Noted for curatorships of major corporate and private collections and its unsurpassed collection of original vintage photographs by Ansel Adams, Edward Weston and Paul Strand. The Weston Gallery also inventories Yousef Karsh, Minor White, Bill Brandt, Atget, Cunninghamham, Man Ray, etc. important 19th century photographers include Fox Talbot, Perdon, Cameron, Evers and Watkins. Fine major exhibitions mounted regularly have included Edward Weston, Ansel Adams and Caponigro, Callahan, Tom Miles, Olivia Parker. A complete selection of Edward Weston prints by Cole Weston. Expert appraisals and private art consultation. Signed photographic books, portfolios, posters and cards. Tues-Sun. 11 a.m.-5 p.m., 6th Ave. bet Dolores and Lincoln. 624-4453.

COTTAGE GALLERY

13. AT CARMEL

Fine contemporary art for the collector. A notable collection of traditional art by prominent artists, including: Tom Browning, Steve Cull, David DeMatteo, Don Doney, Gerald Farm, Robert Johanningmeier, Dan McCaw, Alair Murray, Douglas Ricks, E. John Robinson, Jerry Ruthven, Lin Seslar, Craig Smith, Emil Sochet, John Terelak, and Edward Norton Ward. Hours: Daily from 10 a.m. Mission at corner 6th, Carmel and 26352 Carmel Rancho Lane. 624-7888.

BILL W. DODGE

14. GALLERY

Leading gallery in the West specializing in contemporary primitive, naive and folk paintings. Up to 30 local and international artists featuring Dodge, Donna Moses, Nobuo Watanabe, Lowell Herrero, Emily Hollinger, Henry Paricher, Joanne Case, Roger Nanni, Bob Pettes, Barbara Corrigan, Carol Raab — Iranian and others. Dolores between 5th & 6th. Open daily. 625-5636.

15. SIMIC GALLERIES

As one of the largest and most respected galleries in Carmel, Simic Galleries features an unrivaled selection of European and American fine art, with more than 125 artists represented. This gallery offers an impressive collection of florals, figuratives, seascapes, landscapes, Western art, still lifes, bronze and wood sculptures. Works by Eugene Gann, James Fethell, Werdell Brown, Dzigurski, Simic, Roberto Lupetti, Amiry, Casav, Kresman, Cortes, Blanchard, Valere, Greg Harris, DiBert, Paul Moore and more. Simic Galleries caters to the new collector as well as the sophisticated art connoisseur. Four locations, San Carlos — corner of 6th, Carmel. Open daily, 10 a.m. to 10 p.m. AE, MC, V. Artege card also accepted. 624-7522.

16. LINDSEY GALLERY

A distinctive gallery featuring virtuoso seascapes by Robert Wee, landscapes by Clive Madgwick; harbor scenes by Nicky Boehme, watercolors by Margaret Eiler. Western bronzes by Fred Hill, rural Americana by Robert McFarren, California woodlands by E. Mason Gregory, City scenes by Robert Lebrun, nature's grandeur by Heine Hartwig, floral still-life by Joyce Pike. Many others showing daily at Lindsey Gallery in Del Dono Court. Dolores at 5th. Open daily 10:30-5. 625-2233.

17. HANSON GALLERIES

San Francisco and New Orleans renowned Hanson Galleries now open in Carmel. The Hanson Collection houses one of the finest and most extensive collections of modern paintings and rare prints. Featuring Peter Max, Picasso, Ziswiler, Riss, Newman, McKnight, Erickson & Otsuka as well as sculptures by Eric & Mari. Daily 10 a.m.-10 p.m. NW corner Ocean Avenue at San Carlos, Carmel. 625-3111.

PHOTOGRAPHY WEST

18. GALLERY

The most exciting photographic gallery on the West Coast, featuring the finest of 20th Century photography. Major exhibitions by Ansel Adams, Edward Weston, Brett Weston, Wynn Bullock, Paul Caponigro and others are regularly featured. Expert appraisals and personal art consulting available for private and corporate collectors. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Bear, Steve Crouch and Jerry Tatiqawa. Located south of Ocean on Dolores. Open daily from 11 a.m. to 6 p.m. 625-1587.

SKALAGARD'S

19. ART GALLERY

Hans Skalgard's authentic sailing ship paintings in oils & watercolors. Large selection of prints, both limited & unlimited. Dolores at 5th, Los Cortes Bld., P.O. Box 6611, Carmel. 624-5079.

JOSEPHUS DANIELS

20. GALLERY

Serious photographs by well known masters, middle career artists and promising newcomers, a vigorous collection of landscape, natural abstraction and the figure. Prints in platinum, palladium, gum bichromate, split tone, dye transfer and traditional silver. Photographers include: Dennis Brokaw, Gordon Chapelle, Josephus Daniels, Oliver Gagliardi, Richard Gard, Henry Gilpin, Philip Hyde, Karl Gernot Kuehn, John Chang McCurdy, Ryulje, Neal Swanson, Brett Weston, Dolores nr. Sixth, Su Vecino Ct. 11-5 Tues.-Sat., 1-4 Sun. 625-3316.

21. HANDWORKS

Handworks, established in 1982, is a gallery specializing in contemporary American crafts featuring the finest in functional and non-functional furnishings for the home and corporate environment. The gallery focuses on one-of-a-kind and limited production pieces from both regional and nationally prominent craftspeople working in clay, glass, wood and fiber. Our two Carmel locations are on Dolores Street at 7th adjacent to the Tuck Box (624-8198) and on Dolores between 5th & 6th (624-6000). Both locations are open daily 9:30 to 5:30.

22. ROSE ROCK GALLERY

Featuring the lyrical abstract impressionist landscape, floral and figurative oil and gesso paintings of artist/owner Patricia Selin and the classic bronzes of Kenneth Washburn. Tucked away in S.W. corner of Del Dono Court, Fifth and Dolores St., Carmel. Open daily 10-5; evenings by appointment. 624-2123.

23. GATEWAY GALLERY

Featuring original oil and watercolor landscapes seascapes, florals. Featured is a wide range of artists to include Dalva Duarte, Pierre Bittar, Elvio Malnardi, Michel Pinier, Ramon Orrit, Gaston Thierry, Marcellet, Steel, bronze and wood sculptures by Gil Melton, Gene Martin Guibord, Plasterer, Guiterrez. Sculptures of gem quality and minerals are done by world-famous Amador Bracjos. Dolores near Sixth Street, Carmel, CA. 625-6300.

24. NEW MASTERS GALLERY

Today's artists — tomorrow's legends. Since 1974 New Masters Gallery has been presenting outstanding contemporary art for your viewing pleasure. The original paintings & sculpture of over 80 artists are on display. Among those featured are talented local artists Will Builes, Merry Kohn, Keith Lindberg, Malcolm Moran, and Brenda Morrison. Come by & enjoy the impressive collection of fine art at New Masters Gallery on 6th near San Carlos, Carmel. Open 10-5 daily and evenings Wed. through Sunday. 625-1511.

25. G.S. HILL GALLERY

Painting by Gregory S. Hill of tall ships, harbor scenes, seascapes, landscapes and the California coast in watercolor and oil; also hand-colored prints of Carmel & Nantucket. Dolores btwn. 5th & 6th. 624-8226.

CLASSIFIED ADVERTISING

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

Autos/ Motorcycles

1978 VW CONVERTIBLE Super Beetle. Looks "great." New paint, new top. Fun Car. \$5,400 or best offer. Call 625-9364 nights & weekends. TF

1989 MERCEDES 220D Diesel 4 door. No dents, gets 25 mpg., has new clutch, water pump and tie rods. \$4,000 — leave message for Kim at 659-2215. TF

1975 VOLKSWAGEN Bus excellent condition. Needs engine \$1,500. Leave message for Kim at 659-2215. TF

SUZUKI RM60 Racing motorcycle, excellent condition. \$300. Leave message for Kim at 659-2215. TF

BETWEEN CARS? New flex lease concept. Short or longterm, easy qualifying. Clean, used import cars from \$240 per month, all maintenance included. This month's special — 74" BMW 2002. \$295. 646-0473 for details. 7/7TF

1980 450SL MERCEDES. Dark blue, tan interior. Both hard and soft tops. Leave message for Debra at 646-9740. TF

RED HOT bargains! Drug dealers' cars, boats, planes repo'd. Surplus. Your Area. Buyers Guide. (1) 805-687-6000 Ext. S-1605. 7/28

BUY GOVERNMENT Seized And Surplus Vehicles from \$100. Fords, Chevys, Corvettes, etc., in your area. For info call (602) 842-1051 ext. 1856. 8/4

Business Opportunities

BEAUTY SALON, Carmel, fully equipped. Clientele, excellent lease, profit, terms, call agent. 624-2293. 7/7

\$9.99 ONE PRICE SHOE STORE or **\$10/\$20 FASHION STORE!** Open a non-franchise store with the Liberty Fashions advantage. Over 1,300 brand names. One-time fee. Inventory, fixtures, buying trip, supplies, in-store training and more. Call anytime. Dan Kostelky 501-327-8031. 7/14

OWN YOUR OWN APPAREL or **SHOE STORE.** Choose from: Jean/Sportswear, Ladies, Men's, Children's/Maternity. Large sizes, Petite, Dancewear/Aerobic, Bridal, Lingerie or Accessories store. Add color analysis. Brand names: Liz Claiborne, Healthex, Chaus, Lee, St. Michele, Forenza, Bugle Boy, Levi, Camp Beverly Hills, Organically Grown, Lucia, over 2000 others. Or \$13.99 one price designer. Multi tier pricing discount or family shoe store. Retail prices unbelievable for top quality shoes normally priced from \$19 to \$60. Over 250 brands 2600 styles. \$17,900 to \$29,900. Inventory, training, fixtures, airfare, grand opening, etc. Can open 15 days. Mr. Morphis (612) 888-1009. 7/14

For Rent

CARMEL/POINT LOBOS VIEWS; 1 bdr., seniors, privacy, washer/dryer, all utilities included. \$875/mo. 625-1224. 7/21

GARDEN SETTING: 1 bdr., 1 bth, furnished guest cottage near beach. Fridge & TV. No kitchen. \$485/mo. Lease. 624-5191. 7/14

STUDIO: QUIET, responsible person. Utilities included. Available Aug. 1st. \$500/mo. plus \$250 deposit. 624-6632. Heidi. 7/28

Business Opportunities

CARMEL BUSINESS SALES, INC

Stock Market knock you for a loop? The best investment you can make is in yourself! The backbone of this country is and always will be the small business owner. Call us if you're ready.

BUSINESSES AVAILABLE

Monterey Travel Agency
Gross 2mm
P.G. Liquor & Convenience Store.

Monterey Perfume Shop
Monterey Camera Repair
1 Hr. Photo & Video Copy
Carmel Ice Cream & Video Rental
Carmel National Franchise Specialty Bakery
Carmel Art Gallery
Prime Tourist location
Wholesale Nursery w/Real Estate
Carmel Childrens Apparel \$45,000.

Carmel Ocean Ave. Deli.
Carmel Antique Shop.
\$69,000 w/inventory.
Monterey Hardware. Only one!

Carmel Furniture & Interior Design. Retiring!
Old Time Photo Shop.
Boat Sales & Service.
Computer Store. Priced Right!

Carmel Health Food Store.
Only one in Carmel!

Carmel Art Gallery \$28,000.
Ocean Ave. English Gift Shop.

RESTAURANTS

Cannery Row, Ocean Views!
Patio. A steal at \$99,000.
Carmel 60 Seats.
Booming Business!

Marine Chicken & Ribs
All New! \$69,000.
Carmel Valley. 110 Seats & Patio. Parking. Apt.

Carmel Japanese. Patio.
\$79,500.
Carmel Ocean Ave. Bar.
\$325,000.

Cannery Row 165 Seats. Bar.
Patio. Parking.
Marina Drive-In. Great
Leasel Family Operation.

Edgeway Packing Co.
Master Lease. Restaurant,
Shops, Businesses.
Monterey Pizza. 120 seats.

REAL ESTATE

Carmel Commercial Bldg.
\$795,000.
P.G. 8 Unit Bldg. All New.
Parklike Setting.

Carmel 8 Br., 5 BA. home.
Best buy at \$460,000.
Carmel Commercial Bldg.
New. 4 apts. + offices.
Carmel Residential Care
home. 5700 sq. ft. \$460,000

We have many more
confidential listings. Please
call for list or write.

CARMEL BUSINESS SALES, INC.

Don Bowen & Associates
Carmel's Only Business
Sales Firm
SW Corner 7th & Lincoln
(408) 625-5581
P.O. Box 4335,
Carmel, CA 93921

Phone: 624-0162

HOURS: Monday through Friday 9 a.m.-5 p.m.



Mail-a-Want-Ad-Form

Ocean and San Carlos streets
P.O. Box G-1, Carmel
624-0162

Name _____
Address _____
City _____
Phone _____
Zip _____

Heading or Classification _____
Insertion Dates _____

Deadlines: Monday 5 p.m.

Legals, Monday 5 p.m.

Save money with our multiple insertion rates!

TIMES	1	2	3	4
10 wds.	5.50	6.50	7.50	8.00
11	6.05	7.15	8.25	8.80
12	6.60	7.80	9.00	9.60
13	7.15	8.45	9.75	10.40
14	7.70	9.10	10.50	11.20
15	8.25	9.75	11.25	12.00
16	8.80	10.40	12.00	12.80
17	9.35	11.05	12.75	13.60
18	9.90	11.70	13.50	14.40
Each Additional Word	.55	.65	.75	.80

Garage Sales, Services, Personals and Wanted's payable when placed.

DEADLINES: Classified and Legals 5 p.m. Monday.

ADJUSTMENTS: We make every effort to avoid errors in advertisements. Please check your ad the first day it appears. If an error is noticed, call 624-0162 immediately to inform us and make the correction. We are not responsible for more than one incorrect insertion, or for errors that do not affect the value of the ad. Liability is limited to the cost of space occupied by the error. We cannot promise the order in which ads will appear under one heading.

All service ads, For Rent Share, Garage Sales, Personals and Wanted ads are payable when the ad is placed.

For Rent Commercial

CARMEL OFFICES AND SHOPS for lease. 425 sq. ft. with bathroom and 1 450 sq. ft., both on the second floor. Located 2 blocks from Ocean Ave. in a well situated business area. 624-0738 or 624-8231. 7/14TF

FOR LEASE, Ocean Ave., super prime retail. In time for summer. Connie 624-4901. 7/21

MID CARMEL VALLEY
Prestigious executive offices with valley views, parking and other amenities. Starting at \$225.00 mo. including utilities.
Valley View Realty
625-1376

For Rent Houses

CARMEL, WONDERFUL, sunny 1 bdr., 1 bath house. Fireplace, view, lovely yard. \$900/mo. 375-3090. 6/16

CUTE HOUSE: Pretty & clean, 2 bdr., 2 bth on Dolores. Garage, fireplace. \$1,450/mo. 624-4093. 7/28

CARMEL-BY-THE-SEA. Gracious, "brand new." 3 bdr., 2 bth home. Excellent area south of Ocean, 3 blocks to beach, 2 fireplaces, basement, garage, gardener, \$2,200 mo. on lease. 624-2289. 7/21

LOVER'S POINT, P.G. Dramatic bay front home, beautifully furnished 2 bdr., 2 bath. Available 8/1. \$2,100/mo. 373-0616 Agent. 8/4

For Rent Wanted

SEPARATE STUDIO or guest house in Pebble Beach. Maximum \$450/mo. By employed and fulltime, non-smoking student. Debi Vanek, work 624-0105, eves. 372-6011. TF

3 ARCHITECTS — 15 years in Carmel MUST relocate — need to lease 800 to 1200 sq. ft. 624-3086. 7/7

WANTED — Unfurnished guest house type apt. w/1 bed., full kitchen, access to laundry. For single working lady. No pets, partying, smoking or drugs. Responsible, dependable and quiet. Excellent tenant. Will watch your house if you're gone. \$800 max. w/utilities paid. Prefer Carmel area or P.B. or P.G. REFERENCES. By 8/1 or before. Home 625-6099, work 375-5535, Nancy. 7/14

I CAN ORGANIZE YOUR LIFE! Active, healthy, personable woman of 65 moving to Carmel to be near daughter. Excellent management and secretarial skills. can manage your household or small business. Want live-in situation: Guest house or separate quarters. Excellent references. Call Mildred, 625-5079. 7/21

LOST MY LEASE! Need retail space, central/commercial, 300 to 600 sq. ft. 899-4653/625-4367. 7/28

CARMEL HOUSE: 1 yr. lease, walk to town/beach. 2 bdr., furnished or not. Mature woman, long-time visitor, local references. To \$950/mo. (415) 435-0204. 8/4

For Sale

MEN'S TRILLION. Art diamond ring. One 3 ct. and 2 40 pt. diamonds set in 18 ct. gold (415) 547-3911. Appraised at 21K, must sell 8K. 7/14

For Sale

187 RCA 25" Color TV Monitor remote control like new \$500. Leave message for Kim at 659-2215. TF

RUSTIC WAGON WHEELS. \$135 each, great condition. 455-2161. 7/14

SCREEN; 6 panel screen by Emile Norman. Butterflies and leaves in acrylic, framed in teak. \$3,000. 269-3117. 7/14

TWIN BED SET, 1 fits under corner table, drawers in bases. \$300/best. 625-9348. 7/14

EXTRAORDINARY hot appetizers: ginger pork bits, curried onion rounds, anchovy puffs. Recipes \$3 Box 221783-M, Carmel, Ca. 93922. 7/21

HAND CRAFTED Peuter Civil War Chess set. \$500. Call 375-7103 after 6 p.m. TF

2 YEAR OLD KING size bed — \$200. New ceiling fan — \$100. 626-0119 between 10 a.m. & 5 p.m. ask for Barney. 7/21

DIAMOND RING

Ladies
3.7 Round
Brilliant Cut
Appraised
in Carmel
at \$23,475
Will sell
at \$13,000

REPLY TO:
Diamond Ring
c/o Carmel Pine
Cone
P.O. Box G-1
Carmel, CA 93921

For Sale

HAITIAN NAIF oil painting collection for sale by local collector. 57 works, \$100-\$1,400 range. 649-5542. 7/21

JACUZZI, WHIRLPOOL Spa Tubs. 5 ft. by 36 ft. 8 jets, 1 horse power motor. Ready to install. Close-out \$800. Venus Spa Tubs. 688-3243. 8/4

WANTED: CARMEL — PEBBLE BEACH, residents in need of unique wood clothing storage units for large closets. Buy at TOP NOTCH Boys wear Close Out Sale before July 31st. Su Vecino Court on Lincoln btwn. 5th & 6th streets. 7/28

HAVE YOU LOST a golf club from your set and need a replacement? If so, I have several 100 misc. clubs from 1 iron to S.W. Sandwedge, also compl. used sets. Reas. 659-2026 bef. 7 p.m. TF

Giveaway

FREE! Weed free manure. We will load your truck at no charge, come and get it. Rancho Laureles Equestrian Center. Carmel Valley. 659-3437. TF

Lost & Found

\$250 REWARD: For information leading to the return of "Alexander" our 10 year old male Bassett Hound. Tri-color, about 65 lbs. NEEDS MEDICATION. Call 624-7448 anytime. 7/28

PLEASE HELP ME FIND MY GOLD CROSS PEN. HAS ROSE ON IT AND A SMALL DENT. EXTREME SENTIMENTAL VALUE — 624-4990. M. Wilson. TF

LOST: Dog, male Lhasa Apso, tan & white, small & furry. Electronic flea collar. Vicinity: Big Sur on Friday, June 24th. REWARD. Please call (408) 667-2250/667-2372. 7/7

CLASSIFIED ADVERTISING

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

Help Wanted

RETAIL AD SALES POSITION. Available at Carmel Pine Cone — Commission plus other benefits. Send Resume to Carmel Pine Cone P.O. Box FF, Carmel, Ca. 93921.

GOVERNMENT JOBS. \$16,040-\$59,230/yr. Now hiring. Your area. (1) 805-687-6000 Ext. R-1605 for current Federal list. 8/11

MONTEREY HEALTH SERVICES CLINIC. needs Director of Finance. Responsible for G/L, A/R, A/P Payroll, budgeting. Fund accounting helpful. Must be PC literate. Degree. Supervise one clerk. Low \$30's. Robert Half (408) 293-9040. 7/14

PART-TIME RETAIL SALES PERSON. Immediate opening for an experienced, dependable retail sales person. Knowledge of fabrics and sewing skills desirable. Must be available to work weekends. Carmel Valley Shop. For information, please call: Robert Talbott Ties Retail office. 625-2334. 7/14

FEDERAL, STATE AND CIVIL SERVICE JOBS. Now hiring. Your area. \$13,500 to \$59,480. Immediate openings. Call 1-315-733-6062. No. F295. 7/28

HIRING! Government jobs — your area. \$15,000-\$68,000. Call (802) 838-8885. EXT 8997. 7/14

EASY WORK! Excellent Pay! Assemble products at home. Call for information. 504-641-8003 Ext. A-9093. 7/7 & 7/21

PART-TIME SALES position in Optical Retail. Apply at Sunglass & Optical Co. 6th & Dolores. 7/21

GET PAID for reading books! \$100.00 per title. Write: PASE-E1645, 161 S. Lincolnway, N. Aurora, IL 60542. 8/4

NEED EARLY RISERS for part-time Gardeners helper in Carmel, 624-0590. 4/21

ALASKA GALLERY in Carmel seeks refined individual for Sales position. Sales/Public Relations background preferred. References required. For appointment 626-8840. 4/14

Housesitting

UNIVERSITY PROFESSOR, quiet, very clean, best local references, seeks housesitting, July-August. 624-0529. 7/14

HOUSESITTER; Female. Available July 23. Excellent local work references. Call 372-3209 or 625-2595. 7/14

HOUSESITTER AVAILABLE. Experienced, good with pets, plants, and maintaining status quo. 659-3237. 8/4

Instruction

SPANISH, ENGLISH comparative Grammar by Evey Russo. Emphasis on speaking. 624-0572. 6/30

SPANISH, ENGLISH comparative Grammar by Evey Russo. Emphasis on speaking. 624-0572. 7/14

TUTORING: Grades 1-12, all subjects. Brain balancing for optimum learning and memory. 659-2086. 8/4

BENNETT BRADBURY 1988 Summer Seacape/Landscape Workshop to be held Aug. 8th-19th at Sunset Center, Carmel. To reserve space or for information call Joanne 373-0125. 7/14

Personals

AVAILABLE IN HOME for companionship or depressed person. Inquire: 624-6192. 8/4

Pets & Livestock

REGISTERED CHINCILLA PER-SIAN — Male. Fabulous green eyes. Looking to serve as Stud. For free or pick of litter. Leave message for Jon Claude 646-9740. TF

SHOW HORSES: must sell, owner can no longer ride. 2 — Hunters, 1 winning Mare & foal. 624-5863. 7/28

SPRINGER SPANIEL, adult female, spayed, excellent companion and house dog, to good home. Moving over seas. 375-7387. 4/21

Property Management

PROPERTY MANAGEMENT: short-term or long-term, furnished or unfurnished. More than 30 years of managing property on the Monterey Peninsula. We treat your home as if it were our own. San Carlos Agency, Inc., Carmel. 624-3846 TF

Real Estate For Sale

CARMEL BUSINESS lease for sale. For information write: "Interested," P.O. Box 4739, Carmel, CA 93921. 8/4

GOVERNMENT HOMES. Delinquent tax property. Repossessions. Call (1) 805-687-6000 Ext. Q-1605 for current repo list. 7/14

ORIGINAL COMSTOCK Doll House. Peak of ocean. Walk to village. Oversized lot/garage. Possible lease/purchase option. Owner asking \$310,000. Qualified principals only. 624-1373. 7/7

NORTH LAKE TAHOE, Lakefront, 2 bdr., 1 bth plus 1 bdr., 1 bth guest quarters for sale or trade or similar in Carmel. Owner is Agent. (408) 625-1048. \$395,000. 7/21

FIRST TIME HOME BUYERS. I specialize in finding you a home you can afford. Call Marie, HD&A. 625-6225. 7/21 TF

GOVERNMENT HOMES from \$1.00 (U Repair) Forclosures, Repos, Tax Delinquent Properties. Now selling your area. Call 1-315-736-7375 Ext. H-CA-C6 for current list. 24 HRS. 7/14

CARMEL BY OWNER, 3 bdr., 2 bth. 60 ft. lot, south of Ocean Ave., close to beach. \$369,000. 624-6997. 7/21

C.V. FOR SALE by owner: 2 bdr., 1 bth, fireplace. \$179,000. 34 Wawona. Will cooperate with Realtors. 373-3446. 8/4

MONTEREY DUNES — Beachfront 2 bdr., 2 bth. Tennis, pool, hot tub, saunas, security gate and a pile of beachfront. \$275,000. Monterey Dunes Co. (408) 633-4883. TF

SAVE THOUSANDS! Helping Sellers sell By Owner for only \$2950 on most homes. 646-0707. **Help U Sell.**

FREE...Weekly List of Properties For Sale by Owner with addresses, prices, Owner's phone #. 646-0707. **Help U Sell.**

Real Estate Commercial

RESTAURANT/LOUNGE. Business prop on Columbia River. NE OREGON. Hwy I-82. Seating restr. 120; lounge. 120. Bldg 6330 sf, 27,118 sf paved parking. Nest to 78 unit motel. Trade RV, boat as part down. Finance bal. \$275K (503) 922-4521. 5/26

LAND OF ENCHANTMENT: Historical Adobe compound (Zoned Commercial) in subtropical valley. Info: ADOBE WALLS, Box 1044, Old Mesilla, NM 88046. 7/28

Services Offered

GARDENING, TRIM, OR REMOVE trees, shrubs. Yd. cleanup and hauling. We sell firewood. Call Ron, 624-6542 or 646-4675. TF

ADDITIONS & REMODELS by Mark Watson, Lic. No. 403774. 625-2878. TF

DOORS & WINDOWS, repair or replace or new. Call Mark, 625-2878. TF

DECKS & FENCES, repair or replace or new. Call Mark, 625-2878. TF

SUPERIOR CUSTOM HOUSE-PAINTING WORK. Finest prep. and finish. For inter. and ext. I guarantee all my work, ref., Vincent 375-0341 TF

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JACK OF ALL TRADES — Install sprinklers, plumbing, electrical work, remodeling — you name it. Call 659-2497 K/m. TF

MOOD FOR MASSAGE? 1-426-7147. For people over 40. TF

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Discover YOU!
(Over 20 Informative Pages)
Please send your NAME, ADDRESS and DATE, TIME, CITY/STATE of birth with \$40 to
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POMONA, CA. 91766
Please allow 6 weeks for delivery

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Opening next to the Farm Center in Carmel Valley 8-15-88. \$1.50 per hour/insured and licensed. 7:30 a.m.-6:30 p.m.

References available 659-2215 ask for Kim

Let me build it for you!

Solid Hardwood Furniture
Custom Cabinets or Reface Old Ones
Antique Repair & Restoration

Call Larry Busick
Firm Estimate with No Obligation

Quality to your & my satisfaction!
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Services Offered

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YARD CLEAN-UPS. Maintenance, grass, weeds, ivy. Planting, hauling. Reasonable, reliable. Alex 625-1942 or 646-5910. TF

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WOULD YOU LIKE TO BE a disc jockey for a New Wave, Soul, Salsa or Reggae program? How about on a public radio station with no commercials? KAZU is looking for talented people to volunteer their time as on-air programmers. KAZU features a wide variety of programming from jazz and New Age to soul and blues. All programs are hosted by community volunteers. If you're interested in begin involved with Monterey Bay public radio station KAZU, contact JT Mason at 375-7275.

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TERMITE DAMAGE. pest control. CALL CASNER EXTERMINATING CO., Monterey — 373-6400, Salinas — 767-6000. ELIMINATE FUMIGATION with our exclusive ELECTRO GUN. CALL FOR AN INSPECTION. 7/14

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DISTINCTIVE SIGNS. Add identity and beautification to your business, home or vehicle. Call for FREE ESTIMATES, Carmel 624-5094. 6/16TF

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SMALL GARDEN LANDSCAPES: for cottage, courtyard, patio, deck, pathways & spa. Flower beds, borders, container gardening & garden furniture. Complete site/soil prep & planting — Craig Hous 625-5210. 6/30

CARPENTER/HANDYMAN: Discount for Seniors. Rick 373-8634. 7/14

EXPERIENCED GARDEN SERVICE. Planting, planning, maintenance. Including cottage — style gardens & all style patios. Reliable, caring. 394-1076. 7/28

Special Notices

SUMMER CLASSES: Carmel Adult School has classes running in art, pottery, foreign languages, ESL, sewing, computer, sewing, Tai Chi, Aikido, Jazzercise & guitar! Come join us! 624-1714. 7/28

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FREE PERSONAL ADS
800 Quality ads-72 pages
100,000+ No. Calif. Readers
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LOW COST DISPLAY ADS
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Handcrafted Gifts & Collectibles
Consignment Shop
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375-8173

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Our office specializes in property management and vacation rentals. We have several well maintained homes available for summer or vacation rentals, long or short-term, completely furnished. We can assist you in making plans for your vacation home-away-from-home a pleasure.

Ocean Avenue Realty
625-1343

Special Notices

ENGLISH RIDING clothing & tack (new & used) at great prices! Bring in your outgrown or unwanted items to sell on consignment: boots, hunt caps & coats, breeches, saddles & tack. Limited selection of brand new items now in stock. The Ratcatcher English Riding Apparel & Tack Shop is open Wed. & Sun. 12 to 5 in Carmel Rancho Center (next to Baskin-Robbins Ice Cream) 624-0963. TF

GIZDICH RANCH: PIK-YOR-SEF. Strawberries — Hwy 1 to Watsonville, take Riverside Dr. east 3 miles, left onto Lake View Rd. for 2 miles, right on Carlton, follow signs. Gring containers. Daily 8-5. 722-1056. TF

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CD'S MATURING? Call 624-5083 for recorded message. 8/4

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OCEAN VIEW CARMEL, Walk to beach and town. Furnished 2 bdr., 2 bath 272-4800 weekdays, 729-4404 or 625-2483 after 6 p.m. and weekends. TF

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Choose from a wide range of completely furnished homes in a variety of sizes and locations: secluded, centrally located, on the beautiful South Coast, or charming Carmel. Short-and long-term vacation rentals are the specialty of the property management division of Vintage Realty. Reserve the top-quality home of your choice by calling Rosemarie Carter of Vintage Realty in Carmel at 624-2330.

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Service & Sales Since 1959. Factory Authorized Service — KitchenAid, Maytag, G.E., Frigidaire, Sub Zero, Jenn-Air. 26380 Carmel Rancho Lane. 624-8226
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VILLAGE CENTER BOOKKEEPING & TAX SERVICE

All phases accounting & tax preparation. Personal & business. Mon-Fri. 8-5 Eve. & weekends by appt. 659-3144.
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FRONT PAGE

Know where you're going before you start. Convert your idea into a business or marketing plan. Investment prospectus, client proposal or sales brochure. Experienced, efficient. 626-8823
7/7

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Lucite fabrication; Furniture, display and accessories. Catering to the discriminating home owner and designer. 22 years experience. Paul Sable 722-2107 or 722-1921.
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Remodels, decks, repairs, fast, fair and efficient. Lic. No. 442476. Call Will at 659-3240.
TF

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Fences, decks, painting, all interior remodeling. Landscaping & property care. 10 years local service. References. David at 659-3036
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CARPET CLEANING

CARMEL HOUSECLEANERS

THE FINEST SERVICE and equipment available. Since 1973. Call 625-2882.
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A Fantastic Dry Cleaning System. Dries rapidly/no residue. Specializing in homes & rentals & Oriental rugs. Owner/Operator 625-6650.
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MONTEREY RAPE CRISIS CENTER

Monterey Rape Crisis Center operates a 24 hour crisis line, a support group, and counseling services for victims of rape, sexual assault, incest, or molestation. For additional information call 373-3955.
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Ornamental Stamping, Driveways, Foundations, Retaining Walls, Sidewalks; Reasonable Rates. Call 373-3478 or 646-0370.
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SINGLE?

Meet dynamic business and professional singles of all ages through YOUR MATCH. Call Betty Today 373-1166
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ARE THE HONEY DO'S

Piling up on you? Painting, plumbing, electrical, masonry, carpentry, general maintenance. Call Phil for help. Reasonable rates. 625-4138
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Professional residential services, serving you since 1973. 625-2882.
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Excellent local references. Sadia 659-2497.
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Spring cleaning or maintenance, cleaning done by Mother/Daughter team. Experienced, licensed professionals. We are VERY particular. Call C.J. at 647-8138.
6/9

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I will make your home sparkle and shine and cultivate your garden. Please call Simone at 647-1393.
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Daily — weekly — monthly cleanings. Spring cleaning our specialty; absentee home management. 626-1041.
TF

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HOUSESITTERS INTERNATIONAL

Mature, Reliable sitters, all carefully screened. Your best Security System! Drop-ins/Live-ins. 24 hour service. Call 373-3932 or 449-5920.
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Refinishing, repairs, antique restoration, estimates, hard-stripping, free pick-up and delivery. 659-3019
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Comprehensive fitness evaluations, individualized exercise programs, personal coaching at your home. Andy Pessen, M.S. Exercise Physiologist. 649-4048
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Gardening by the Yard. For reasonable rates we maintain your yard & garden with care & patience. Daily, weekly, monthly. 624-8647
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Total Landscape care; "We want to be your last landscape service. Trees, Irrigation, Maintenance, lot cleaning and fences. 373-5487.
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NOW is the time to let us do it for you! From 1 time cleanups to monthly maintenance. Anything for your yard! Insured. Experience with references. Call 384-8027.
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Experienced, professional gardening team has openings for new clients seeking quality, reliable landscape services. 726-2725 or 659-2568.
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Our specialty. Tub and shower enclosures, neo units, windows, sliding doors, door mirrors, table and desk tops, display glass. Quality work reasonable. FREE estimates. 647-8634.
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in Europe, and USA now local. All areas of counseling especially relationship and life crisis. Lessons available. Charts calculated. 722-2107.
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SIOTA BELLE, Ph.D. (CAND.) NUTRITIONAL CONSULTANT

Lincoln near 8th (408) 626-1788

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Superior custom work. Finest preparation and finish. For interior and exterior. I guarantee all my work, references. Vincent. 375-0341.
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BRENT BAYSINGER PAINTER

Interior-Exterior. Old fashioned quality. Free estimates. Excellent Carmel, Pebble Beach and Carmel Valley references. 625-0679
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MAIN OBJECTIVE

Interior, exterior house painting. Quality work. Free estimates. Call Joe 373-6263. Excellent references.
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24 years on the Peninsula. License No. 436767. Call Will 625-3307.
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WERMUTH STORAGE CO., INC./ ALLIED VAN LINES

Complete local & world-wide service. 373-6867
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Offers you Acrylic or Silk Nail Sets, Pedicures w/Reflexology, Acupressure, Facial Lifts, Massage & Breath Therapies, Cellulite & inches off Herbal wrap. 372-2695.
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Package delivery via UPS, EMERY, FEDERAL EXPRESS & POST OFFICE. Other services: telex, facsimile, business cards, shipping & packing supplies, NOTARY, Western Union, rubber stamps and PRIVATE MAILBOX RENTALS. 225 Crossroads Blvd. Carmel 625-2800. Call for franchise information.
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Contractors License No. 505021. Complete paving service, driveways & parking lots. Installed, over patched, slurry sealed, oil & screenings. Carmel message: 625-1818, Gilroy: 847-3487.
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Professional pedicure in your home. 14 years experience with feet at local podiatry group. Gyneth V. Fox Licensed. 372-2191.
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California State Licensed. Home visits \$18. Call 373-8327.
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Since 1978, personalized pet care in your home. Carmel and Pebble Beach. 625-1260.
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Don't board your pet...call us instead! Pet pampering on your premises. Cats, Birds, Fish, etc. Bonded 626-1118
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HUBBARD PLUMBING & SEWING SERVICE

We carry a complete line of plumbing supplies for your plumbing needs. Repairs & installations — all sewers & drains. Senior citizen discounts. 624-0443.
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Repairs and installation. Drain and Sewer cleaning. Senior Discounts. James 373-6996.
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Roofing, re-roofing, repairs, skylights and gutters installed. Free estimates. 384-8850.
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Roof Top Maintenance offers complete care for your rain gutters and wood shake roofs. Repairs, cleaning, and restoration. Call for FREE inspection today. Pacific Grove 373-8420
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IBM Memory, many options, repeat letters, cassette, private by hour. 649-9261.
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Licensed & insured. Quality work at a reasonable rate. FREE estimates. 646-8263.
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Complete service offered by native Carmelite. FULLY INSURED AND LICENSED. Free estimates. 626-1162.
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Professional window cleaning at competitive rates. Local references. Free estimates. Call Greg at 624-6507. Since 1980.
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WONDERFUL CARMEL POINT
Cottage, 2 bdr., 1 bth, 1300 sq. ft. short walk to beach, beautifully furnished and remodeled. large, professionally maintained yard with private deck. Call Vivian Kent 625-6165. Del Monte Realty. 4/21

SKYLINE FOREST — Dramatic home, beautifully furnished, sunny vacation retreat, privacy, spa, trees. Available 8/16 - 8/31. \$1,000. 373-0616. 8/4

SKYLINE FOREST STUDIO:
Dramatic ceiling, trees, deck, sunshine, spa. Available 8/1-8/14. \$450. 373-0616. Agent. 8/4

BEACHFRONT HOMES Choose from over 50 beautiful 2,3 and 4 bdr. fully furnished, equipped homes. Tennis, pool, hot tub, saunas, security gate and a mile of beachfront. Monterey Dunes Co. (408) 633-4883. TF

Wanted

CASH FOR YOUR old golf clubs. 659-2026 before 7 p.m. TF

WANTED: EARLY CALIFORNIA AND AMERICAN IMPRESSIONIST PAINTINGS. CALL WILLIAM KARGES FINE ART. 625-4226. TF

WANTED: EARLY PAINTINGS OF THE MONTEREY PENINSULA. HIGHEST PRICES PAID. 625-4226. 4/28TF

WANTED: PAINTINGS BY WILLIAM RITSCHER. HIGHEST PRICES PAID. 625-4226. 5/5TF

Work Wanted

LOOKING FOR HOME HEALTH CARE? You're lucky, I'm available! Excellent references and only \$85 per 24 hr. day. Call 394-0243. 7/14

EXPERIENCED AND COMPETENT Summergirl available for all of August. Need housing with job. 649-1432 ext. 62 Emily. 7/21

PUBLIC NOTICE

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Planning Commission of the City of Carmel-by-the-Sea will conduct a public hearing in the City Hall Council Chambers, located on the east side of Monte Verde Street between Ocean and Seventh Avenues, on Wednesday, 27 July 1988 at 3:30 p.m.:

1. UP 88-39
HILL
E/s Lincoln btwn. Ocean & 7th
Block 75, Lot 14

Amendment to an existing
Use Permit for an art
gallery in the Central
Commercial Land Use
District

2. DS 88-28 and UP 88-38
FAZZIOLI
SE Corner of Mission & 9th
Block 109, Lot 2

Use Permit for a bar
sink and a design study
of a new two-story single
family residence in the
R-1 Land Use District

3. UP 88-41
GRIEST
W/s N. Casanova bet. Ocean & 4th
Block FF, Lot 13 & N 1/2 of 11

Use Permit for an
accessory sink in the
R-1 Land Use District.

4. DS 88-29
DAYSTAR
E/s Junipero bet. 10th & 11th
Block 119, Lot 14

Design study of a new
single-story residence
in the R-1 Land Use
District.

5. DS 88-30
DAYSTAR
E/s Junipero bet. 10th & 11th
Block 119, Lot 16

Design study of a new
single-story residence
in the R-1 Land Use
District.

6. UP 88-40
CUMMINGS
E/s Mission bet. 5th & 6th
Block 58, Lot 12

Use Permit for a
Specialty Apparel
business in the Service
Commercial Land Use
District

PLANNING COMMISSION
City of Carmel-by-the-Sea
OLOF DAHLSTRAND, CHAIRMAN
By: Brian Rosett
For Mindy Greer
Secretary of said Commission

Dated: July 8, 1988
Date of Publication: 14 July 1988

STATEMENT OF ABANDONMENT OF THE USE OF FICTITIOUS BUSINESS NAME File No. F-880414

The following persons have
abandoned the use of the fic-
titious business name **QUALITY
CLEANING SERVICE** at 27650
Schulte Rd., Carmel, Calif. 93923.
The fictitious business name
referred to above was filed in
Monterey County on March 10,
1988.

MELISSA MCCLUSKEY, 27650
Schulte Rd., Carmel, Ca. 93923.
This business was conducted
by Melissa McCluskey, an in-
dividual.

(s) Melissa McCluskey
This statement was filed with
the County Clerk of Monterey
County on June 18, 1988.

ERNEST A. MAGGINI
County Clerk

Publication Dates: June 23, 30,
July 7, 14, 1988

(PC622)

SUPERIOR COURT OF CALIFORNIA, COUNTY OF MONTEREY, MONTEREY BRANCH CASE NO. 87287 ORDER TO SHOW CAUSE (CCP § 1277)

WHEREAS SANDRA MARY MORRIS, petitioner, has filed a
petition with the Clerk of this
Court for a decree changing peti-
tioner's name from **SANDRA
MARY MORRIS** to **SANDRA
LAURIN MORRIS**;

IT IS ORDERED that all persons
interested in the above matter ap-
pear in Department 1 of this
Court, located at 240 Church
Street, Salinas, California, on Fri-
day, August 19, 1988, at 9:30 a.m.
or as soon thereafter as the mat-
ter may be heard, and show
cause, if any, why the Petition for
Change of Name should not be
granted.

IT IS FURTHER ORDERED that
a copy of this Order to Show
Cause be published in the Carmel
Pine Cone, a newspaper of
general circulation printed in
Monterey County, California once
a week for four successive weeks
prior to the date set for hearing on
the petition.

Dated: July 7, 1988.

Publication Dates: July 14, 21, 28,
Aug. 4, 1988

(PC703)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-881039

The following persons are do-
ing business as:

BIG IDEAS PROMOTION, 3331
San Luis Carmel, Ca. 93922
STACEY JEAN SULLIVAN, 3331
San Luis, Carmel, Ca. 93922
ROBERT ALAN EVANS, 3331
San Luis, Carmel, Ca. 93922.

This business is conducted by
a general partnership.
Registrant commenced to trans-
act business under the fictitious
business name or names listed
above on 6/21/88

(s) Stacey J. Sullivan
This statement was filed with
the County Clerk of Monterey
County on June 21, 1988.

ERNEST A. MAGGINI
County Clerk
Publication Dates: July 7, 14,
21, 28, 1988.

(PC701)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-881072

The following persons are do-
ing business as:

LIGHT ON MONTEREY, 24925
Outlook Drive, Carmel, Ca. 93923.
ADOLPHINE CAROLE, 24925
Outlook Drive, Carmel, Ca. 93923.
SARA BERNSTEIN, 125A
Cypress Way, Carmel, Ca. 93923.

This business is conducted by
co-partners.

Registrant commenced to trans-
act business under the fictitious
business name or names listed
above on 6/20/88

(s) Adolphine Carole
This statement was filed with
the County Clerk of Monterey
County on June 28, 1988.

ERNEST A. MAGGINI
County Clerk
Publication Dates: July 7, 14,
21, 28, 1988.

(PC702)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-881055

The following person is doing
business as:

NATURE'S BOUNTY, Suite 103,
26384 Carmel Rancho Lane,
Carmel, Ca. 93923.
RICARDO NUNEZ, 1075 Space
Parkway, No. 96, Mountain View,
Ca. 94043.

DANIEL L. BARTHEL, 25040
Outlook Dr., Carmel, Ca. 93923.

This business is conducted by
a general partnership.
Registrant commenced to trans-
act business under the fictitious
business name or names listed
above on Aug. 2, 1988

(s) Ricardo Nunez
This statement was filed with
the County Clerk of Monterey

County on June 24, 1988.
ERNEST A. MAGGINI
County Clerk
Publication Dates: June 28, Ju-
ly 7, 14, 21, 1988.

(PC623)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-881048

The following persons are do-
ing business as:
CARMEL HEALTH SHOP, San
Carlos between 7th & Ocean,
Carmel, Ca. 93921.

YOSHIKO SANTEIL, 302 San
Miguel Ave. Salinas, Ca. 93901.
REMI BENZAKEN, 302 San
Miguel Ave. Salinas, Ca. 93901.

This business is conducted by
a husband and wife.

Registrant commenced to trans-
act business under the fictitious
business name or names listed
above on July 15, 1988

(s) Yoshiko Santell
This statement was filed with
the County Clerk of Monterey
County on June 23, 1988.

ERNEST A. MAGGINI
County Clerk
Publication Dates: June 30, Ju-
ly 7, 14, 21, 1988.

(PC631)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-881035

The following person is doing
business as:
**PENINSULA BUILDING SER-
VICES**, 1111 David Ave.,
Monterey, Ca. 93940.

EDWARD SAMUEL WINSLOW,
1111 David Ave., Monterey, Ca.
93940.

This business is conducted by
an individual.

Registrant commenced to trans-
act business under the fictitious
business name or names listed
above on June 22, 1988

(s) Edward S. Winslow
This statement was filed with
the County Clerk of Monterey
County on June 21, 1988.

ERNEST A. MAGGINI
County Clerk
Publication Dates: June 30, Ju-
ly 7, 14, 21, 1988.

(PC632)

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10 acres with view. Inquire regarding existing structure \$149,500.

CARMEL RESTAURANT

Location! Location! Location! 58 seats — great opportunity — good lease — owner desparate. Price lowered to \$225,000.

GOLDEN OAKS — FOR RENT

One year lease. Ground floor near pool. Available now.

PACIFIC GROVE

Re-modeled mini-Victorian ready to move into. 2 bedroom, 1 bath, single car garage. Hurry! \$167,500.

FOR LEASE

CARMEL VALLEY RANCH CONDO

Spacious 3 bedroom, 2 bath condo. Excellent condition. Available appx. July 15th. \$1800 per mo.

PEBBLE BEACH VACATION RENTAL

2 bedrooms, 2 baths. Full furnished, including linens and dishes. Ocean view. \$500 weekly. \$1800 monthly.

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Charming old property with spacious units, one with ocean view. Clean and easy to rent. \$315,000.

PACIFIC GROVE

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27 acre unique hilltop lot.
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NEW LISTING CARMEL VALLEY

7.4 Acres — Woodside Estates

Hills and mountain views on one of the superior lots in an outstanding subdivision. Room for a large house, pool, tennis courts, guest quarters, etc. Many mature oak trees.

\$178,000

CARMEL VALLEY ESTATE

The house of Palmer is a magnificent estate property with wonderful valley views. Located behind its own security gate, this lovely 4 bedroom, 3½ bath home features 12 foot ceilings, marble fireplaces, crystal chandeliers, leaded glass windows and a circular library in the turret. \$875,000. Call Glenn Callahan.

LOCATION — LOCATION LOCATION!

Enjoy spectacular beach front views from Point Lobos to Carmel Point and beyond. Warm in the glow of a Pacific Sunset or stroll out your back gate along the beach from this immaculate 4 bedroom, 4 bath home. One of very few Monterey Peninsula properties to offer both magnificent ocean views and direct beach access. \$1,375,000. Call Bert Aronson.

BUY YOUR OWN PIECE OF PEBBLE BEACH FOR ONLY \$205,000

Located on the 17-Mile Drive with Del Monte Forest views and a peek of Monterey Bay is this exceptionally nice top floor condominium at Ocean Pines. With two bedrooms and two full baths this unit also features a wet bar, gourmet kitchen and gas jet fireplace. Call Bert Aronson.

CYPRESS HEIGHTS CONDO

Three bedroom, 1.5 baths in a private Marina location with enclosed patio, loads of storage in double garage, laundry room off kitchen, convenient to shopping and major road access, eat in kitchen, large walk in closet in master bedroom, \$120/mo. homeowners dues includes: water, sewer, garbage, structural insurance, external maintenance. Reduced to \$112,500. Call Lee Canonico.

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A VARIETY OF VIEWS

CARMEL HIGHLANDS — Follow a lovely Country Lane above the Carmel Highlands Inn and it will lead you to an enchanting stone house from the romantic 1920's era. The main residence features beveled glass windows, a cut granite fireplace and beautiful hardwood floors. Colorful English gardens, winding stone walkways and a separate stone Guest Cottage will completely charm you. \$1,319,000.

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"LE PETIT COCHON" — A completely remodeled 1 bedroom, 1 bath hide away within walking distance to town. French doors lead to a professionally landscaped garden. This small home lives large with a light and airy touch. \$199,500.

LEAST IS MOST — We offer the least expensive home on lovely Carmel Point. This 2 bedroom, 2 bath retreat has a spacious living room with a bay window and a cozy morning room. Snuggled away in the colorful garden, you'll find a separate guest house and a short level walk brings you to the beautiful Pacific Ocean. That's the most on Carmel Point for \$419,000.

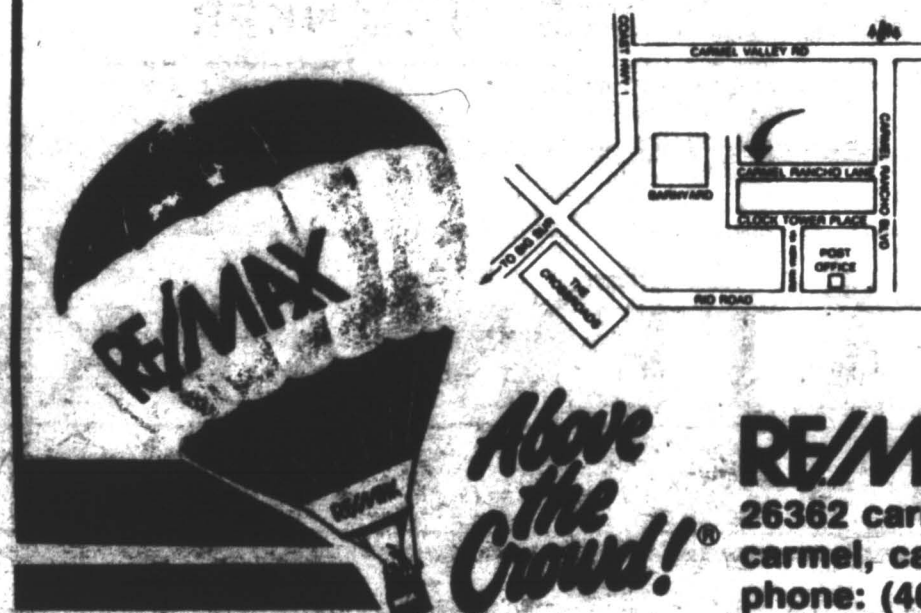
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Ocean view from the kitchen, living room & dining room of this nearly 2,000 sq. ft. home in New Monterey. Features include 4 bedrooms, 2 baths, extra large family room with separate heater. Just carpeted and freshly painted.

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OCEAN VIEW TOWNHOMES

Located in the exclusive area adjacent to the Lodge at Pebble Beach, this beautiful townhouse provides luxurious living, proximity to all Lodge-area activities, AND views of Pt. Lobos. And unlike Spanish Bay, you won't share common walls or "enjoy" more congested conditions.

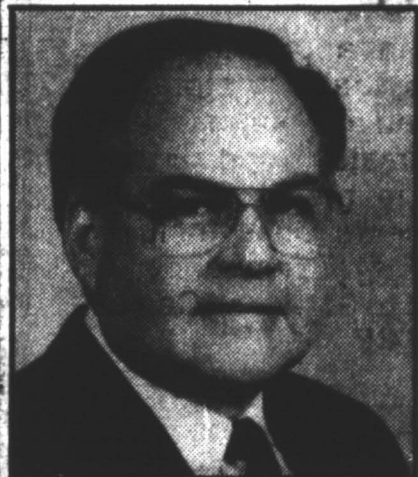
Two large bedrooms each with bath, ½ bath extra, library, enclosed lanai, large living and dining room, two fireplaces, double garage, enclosed entry area. See it and you will believe as we do. \$995,000.

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CARMEL CAPE COD HOUSE

Ocean view. Prime south of Ocean Avenue location. Just 1 block to the beach. A charming 2-bedroom, 2½ bath home. In excellent move-in condition. Private sunny back yard with beautiful lawn. Covered brick patio. Basement with laundry & loads of storage. 1-Car garage. \$585,000.

CLASSIC 1920's MEDITERRANEAN

In Pebble Beach. On the 4th Fairway of MPCC Shore Course. Beautiful ocean & golf course views. Spacious beam-ceiling living room. Charming entry. Formal dining room. 5 Bedrooms, 3½ baths, den or office. Lovely back yard. A gracious older fixer-upper offering tremendous potential & future enjoyment. \$495,000.

CARMEL, SOUTH OF OCEAN AVENUE

Prime location near town & beach. On 2 lots. A classic Carmel home. Spacious living room & kitchen open to a cheerful expansive glass-enclosed lanai. Formal dining room with bay window. 2 bedrooms, 2 baths. Plus Guest House with bedroom & bath. Lovely backyard featuring a beautiful sprawling oak tree. \$495,000.

CARMEL VICTORIAN

South of Ocean Avenue. Very near town & beach. Ocean view. Updated & restored with attention to architectural detail. Period wall paper, antique cabinets, bevelled glass windows. Spacious dining/family room with fireplace. Living room with fireplace & sitting room. 3 Bedrooms, 2 baths, 1-car garage. Covered porch with swing. \$449,000.

CARMEL BUSINESS OPPORTUNITY

Quaint Card & Gift Shop. Well located in downtown Carmel. Good foot traffic. Inventory included. \$45,000.

ARTISTIC FLAIR IN CARMEL VALLEY

A bright & cheerful contemporary redwood home offering lovely valley views. Designed by local artist/owner for comfortable California living. 3 Bedrooms, 2 baths. Plus lower level guest quarters with bath & wine cellar. Surrounded by arched decking & beautiful sculptured walkways. A large southwestern-style artist studio or guest house is separated from the main residence for privacy. A truly unique property. Shown exclusively by Carmel Realty Company. \$595,000.

1 ACRE LOT NEAR CARMEL

Beautiful pine studded lot that offers views of Carmel Bay and Pt. Lobos with selected tree trimming. Conveniently located in the High Meadow area just minutes from downtown Carmel. \$180,000.

JACKS PEAK VIEW SITE

Beautiful Monterey Bay views from this forested 7 acre building site. In an area of fine estate properties. Privacy & serenity. Just minutes from Carmel or Monterey. Zoned for horses. On financing available. \$275,000.

CARMEL VALLEY BUILDING SITE

A beautiful 10 acre parcel in Featherbow Ranch off Cachagua Rd. In a tree studded meadow. Privacy & lovely hillside views. \$80,000.

CARMEL BUSINESS OPPORTUNITY

Dressmaking, tailoring & accessory sales. A charming shop in downtown Carmel. Well established business with excellent local clientele. Business license for service & retail. \$25,000.

CARMEL BEAUTY SHOP

In downtown Carmel. Near parking. Room for 4 operators. Stock included. \$30,000.

LOTS AND ACREAGE

BAY RIDGE

A prestigious gated community of fine homes that command views of the Monterey Bay.

1.95 acres.....\$168,000
1.50 acres.....\$225,000

BIG SUR-PFEIFFER RIDGE

5 acres, with mountain views, water available, permits required.....\$70,000

33 acres, with ocean views, permits required.....\$115,000

BIG SUR-CENTER RIDGE

6 acres with permits for residence, barn, and spa, with coastal views.....\$175,000

BIG SUR-CLEAR RIDGE

20 acres with South Coast views, permits required.....\$115,000

2.8 acres near Pfeiffer Beach, ocean and mountain views, permits required.....\$115,000

SOUTH COAST

40 acres in Lucia. Architects plans available. Permits required.....\$265,000

CARMEL HIGHLANDS

Above the Highlands Inn with spectacular views of Pacific Ocean, Carmel & points north.

416 acres.....\$1,100,000
25 acres.....\$425,000

PEBBLE BEACH

Large building site in banana belt. Perfect for an estate.....\$410,000

For more information and an appointment to preview these fine properties please call our office.



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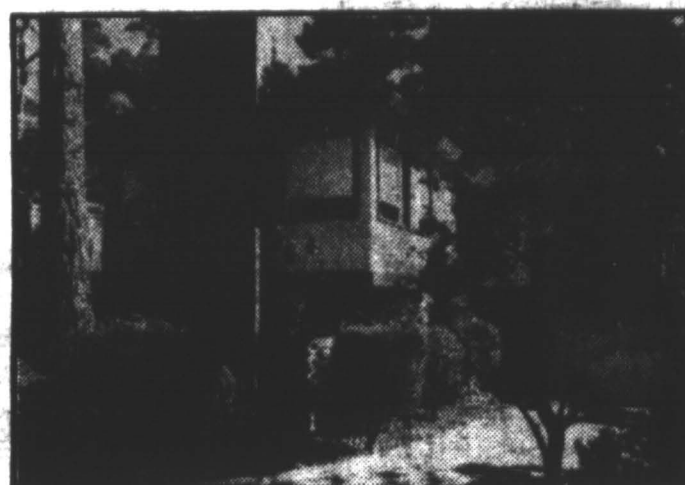
SALES, LONG TERM & VACATION RENTALS, PROPERTY MANAGEMENT

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(408) 625-3600 Carmel — Ocean Ave., 4 NW of Dolores

SHORT STROLL TO CARMEL! The upper level of this home has 2 bedrooms, 2 baths, large dining area and delightful kitchen. Lower level is complete 1 bedroom guest quarters with separate entrance.

\$340,000



LIVE THE GOOD LIFE in Monterey's sunbelt! This beautifully upgraded 3 bedroom home is set on large corner lot. The pool is ideal for outdoor living. There is a separate 1296 sq. ft. building with half bath for the hobbyist.

\$469,000

FEEL LIKE ROYALTY living in this spacious 4 bedroom, 3 bath Pebble Beach home near Spanish Bay. Room for all the family's activities. Fully fenced large corner lot.

\$475,000



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PENINSULA
ASSOCIATES**

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INSPIRED**

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POTPOURRI PRESTIGE



CARMEL POINT PRIME

Enjoy that "world's apart" privacy in an exclusive Carmel Point location, just steps to the beach! Luxurious 3 bedroom, 3.5 bath home includes a grand master suite with lavish bath, sauna, massive fireplace and huge wardrobe. Cozy den plus office and decks. Offered at \$650,000.

NEWLY LISTED IN PEBBLE BEACH

Finest location with Pt. Lobos views for exciting classic contemporary home on a half acre lot. Lofty ceilings with interior touches in redwood, opulent game room, family room, den, wine cellar, three bedrooms, and lots of storage space. Exceptional in every way at \$595,000.



NEW PLUS VIEW IN MONTEREY

Nearing completion, with superior bay views from prime Huckleberry Ridge location, an exceptional 3 bedroom home with family room, den, triple garage, and an elegant 700 sq. ft. master suite. Outstanding quality in 3100 sq. ft. — \$525,000.

ON SPYGLASS AT PEBBLE

Move in for the New Year! On the thirteenth fairway of Spyglass, a brand new, 3 bedroom, 3.5 bath home with spacious family room opening to fairway, and an opulent master suite. Construction is well-under-way; select your colors now and move in to begin '89! Offered at \$595,000.



OUR EXCLUSIVE IN PEBBLE BEACH

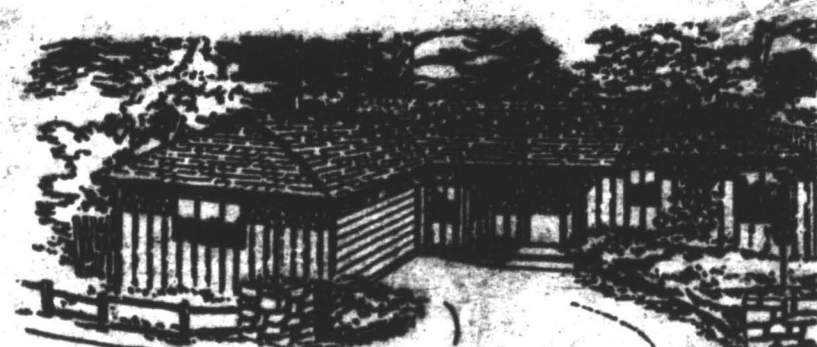
Million dollar fairway and ocean views from a rare and prized lot — the smaller, beautifully renovated home here features French doors to deck, walled entry and beautiful hardwood floors. Magnificent expansion possibilities! The best views available at \$750,000.

PEBBLE BEACH NEW!

Our Exclusive, a sparkling new 3 bedroom, 2 bath home within cart distance to the Country Club on a quiet street. Chef's delight kitchen with breakfast/conversation alcove, large dining/family room, elegant step-down living room and a luxurious master suite. \$379,500.

CARMEL HIGHLAND

An Oceanside sensation, with a most spectacular location at the water's edge! Crashing surf, coastline vistas, sunsets at the water and the marine wildlife — enjoy them all from your home on this outstanding 1/2 acre site, offered at \$425,000.



CARMEL VALUE — \$225,000

A lovingly maintained 3 bedroom, 2 bath Carmel Woods home which opens to expansive greenbelt. Wooded views and a "worlds-apart" feeling from the sundeck, well-removed from downtown crowds. Large living room, hardwood floors, fireplace, double attached garage. \$225,000.

CARMEL HIGHLANDS ESTATE

Winding rock garden paths, sweeping stone staircases, and dance floor patios, with forever vistas across Wildcat Cove and the Pacific beyond. Stately Comstock built home is artfully crafted of post adobe — you'll never want to leave this most treasured corner of the world! \$1,200,000.



CARMEL HIDEAWAY

Artist's retreat amidst the forest, on a sunny corner lot. Atrium entry, 2 bedrooms, central stone patio, secret lofts and gardens. Old fashioned charm, extra spacious kitchen with breakfast nook. Flexible floor plan could allow for 2-family share. Walk to town, quiet street. \$256,000.

Prestige Properties

Wendy & Charles Lazer, Brokers
San Carlos btwn. 7th & 8th
Carmel, Ca., 625-5300

625-5300

OUTSTANDING PENINSULA PROPERTIES

PACIFIC GROVE

JUST LISTED: PG ONE OF A KIND! Immaculate 6 BR, 3 BTH home with bay views. This home offers over 2,600 sq. ft. of gracious family living with too many features to mention! The parklike backyard has mature, low-maintenance landscaping on approximately 1/2 acre. Priced right at \$425,000.

PANORAMIC WHITE WATER VIEWS. Best location in Pacific Grove! Unobstructed ocean views. Large family home with 4BR, 4BTH, family room, dining room, 2-car garage. Over 1/2 acre lot. \$695,000.

HANDSOME PACIFIC GROVE HOME. Very impressive interior design. 3BR, large backyard. Previous owner started Granny unit; if you wish to finish there is even more potential! Walk to school, bus, shops. \$174,500.

VICTORIAN CIRCA 1890 HOME. 3BR, 2 BTH. High ceilings, plaster medallions, chandeliers and original woodwork. Spacious family living in Pacific Grove. Close to town and many conveniences. Come by today! \$329,500.

CARMEL

COMPLETELY REMODELED IN '87! New kitchen, bath, hardwood floors throughout! 2 plus bedrooms, 2 full baths, and views of Carmel River State Beach. Expansion to second floor with Carmel whitewater views. \$485,000.

STONE CHARM. Completely restored Carmel classic on double lot with terraced gardens, stone courtyard! 3 BR plus sep. entry office, sunroom, family room! Hardwood floors, stone fireplace, open beams. Private and charming. \$325,000.

CARMEL

100 Clocktower #10
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CARMEL VALLEY

INVESTMENT FOR THE FUTURE! New listing; large family estate in Carmel Valley's desirable Los Ranchitos area. 5 bdrm., 5½ bath, office, beautiful pool, dramatic mountain views. Owner leaving area. Offered at \$639,000.

PEBBLE BEACH

CLOSE TO THE LODGE. Custom home on large lot on great street in terrific neighborhood! 3 BR, 2 BTH with land to expand. Possible ocean view from upper part of lot or your 2nd story addition. \$525,000.

MONTEREY

GREAT VIEWS OF THE BAY! Restore this grand old spacious 2 bedroom, 1 bath home to its original beauty. Large, unfinished area in basement. Zoned for multiple units. Great potential! Asking \$193,000.

Century 21
RED, WHITE & BLUE REALTY, INC.
Proudly Presents



Just off the "crashing surf"

In Pacific Grove...this absolutely immaculate 3 bedroom, 2 bath boasts a formal dining room (or den) and a recently remodeled "big family kitchen." Make an offer...Reduced to only \$339,000

Call for an appointment...NOW!

CARMEL

San Carlos at 8th • 625-3550

SEASIDE

Fremont & Clementina • 899-2404



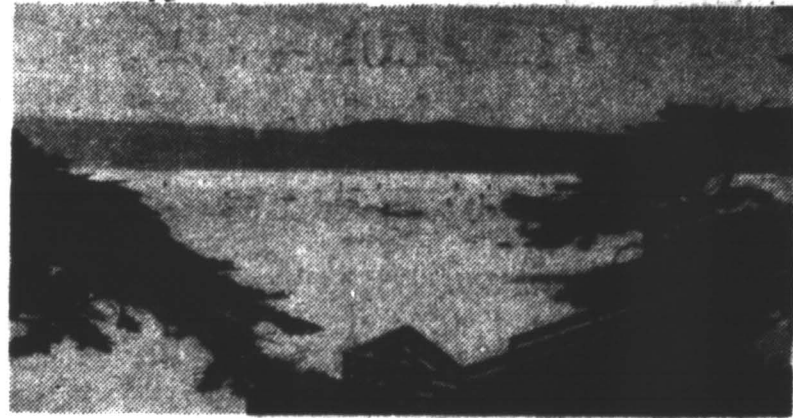
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real estate

THE MITCHELL GROUP

El Paseo Bldg., Dolores at Seventh
P.O. Box 3777 • Carmel-by-the-Sea
624-0136



CARMEL'S GOLD COAST



WITH SMASHING VIEWS of Point Lobos, Carmel Beach and Arrowhead Point, this lovely spacious home is on a double lot on Scenic Road, the most coveted location in town. It is within walking distance to the village, it has about 2,800 square feet, three bedrooms and three baths. It is, in short, all you've ever wanted in a Carmel home. Asking...\$1,250,000.

2 HOUSES, 1 LOT

LEGAL and conforming and on a 50x130 foot street to alley lot in Pacific Grove, two darling houses, each with attached garage. One house has two bedrooms, bath, brick fireplace, cute kitchen with breakfast nook, two patios and laundry. The other has living room, bedroom, work room, and bath and it does need TLC. Live in one. Rent the other! Newly reduced price is now \$237,500.

GORGEOUS HOMESITE

JUST LISTED in upper Pebble Beach...a grand lot measuring 90 by 112 with a 180-degree ocean panorama, the only homesite available in this exclusive area with such a view. The lot is level, and all the utilities are available at the site. It's ready to go with the dreamhouse you've always wanted! \$235,000.

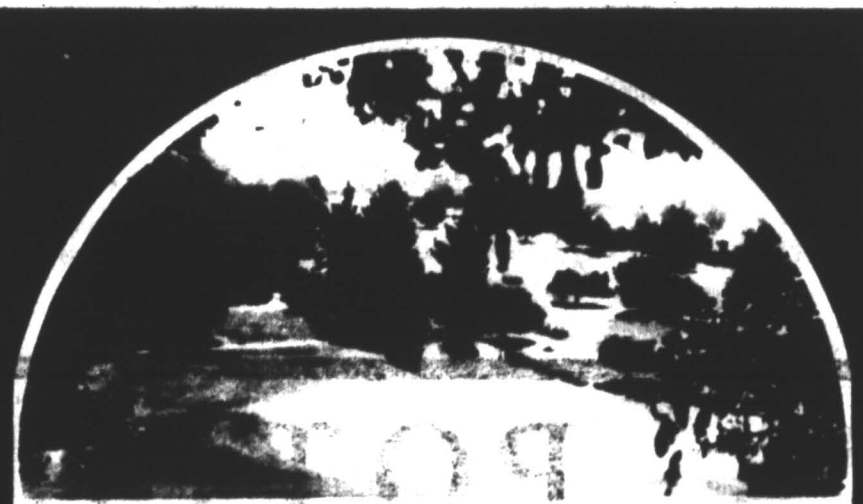
AN OAK-STUDDED ACRE



IN CARMEL, and within a pleasant stroll of the village, a handsome home and guest house in a park-like setting, superb for family living and entertaining with ease. The living room must be the prettiest in all Carmel, with its high beamed ceiling, Carmel-stone fireplace, and bay windows looking out to the landscaped garden with its sturdy oaks. You'll also find a formal dining room, family room, four bedrooms, and three baths. The darling guest house has a living room with fireplace, bedroom, and bath. \$679,000.

A GOOD BUY IN A FAMILY HOME

JUST LISTED by us in an attractive woodsy area behind Carmel High School, a roomy home with a separate unit on the lower floor. The house is about 2500 square feet, and inside you'll find four bedrooms, a spacious living room with fireplace, dining area, and nice kitchen, along with convenient floor plan and lots of skylights. Downstairs is a nice unit that is now rented, so you could enjoy a home plus some income to take care of your upkeep. \$299,000.



AT THE CARMEL VALLEY GOLF & COUNTRY CLUB

Live along the golf course and enjoy, as so many already do, mountain, lake and Golf Course views, as well as an established peaceful community.

CONDOMINIUMS...From \$285,000
HOMESITES...From \$225,000
HOMES...From \$320,000

1. YOU'LL LOVE IT!

Expansive lake & fairway views from this contemporary golf course home. Creative use of glass, slate and wood. 2 bedrooms, 2½ baths, den, private courtyard, security system and more! Only \$475,000.

2. TRY THIS:

Exciting 3 bedroom, 2 bath home on 9th fairway. Open floor plan, beamed ceiling, light & airy feeling throughout. Beautifully landscaped entry courtyard many decorator touches. Just \$550,000.

3. MOVE RIGHT IN

to this custom built 3 bedroom, 3 bath beauty. Over 3000 sq. ft. of quality construction. This home features a sunken wine cellar, tiled entry garden room with wet bar, private deck with hot tub and fairway views galore! Easy to show: \$625,000.

4. ANYONE FOR TEE?

Watch the golfers from your private fairway gazebo. This 3000 sq. ft. custom home is one of the very finest, with many amenities, including 2 bedrooms, 2 baths, den, library/office, sun room, marble entry, security system and privacy. \$730,000.

**QUAIL
LODGE
REALTY**

(408) 624-1581

At the Carmel Valley Golf and Country Club
8000 Valley Greens Drive, Carmel, CA 93923

THE MITCHELL GROUP

July 14, 1988

The Carmel Pine Cone / CV Outlook



Pick Your Favorite

A short way up Holt Road, the first turn left after you pass the gates of Carmel Valley Ranch, is a small cluster of beautiful houses. An electric gate admits you to the courtyard and 4 houses open out from it. One is sold; three are still available.

All were designed by Bill Mack, and they bear his unmistakable stamp. Earth colors. Redwood exteriors. Spacious, airy and open interiors. Mexican tile in kitchens, baths, hall areas and around fireplaces. Rich brown carpeting in the bedrooms. Lots of glass. Redwood doors and trim throughout. Brushed brass hardware. Skylights. And views!

House A - 9351 Holt

This is the pick of the litter, with 3000 sq. ft., 3 large bedrooms and 3½ baths. A huge ridge beam runs from end to end, with living room and master suite facing front and kitchen, family room and another bedroom facing the court. Directly in front is the 3rd hole of Carmel Valley Ranch Golf Course, a superbly manicured view.

A long gallery, reached by front and back stairs, separates kitchen and living room on the upper level and leads to the 3rd bedroom at one end and immense storage areas at the other.

There are two great fireplaces, decks front and back, huge closets, track lighting and inspiring baths. This house is \$499,000.

House B — 9331 Holt

This is similar in style and slightly smaller (2600 sq. ft.) It faces the street at the front of the courtyard and shares the same magnificent views of forested mountains all about.

There are 3 bedrooms, all large, 2½ baths, and a small space upstairs which could serve as an extra bedroom. Again there are two stairways, front and back, to the elevated gallery.

The living room is, if anything, a bit larger than House A and has a big fireplace framed in Mexican tile. Kitchen and family room are definitely a little bigger, and equipped with the same top quality appliances. And there's an equivalent two-car garage. House B is \$395,000.

House C — 9361 Holt

Stepping down from the big Cadillac to the Oldsmobile to the big Chevrolet, we have House C. It's a virtual twin of B and a bit smaller (2400 sq. ft.) And the floor plan is reversed.

Like the others, it has cooktop range, oven, dishwasher, disposal, trash compactor and a laundry area. The living room is 4 feet shorter (28 feet instead of 32!), the kitchen and family room are a shade smaller. But everything else in C is much in tune with A and B. The price of C is \$375,000.

CARMEL LEGENDS

No. 75

Everybody knows that Del Monte is the oldest golf course west of the Mississippi, actually dating from 1897. But can you guess the second oldest in this area? Pebble Beach? Cypress Point? No, that honor belongs to the CARMEL GOLF CLUB, a nine hole links measuring 2112 yards, spread over the dunes of Carmel Point. Its club house stood on a rise at what is now 14th Ave. and San Antonio, and it is still there! It's a small, shingled building, now used as a guest house by descendants of the founders, Philip and Laura Wilson. The course was opened a hole at a time in 1912, and the first official meeting was held Nov. 20 of that year at the Pine Inn. Memberships were \$20 a year, green fees 50¢ a day. The land was owned by the Carmel Development Company, which assured the Club by written contract that it "would not be sold in lots or otherwise till after the year 1915." Among the members was Dr. Clappett, which brings us up to date. The Club expired around 1920, and today nearly 300 houses stand on its abandoned fairways. Think what might have been!

Carmel

\$229,500: Condo Arroyo Carme **SOLD** level 2 bed-2 bath Immaculate.

\$279,500: Just listed 2 bedrooms, 1½ bath just remodeled - totally.

\$475,000: Carmel Point - 2 bedrooms - 2 baths.

\$595,000: Elegant Hatton Fields home, light & airy, great guest house, patio, pool w/spa.

\$1,450,000: Oceanview h. **SOLD** ss from beach.

\$1,950,000: View from all rooms of this magnificent Stone House.

Carmel Highlands

\$197,000: Lot — blue and white water views — estate bldg. site.

\$197,000: Lot — ocean and mountain views.

Carmel Valley

\$285,000: 3 bedrm., 2 bath remodeled, mountain views.

\$350,000: Seven plus estate acres with caretakers house already in place. Ideal location existing road leading to a wonderful knoll top setting.

\$375,000: Designed and built by Bill Mack — 3 bedrooms, 2.5 baths. Light & airy.

\$395,000: Extensive use of Redwood Mexican Tile, Deck & Patio plus 3 bedrooms, 2.5 baths.

\$499,000: on the golf course 3 bedrooms, 3.5 baths, family room, California Contemporary.

Pebble Beach

\$895,000: New on Market 4 bedrooms, 3 baths, great family kitchen, open beams, shingle exterior, ocean view in an estate area.

\$1,300,000: Just completed a beautiful new home in an estate area. 3 bedrooms, 3 full and 2 half baths, library, solarium, 4 fireplaces, guest quarters.

Pacific Grove

\$375,000: 3 bedrooms, 3 baths, BAY View & fairway frontage.

Monterey

\$179,000: 2 bedrooms, 1 bath plus guest house.

Lots and Land

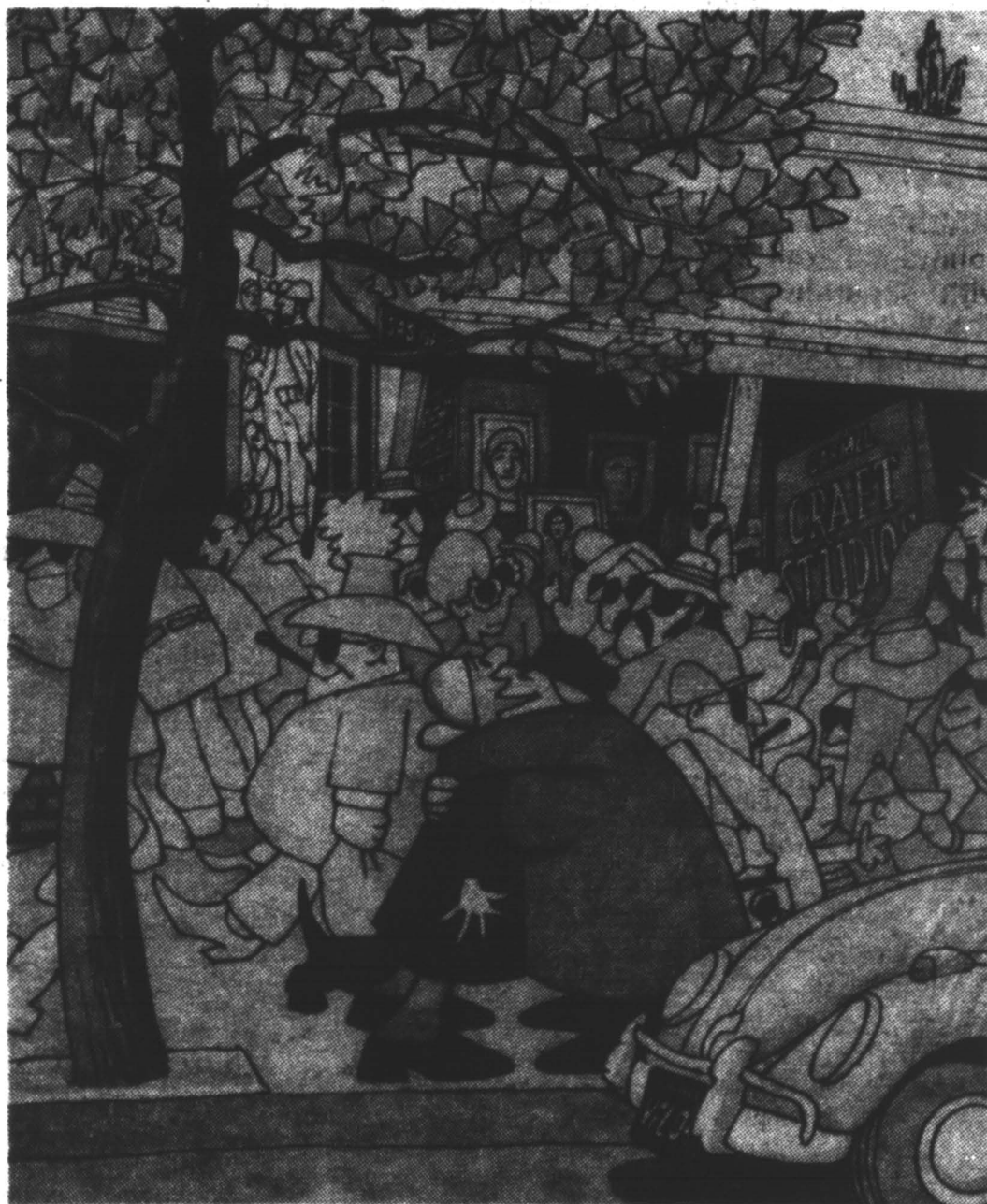
\$380,000: Forty acres of serene pasture land just 30 minutes from Carmel.

\$450,000: Estate setting in Pebble Beach...over one acre with views over Cypress point golf course to the ocean.

\$580,000: 80 acres of Steinbeck's Pastures of Heaven. Truly an opportunity for the equestrian or developer.

\$1,450,000: 283 acre ranch in the Corral De Tierra Area. Potential for development.

CARMEL BY BILL BATES



"It's so good to see somebody I know!"



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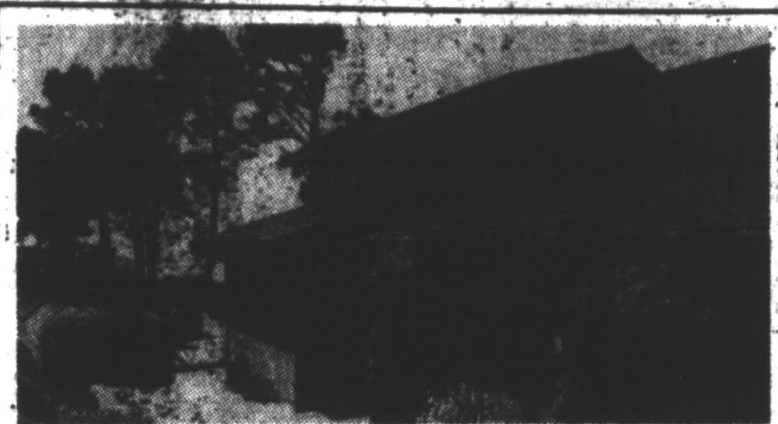
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Monterey Peninsula's Premier Real Estate Firm Since 1919

CARMEL



CARMEL VIEWS FAMILY HOME! Overlooking sweeping views of the ocean, Point Lobos and the Santa Cruz mountains from all major rooms, a beautiful & spacious 5 bedroom, 3 bath home. Wonderful features in the upstairs level include open beam-ceilings & fireplace in the living room, large wet bar, den or study, an open kitchen-breakfast room combination, and 3 bedrooms & 3 baths — with a fireplace in master bath. Ideal for guests or teenagers is the downstairs level with 2 bedrooms & bath plus the family room. \$625,000. 625-4111.

NEW ON THE MARKET! Privately located on a cul-de-sac is this wonderful 3 bedroom, 2 bath family home. In immaculate condition, you'll enjoy the comfort of the house and entertaining friends inside as well as on the level, fenced backyard with its spacious patio. There's a fireplace warming the living room, a formal dining room and a breakfast nook in the large kitchen. A new roof and a side patio complete this home. \$275,000. 647-7494.

CARMEL POINT HOMESITE! Rare opportunity to build your own elegant permanent home or ultimate vacation retreat on a level lot in prime one-block to beach location. \$300,000. 625-4111.

GREAT VALUE! Located on a cul-de-sac, offering lovely mountain & valley views, a spacious family home with separate-entry guest quarters with patio. With walled-in patio entry, this attractive 3 bedroom, 3 bath home has 2 brick fireplaces — one in the mirrored living room, the other in the dining room, which could serve as the family room, and kitchen with breakfast bar. All enhanced by track lighting, and bonus room. Patio plus large, sunny wraparound view deck. Reduced to \$299,000. 625-0300.

GRACIOUS MONTEREY COLONIAL! With old world charm on a large corner lot in desirable Hutton Fields area. This home features a dramatic tiled-entry, spacious living room with open beams & fireplace, formal dining room, kitchen, breakfast room or office, plus master bedroom & bath on lower level. A beautiful semi-circular staircase leads to 3 bedrooms & bath on the upper level. Plus detached maid's quarters, garage & extra storage space. Updated, this property would make a wonderful estate home. \$375,000. 625-0300.

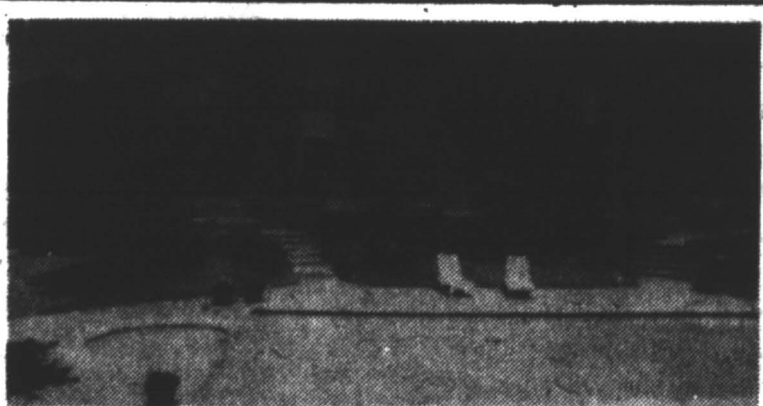
NEAR CARMEL POINT! A beautifully remodeled Carmel cottage on nearly 1½ lots. In a wonderful walk-to-the beach location, this 2 bedroom, 2 bath charmer is ideal for a permanent or vacation home. Attractive amenities include well proportioned rooms, a beautiful Carmel stone fireplace in the living room, a den, large bright kitchen and decking. The grounds are both spacious, well-landscaped and easily cared for with an automatic sprinkler system. Exclusive listing! \$499,000. 625-0300.

PACIFIC GROVE

WALK TO TOWN! Just listed! Showing price of ownership! Inside and out, a 3 bedroom home situated behind a picket fenced on a corner lot. In a pleasant, quiet neighborhood with walking distance to town, this charming home has both landscaped front & rear lawns. Inside, there is a fireplace in the spacious living room, and built-in cabinets in both the living room and dining room. In move in condition! \$219,950. 647-7494.

NEW ON THE MARKET! Offering a great floor plan, a spacious 3 bedroom, 2½ bath home on over one-third acre in the area of town and across the street! A handsome used-brick fire **SOLD** the family room which opens to a sun and a separate large laundry room is located off the kitchen. Good-sized front yard, level fenced backyard and 500 sq. ft. garage. \$259,000. 625-0300.

CARMEL VALLEY



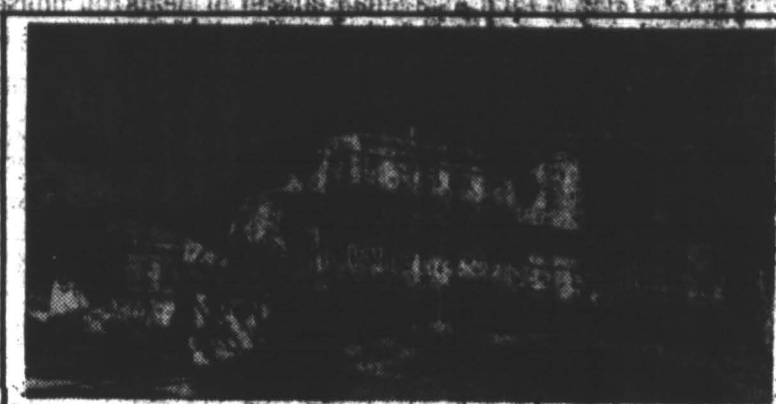
ESTATE LIVING IN MIRAMONTE. On 3+ beautifully landscaped acres, a gorgeous redwood estate with a large guest house, swimming pool, 3-stall barn & tack room. Exquisitely decorated & offering every amenity is the main house. Amenities begin with the gallery entry & continue through the indirect lighting, window seats throughout, a Segar kitchen with glassed — in breakfast nook, 3 bedrooms — each with its own bath, and 3 fireplaces. Plus extensive redwood decking, outdoor lighting system, hot tub, security gate, alarm system and more! \$975,000. 625-0300.

NEW ON THE MARKET! Enjoy valley living only 3 miles from the Highway 1 shops, in this immaculate 3 bedroom, 2½ bath home located on a beautifully landscaped acre near C.V. Golf & Country Club & C.V. Racquet Club. With a country feeling, this open & airy home features high ceilings, spacious rooms and a spa off the master bedroom. There are high ceilings, and warming chilly evenings, a fireplace in the living room. Plus gardens, lawn and private well! An outstanding value at \$395,000. 625-4111.

C.V. RANCH CONDO! An exceptional free-standing condo located on a sunny site along the first hole of the Carmel Valley Ranch Golf Course & near the pool. Additional living room windows add to the great fairway & hills views. Beautifully decorated with exquisite carpeting and window coverings, this spacious unit has 3 bedrooms, 3½ baths, living room with fireplace, garden room & a lovely, large courtyard, patio plus many other amenities. \$475,000. 625-4111.

SUNSHINE, FLOWERS & ACREAGE. Near the Village, with C.V. Road access, a beamed-ceiling 3 bedroom redwood home offering southern exposure with a spacious view deck. A wonderful mini-ranch on 16½ acres with plenty of room for children and horses. Butler barn, stalls, paddock & horse arena. Gas tank, Cal-Am water & water tank on parcel. Plus beautiful valley views! A great value at \$650,000. 625-4111.

PEBBLE BEACH



OCEAN & POINT LOBOS VIEWS! Offering gorgeous sea and Point Lobos from nearly every room, a beautifully constructed 3 bedroom, 3 bath custom home on a quiet street. Nearly new — only one-year-old, this home offers such appealing features as beamed and vaulted-ceilings, lovely oaks floors, wet bar, den, large ocean-view master suite, formal dining room, utility room off the gourmet kitchen & central vacuum system. Expansive decking with a new spa, and 3 car garage complete this attractive home. \$498,000. 625-4111.

NEW ON THE MARKET! In a lovely forest setting capturing ocean views, a beautiful contemporary offering custom quality throughout. Vaulted ceilings heighten & lighten the living room and formal dining room, and the glass-walled kitchen brings the outdoors inside! In immaculate condition, there are 3 fireplaces — in the living room, family room, and in the spacious master suite with walk-in closets, plus 2 other bedrooms & total of 2½ baths. Convenient location! \$535,000. 625-4111.

NEW ON THE MARKET! Behind an electric security gate in a prime location within easy walking distance to The Lodge complex, a 4 bedroom, 3 bath family home. Beautifully remodelled and ready to move in, special features include a kitchen-breakfast-family room combination with fireplace, and fireplaces in the living room and master suite. On easy-care grounds. \$775,000. 625-4111.

ESTATE AREA OF THE FOREST. A delightful home reminiscent of the garden district of New Orleans. On a beautifully landscaped, 1¼ acre setting with croquet lawn, gazebo and playhouse. Sunlight floods this lovely home with formal living & dining rooms. New state-of-the-art kitchen adjoins the garden room with French doors opening to flower-filled patio. The trophy room, with pub, is perfect for watching the games, and for the car buff, a 5-car garage. \$1,350,000. 625-4111.

STEPS TO THE LODGE! Offering ocean views, a Gardner Dailey gracious family home on a prime acre-plus near The Lodge at Pebble Beach. Major rooms have high ceilings & large windows with outlook to the beautiful, extensive flowered gardens, designed by Tommy Church. There is a loggia with wet bar which connects the two wings of the house, allowing for privacy. An ideal home for entertaining, features include a spacious living room, formal dining room, family room, 3 fireplaces, hardwood floors, 4 bedrooms, 4½ baths and added bonus of a separate 2 bedroom, 2 bath guest house. \$1,400,000. 625-4111.

SWEEPING OCEAN & PT. LOBOS VIEWS! On a fabulous one-acre estate setting, this superb estate reflects the finest of workmanship and quality. Entered through security gates, the home features livability with 3 bedrooms & 4½ baths in the main portion as well as flexibility with the unfinished downstairs guest quarters. Appealing amenities include 10 foot-high ceilings, crown moldings, hardwood floors, library, formal dining, gourmet kitchen & 3 fireplaces — one in the master bedroom. A remarkable estate setting! \$1,850,000. 625-4111.

CARMEL
(408) 625-0300

Jumping near Fifth

PEBBLE BEACH
(408) 625-4111

The Lodge at Pebble Beach

PEBBLE BEACH
(408) 647-7494

The Inn at Spanish Bay

CARMEL



CARMEL COZY! Beaver Cleaver would feel at home in this 3 bedroom, 2 bath wood and brick home! Trees to climb in, and a yard to play in! Guests & in-laws can have privacy downstairs, as it has an outside entrance! Inside, hardwood floors and fireplace add timeless charm! Walk to school, tennis courts, and town, then come home and enjoy the covered patio and easy-care landscaping! \$265,000.

NEW LISTING! COTTAGE-STYLE JEWEL! This brand new 2 bedroom, 2 bath home is sparkling! Meander the Carmel stone walkways bordered with flowers, then step into this eye-catching home featuring vaulted ceilings, and beautiful tile and hardwood appointments. A patio and deck allow outdoor enjoyment, while the Carmel stone fireplace warms you after your evening walk to town! Many other amenities add graciousness to your life! \$489,000.

REFLECTIONS! You can almost feel the security of this family-style home; a traditional home beautifully sited in sunny Hatton Fields by the contractor/owner. Enjoy the warmth of this large, open floorplan with a fresh perspective — plus fresh exterior paint. Panoramic views of Pt. Lobos & the Fish ranch; a generous-sized two bedroom family unit plus attached guest quarters; Pella style windows & built-in bookshelves. A feeling of timeless quality and value. And, at \$365,000, priced to sell in a neighborhood of more expensive homes.

THE 1950'S seem like only yesterday. Truman & MacArthur, high-top sneakers, the development of Hatton Fields. A sun-filled family neighborhood above the Carmel Mission and away from the crowd. A timeless community. And now a refreshing alternative. Combine two spacious bedrooms with a separate dining room; add a Pt. Lobos view to all of the warmth and charm of yesterday — this home is loaded! Enjoy tomorrow's investment today. \$275,000.

PACIFIC GROVE



SURF-AREA JEWEL! Charming 2 bedroom, 1 bath Queen Anne in great Pacific Grove neighborhood. Walk to Ocean. This home is newly refurbished and has a deck and fenced rear yard. Perfect for a starter home or rental. \$165,000.

PEBBLE BEACH



GUESTS IN YOUR FUTURE! Your guests will enjoy their stay in their own spacious and separate guest quarters, that are in addition to a newly re-furnished main home with beautiful amenities. The main home's features include open beams, bleached floors, lots of glass, tile, and dramatic fireplace. All on a private tree-fringed lot with two courtyards. Perfect for entertaining! Reduced to \$329,500.

GARDEN 'ORIENT-ATION! Beautiful, natural oriental-style gardens greet you as you walk over the attractive bridge to the entry of this spacious Pebble Beach property! Window-walls let you keep company with nature in the large, high-ceilinged living room. Guest quarters provide privacy for guests and family. A 3 bedroom, 3 bath residence in a prime residential area! \$747,500.

OUTSTANDING. Ocean and golf course views at Spanish Bay within 1/4 mile of the Inn. This is a 3 bedroom, 2 bath sparkler with decorator upgrades throughout including a super new gourmet kitchen with every desirable accoutrement. Tiled entry, spectacular living room with elegant stainless steel fireplace, formal dining room, panelled den with cozy corner fireplace, and, a 3-car garage. All of this on easily maintained 7/10's acre lot adjustment to a permanent greenbelt PLUS a horticulturist's 16x25 green house. \$750,000.

SALINAS

NEIGHBORHOOD AMBIANCE! This terrific family home in an equally terrific Indian Springs location! Plenty of room for all, indoors and out! 3 bedrooms, 2 baths with family room, fireplaces, and new carpet! A great backyard — completely fenced, has a deck and lawn, and backs up to a greenbelt! Priced to sell! \$249,900.

MONTEREY/SALINAS HWY.

EXECUTIVE ENTERTAINMENT! The courtly reception, spacious, flowing floor plan, and dramatic setting make this custom built new home the ideal property for the executive. This 4 bedroom, 3 1/2 bath residence/retreat is in sight of city lights and ocean views, and is nestled on 1 1/2 acres of meadows and trees. Priced to sell at \$675,000.

MONTEREY

FIRST HOME INVESTMENT! This home is perfect for your first home or investment! Close to everything, in great condition, and priced to sell! Cozy, with open-beamed ceilings and fireplace. And lots of storage! On a cul-de-sac. \$159,000.

INCOME BOOSTER! Situated in a good location in Monterey, close to shopping and recreation, this triplex offers an excellent opportunity for the investor! \$305,000.

CARMEL HIGHLANDS

SEA DRIFTING! Just footsteps to the sea is the rugged elegance of this 3 story redwood home with a dramatic seascape of the North Sur coast. Soaring beams, rock fireplaces, wet bar, and wine cellar add to the California-style ambiance of the 3+ bedroom, 3.5 bath retreat with guest quarters. A year 'round home you won't want to leave! \$595,000.